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a companion to literature in film provides state of the art research on world literature film and the complex theoretical relationship between them 25 essays by international experts cover the most important topics in the study of literature and film adaptations covers a wide variety of topics including cultural thematic theoretical and genre issues discusses film adaptations from the birth of cinema to the present day explores a diverse range of titles and genres including film noir biblical epics and italian and chinese cinema

narratives of place link people and geographic location with a cultural imaginary through literature and visual narration contemporary literature and film often frame narratives with specific geographic locations which saturate the narrative

with cultural meanings in relation to natural and man made landscapes this interdisciplinary collection seeks to interrogate such connections to probe how place is narrativized in literature and film utilizing close readings of specific filmic and literary texts all chapters serve to tease out cultural and historical meanings in respect of human engagement with landscapes always mindful of national cultural and topographical specificity the book is structured around five core themes contested histories of place environmental landscapes cityscapes the social construction of place and landscapes of belonging

during the interwar period cinema and literature seemed to be at odds with each other part of the continuing struggle between mass and elite culture which so worried writers such as aldous huxley t s eliot and the leavisites this book originally published in 1987 examines how two of the most significant cultural forms in britain contributed indirectly to the stability of britain in the interwar crisis helping to construct a new class alliance a major element in the investigation is an analysis of the mechanics of the development of a national cultural identity alongside separate working class culture the development of the lower middle class and the implications of the intrusion of hollywood culture

the four volumes of film study include a fresh approach to each of the basic categories in the original edition volume one examines the film as film volume two focuses on the thematic approach to film volume three draws on the history of film and volume four contains extensive appendices listing film distributors sources and historical information as well as an index of authors titles and film personalities

this volume includes selected papers from the 19th southeast conference on foreign languages literatures and film held on february 26 27 2010 at the university of south florida in tampa it represents a cross section of the latest trends in hispanic french german italian and greek studies

this book explores italian science fiction from 1861 the year of italy s unification to the present day focusing on how this genre helped shape notions of otherness and normalness in particular italian science fiction draws upon critical race studies postcolonial theory and feminist studies to explore how migration colonialism multiculturalism and racism have been represented in genre film and literature topics include the role of science fiction in constructing a national identity the representation and self representation of alien immigrants in italy the creation of internal others such as southerners and roma the intersections of gender and race discrimination and italian science fiction s transnational dialogue with foreign science fiction this book reveals that though it is arguably a minor genre in italy science fiction offers an innovative interpretive angle for rethinking italian history and imagining future change in italian society

a valuable contribution to understanding and interpreting a visually and philosophical ambitious and at the same time provocatively eccentric film maker german studies review

literature and film dispositioned looks to twentieth century literature s encounter with film as a means to thinking about

the locations of thought in literature and literature's location in the world it includes readings of works by James Joyce Henry James and Samuel Beckett whose film 1965 forms a concluding focus

a comprehensive history of British literature on film analyzing the changing cinematic art and politics of adaptation between the years 1896 and 2010

how and when can a narrative agent or voice be considered unreliable what happens when narrative authority fails and just as importantly why does it as a means to answering these questions wandering women in French film and literature examines the phenomenon of narrative drift through in-depth analysis of twentieth-century novels and films

while ghosts often inhabit films and literature devoted to the horror genre a group of literature-based films from the 1930s and 1940s presents more human and romantic apparitions these films provide the underpinnings for many of the gentle supernatural films of the 1990s tracing the links between specters as diverse as Rex Harrison's Captain Gregg and Patrick Swazey's Sam Wheat the text presents the evolution of the cinematic literary ghost from classic gothic to the psychological sociological and political ideologies of today included are analyses of the literary and film versions of classic ghost stories Wuthering Heights The Ghost and Mrs. Muir Portrait of Jennie Letter from an Unknown Woman The Uninvited Liliom and Our Town as well as interpretations of modern films not based on literary works that show the influence of these predecessors ghost and truly madly deeply the text includes stills a bibliography and an index

this ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature within each of 24 major sections Marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories the annotations and various indexes are models of clarity and usefulness and cross-references are liberally supplied where appropriate although cost-conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L. Harner's Literary Research Guide Modern Language Assn. of America 1989 larger academic libraries will want Marcuse's volume Jack Bales Mary Washington Coll. Lib. Fredericksburg VA Library Journal

examining culturally significant works of children's culture through a posthumanist or animality studies lens animality and children's literature and film argues that Western philosophy's objective to establish a notion of an exclusively human subjectivity is continually countered in the very texts that ostensibly work to this end

literary and filmic depictions of the disabled reinforce an ableist ideology that classifies bodies as normal or abnormal positive or negative disabled characters are often represented as aberrant or evil and are isolated or incarcerated this book examines language in film fiction and other media that perpetuates the representation of the disabled as abnormal or problematic the author looks at depictions of disability both disparaging and amusing and discusses disability theory as

a framework for reconsidering normal and abnormal bodies

now thoroughly revised and updated the book discusses recent breakthroughs in media technology including such exciting advances as video discs and cassettes two way television satellites cable and much more

drawing the boundaries of art the changing opportunity space developments in the wider social context change from within new production and consumption practices the intellectualization of film mechanisms for a cultural valuation

examining film literature and art produced during and after the malayan emergency the guerrilla war fought between the malayan national liberation army and the military forces of the british commonwealth this collection demonstrates how art functions as a record of cultural memory that both reinforces and challenges official histories beyond that it also brings new understandings of the malayan emergency itself and malaysia s subsequent development as a postcolonial nation the first section of the book focuses on films and writings produced during the period of the emergency to capture the socio political circumstances of the time and understand its effect on the people the second section goes on to explore representations of the emergency generated after the event highlighting how it was reimagined or reevaluated by later artists and what ideological ends they served offering a comparative methodological approach it investigates works that account for a range of perspectives including british communist and malayan malaysian bringing together the personal and political within individual and collective histories this collection offers a new understanding of how the emergency contributed to the formation of postcolonial malaysia and demonstrates the central role that film literature and art play in the creation of cultural memory

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