

African Intellectual Heritage

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organized by major themes such as creation stories and resistance to oppression this collection gather works of imagination politics and history religion and culture from many societies and across recorded time asante and abarry marshal together ancient anonymous writers whose texts were originally written on stone and papyri and the well known public figures of more recent times whose spoken and written words have shaped the intellectual history of the diaspora within this remarkably wide ranging volume are such sources as prayers and praise songs from ancient kemet and ethiopia along with african american spirituals political commentary from c l r james malcolm x mary mcleod bethune and joseph nyerere stirring calls for social justice from david walker abdias nacimiento franzo fanon and martin luther king jr featuring newly translated texts and ocuments published for the first time the volume also includes an african chronology a glossary and an extensive bibliography with this landmark book asante and abarry offer a major contribution to the ongoing debates on defining the african canon author note molefi kete asante is professor and chair of african american studies at temple university and author of several books including the afrocentric idea temple and the historical and cultural atlas of african americans p abu s abarry is assistant chair of african american studies at temple university

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a comprehensive introduction to the caribbean s african based religions

for the time being african philosophy is treated regularly in research and in teaching at two european scientific institutions at the university of vienna and at erasmus university rotterdam in october 1993 there have been held two conferences of western and african philosophers at both universities eleven african and nine western scholars participated as speakers in these conferences four african speakers gave lectures at the vienna and at the rotterdam conference the vienna conference dealt with general questions of postcolonial philosophy in africa the conference at rotterdam focused on the processes of democratization in african countries since 1989 this volume contains the papers of both conferences en ce moment la philosophie africaine est traité régulièrement dans les recherches et dans l enseignement à deux instituts scientifiques européens à l université de vienne et à l université erasme de rotterdam en octobre 1993 deux conférences de philosophes occidentals et africains ont été organisé aux deux universités onze savants africains et neuf savants occidentals ont participé à ces deux conférences quatre savants africains ont présenté des communications à tous les deux conférences de vienne et de rotterdam la conférence viennoise s occupait de questions générales de la philosophie postcoloniale en afrique la conférence de rotterdam focusait aux procès de démocratisation dans des pays africains depuis 1989 se trouvent en ce volume les contributions à les deux conférences

revisits the arguments supporting separate black statehood from the mid nineteenth century to the present

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some of the most provocative questions confronting philosophers in africa are grounded in the historical memory of conquest and the peripheralisation the continent mungwini offers a critical reconstruction of indigenous shona philosophy as an aspect of the african intellectual heritage held hostage by colonial modernity

in this comprehensive work he lays bare the thoughts of the shona who are credited with the founding of the ancient great zimbabwe civilisation retracing the epistemic thread in the fabric of shona culture and philosophy he explores the assumptions that inform their thinking the exchange of such knowledge is fundamental to the future of humanity

introducing the lives and works of five exceptional african intellectuals in the former cape colony this unique history focuses on the pioneering roles played by these coarchitects of south african modernity and the contributions they made in the fields of literature poetry politics religion and journalism offering an in depth look into how they reacted to colonial conquest and missionary proselytizing the intricate process by which these historical figures straddled both the western and african worlds is fully explored as well as the ways that these individuals formed the foundation of the modern nationalist liberation struggle against colonialism and apartheid

the core objective of this book is to explore with the aim of stimulating awareness and illuminating the extent to which africa is equipping her next generations with responsible values and the right techno cognitive orientation to cope with and make progress in a competitive knowledge driven world in continuous transition the focal issue revolves on the strategy africa can adopt to raise children to be african in the light of global trends and requirements of course african children cannot be anything else but african given today s masked hegemonies can africa be allowed to develop in its own terms can africans even notice covert hegemonies and pretensions of mutual collaboration thus the book is prepared from awareness that understanding african life journeys and developmental pathways and educational praxis and needs constitute essential foreknowledge for future prospects and progress the book attempts to enrich the fields of psychology education development work and cultural studies with alternative lines and models of theorisation and reinterpretation of existing evidence

this book highlights the transdisciplinary legacy of cheikh anta diop s epistemology demonstrating its continuing impact on contemporary africology which is also known as black studies diop s works in the second half of the 20th century were foundational to the discipline of africology exposing a stain of cultural and racial bias in eurocentric egyptology diop argued that ancient egyptian civilization in fact had deep cultural and linguistic connections with african societies south of the sahara this book argues that transdisciplinarity was at the heart of diop s arguments as his work drew from history anthropology linguistics sociology economics linguistics osteology and physics this book argues that even now transdisciplinary approaches

remain essential to the discipline of africanology sometimes referred to as black studies africana studies pan african studies african global studies or african american studies in this book the contributors consider how diopian transdisciplinary epistemic approaches continue to combat racial bias and restore the global historical and cultural significance of africa highlighting the significance of africa s usable past as outlined by diop this book is an important read for researchers across african studies africanology black studies history world civilizations intercultural studies africa focused think tanks and policy makers across the african world

for undergraduate level world civilization or world history courses this comprehensive accessible survey of world history has been extensively revised to provide an even more global and comparative perspective on the events and processes that have shaped our increasingly interdependent world written by leading scholars in their respective fields heritage of world civilizations 7 e combines unusually strong and thorough coverage of the unique heritage of asian african islamic western and american civilizations while highlighting the role of the world s great religious and philosophical traditions

solomon recounts one of his greatest achievements to his son and an heir apparent to the throne rehoboam the building to the temple at jerusalem the place where it was built in ancient times was considered the center of the world in many ways it has continued to be a center of history today it continues as a center of great reverence as well as great conflict an understanding of the temple in jewish life and history is essential not only to understanding the bible but also history and current events in jerusalem today this program gives a basic introduction to the colossal achievement of solomon s temple and details its design construction meaning for israel and what went on there and why solomon s temple was destroyed in 586 b c but through the use of modern computer graphics the temple is reconstructed visually to provide a contemporary experience of its ritual beauty and grandeur

oral and written expressions of african cultures challenges the traditional view of exotic and atavistic africa with a balanced examination of the continent s realities and challenges it shows how oral and written expressions capture the complexity concerns dynamism challenges and ingenuity of african masses it brings together thirteen scholars from different academic backgrounds who draw from the rich repertoire of music poetry literature and the media in the continent to unearth the underlying socio cultural economic and political factors that shape african societies in the twenty first century these scholars discuss issues ranging from political

manipulations of popular music in kenya and argentina the role of print media in the democratization process in nigeria motivations of vulgar poetry in south africa contemporary gender issues in the islamic republic of sudan the perseverance of aspects of african cultures in puerto rico misrepresentations of africa in rene maran s batouala the function of lowbrow fiction in apartheid south africa female african authors techniques to counter male dominance to hiv aid and the cultural taboos associated with the disease in southern africa among others

spear masters contends that in africa there exists only one religion with a vast array of denominations african religion is expressed in a different way by each of the denominations which creates confusion for those who believe that there are more than one african religion spear masters presents information about some of the larger and most significant expressions of the sole african religion so that the reader will understand the relationship between god the creator and the notions of the relationship with the family and community the term spear master relates to the integrity and ethics that had to accompany the maker and user of the spear in ancient african societies the essence of religion presented in spear masters is the deification of one s society and nation and making sacred the traditions and rituals of the ordinary lives of the people

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