

An Introduction To Bibliographical And Textual Studies

An Introduction to Bibliographical and Textual Studies Shakespeare and Textual Studies Yeats Yeats The Pleasures of Contamination Text Yeats Reimagining Textuality Shakespeare / Text The Arden Research Handbook of Shakespeare and Textual Studies "A Certain Text" Yeats An Introduction to Bibliographical and Textual Studies Yeats V. 15 Yeats CTI Textual Studies: Classics: Online Teaching and Learning Resources The Textual Condition Shakespeare and Textual Theory Shakespeare / Text The Palgrave Handbook of Affect Studies and Textual Criticism Craig S. Abbott Margaret Jane Kidnie Richard J. Finneran David C. Greetham W. S. Hillis Richard J. Finneran Elizabeth Bergmann Loizeaux Claire M. L. Bourne Lukas Erne Thomas Clayton Richard J. Finneran William Proctor Williams Richard J. Finneran Richard J. Finneran Jerome J. McGann Suzanne Gossett Claire M. L. Bourne Donald R. Wehrs

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to a reader of Joyce's *Ulysses* it makes a difference whether one of Stephen Dedalus's first thoughts is "no mother" as in the printed version or "no mother" as in the manuscript. The scholarship surrounding such textual differences and why this discipline should concern readers and literary scholars alike is the focus of William Proctor Williams and Craig S. Abbott's acclaimed handbook. This updated fourth edition outlines the study of texts: composition, revision, physical embodiments, process of transmission, and manner of reception. It describes how new technologies such as digital imaging and electronic tagging have changed the way we produce, read, preserve, and research texts. It discusses why these matters are central to a historical understanding of literature and shows how the insights, methods, and products of bibliographical and textual studies can be applied to other branches of scholarship.

Shakespeare and Textual Studies gathers contributions from the leading specialists in the fields of manuscript and textual studies, book history, editing, and digital humanities to provide a comprehensive reassessment of how manuscript, print, and digital practices have shaped the body of works that we now call Shakespeare. This cutting-edge collection identifies the legacies of previous theories and places special emphasis on the most recent developments in the editing of Shakespeare since the turn to materialism in the late twentieth century, providing a wide-ranging overview of current approaches and debates. The book explores Shakespeare's poems and plays in light of new evidence, engaging scholars, editors, and book historians in conversations about the recovery of early composition and publication and the ongoing appropriation and transmission of Shakespeare's works through new technologies.

Through the concept of contamination, David Greetham highlights various ways that one text may invade another, carrying with it a residue of potential meaning. While the focus of this study is on written works, the scope ranges widely over music, politics, art, science, philosophy, religion, and social studies. Greetham argues that this sort of contamination is not only ubiquitous in contemporary culture but may also be a necessary and beneficial circumstance. Tracing contamination from the Middle Ages onward, he takes up issues such as the placement of quote marks in Keats's *Ode to a Grecian Urn*, the controversy over the use of evidence for yellowcake uranium in Niger, and the reconstitution of reality on YouTube to illustrate that the basic questions

of evidence fact and voice have always been slippery concepts

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what happens when in the wake of postmodernism the old enterprise of bibliography textual criticism or scholarly editing crosses paths and processes with visual and cultural studies in reimagining textuality major scholars map out in this volume a new discipline drawing on and redirecting a host of subfields concerned with the production distribution reproduction consumption reception archiving editing and sociology of texts

shakespeare text sets new agendas for the study and use of the shakespearean text written by 20 leading experts on textual matters each chapter challenges a single entrenched binary such as book theatre source adaptation text paratext canon apocrypha sense nonsense extant ephemeral material digital and original copy that has come to both define and limit the way we read analyze teach perform and edit shakespeare today drawing on methods from book history bibliography editorial theory library science the digital humanities theatre studies and literary criticism the collection as a whole proposes that our understanding of shakespeare and early modern drama more broadly changes radically when either or approaches to the shakespearean text are reconfigured the chapters in shakespeare text make strong cases for challenging received wisdom and offer new portable methods of treating the text in its myriad instantiations that will be useful to scholars editors theatre practitioners teachers and librarians

the arden research handbook of shakespeare and textual studies is a wide ranging authoritative guide to research on shakespeare and textual studies by an international team of leading scholars it contains chapters on all the major areas of current research notably the shakespeare manuscripts the printed text and paratext in shakespeare s early playbooks and poetry books shakespeare s place in the early modern book trade shakespeare s early readers users and collectors the constitution and evolution of the shakespeare canon from the sixteenth to the twenty first century shakespeare s editors from the eighteenth to the twenty first century and the modern editorial reproduction of shakespeare the handbook also devotes separate chapters to new directions and developments in research in the field specifically in the areas of digital editing and of authorship attribution methodologies in addition the companion contains various sections that provide non specialists with practical help an a z of key terms and concepts a guide to research methods and problems a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography the arden research handbook of shakespeare and textual studies is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a guide to beginning or developing research in the field an essential companion for all those interested in shakespeare and textual studies

this collection takes its title from romeo and juliet 4 1 21 when meeting paris in friar lawrence s cell juliet muses what must be shall be and the friar completes her line with that s a certain text where text means a received truth both friar lawrence and clayton are interested skeptics this essays gathered here reflect this attitude questioning received ideas about the activities to which clayton has devoted his professional life literary editing and the close reading of literary works

to a reader of joyce s ulysses it makes a difference whether one of stephen dedalus s first thoughts is no mother as in the printed version or no mother as in the manuscript the scholarship surrounding such textual differences and why this discipline should concern readers and literary scholars alike is the focus of william proctor williams and craig s abbott s acclaimed handbook this updated fourth edition outlines the study of texts composition revision physical embodiments process of transmission and manner of reception describes how new technologies such as digital imaging and electronic tagging have changed the way we produce read preserve and research texts discusses why these matters are central to a historical understanding of literature and shows how the insights methods and products of bibliographical and textual studies can be applied to other branches of scholarship

a new volume in the distinguished annual that presents the latest and best yeats criticism

another volume in the distinguished annual

features a collection of internet resources on the teaching and studying of classics and ancient history compiled as part of the cti textual studies resource of oxford university

over the past decade literary critic and editor jerome mcgann has developed a theory of textuality based in writing and production rather than in reading and interpretation these new essays extend his investigations of the instability of the physical text mcgann shows how every text enters the world under socio historical conditions that set the stage for a ceaseless process of textual development and mutation arguing that textuality is a matter of inscription and articulation he explores texts as material and social phenomena as particular kinds of acts mcgann links his study to contextual and institutional studies of literary works as they are generated over time by authors editors typographers book designers marketing planners and other publishing agents this enables him to examine issues of textual stability and instability in the arenas of textual production and reproduction drawing on literary examples from the past two centuries including works by byron blake morris yeats joyce and especially pound mcgann applies his theory to key problems facing anyone who studies texts and textuality

there is no shakespeare without text yet readers often do not realize that the words in the book they hold like the dialogue they hear from the stage has been revised augmented and emended since shakespeare s lifetime an essential resource for the history of shakespeare on the page shakespeare and textual theory traces the explanatory underpinnings of these changes through the centuries after providing an introduction to early modern printing practices suzanne gossett describes the original quartos and folios as well as the first collected editions subsequent sections summarize the work of the new bibliographers and the radical challenge to their technical analysis posed by poststructuralist theory which undermined the presumed stability of author and text shakespeare and textual theory presents a balanced view of the current theoretical debates which include the nature of the surviving texts we call shakespeare s the relationship of the author shakespeare and of authorial intentions to any of these texts the extent and nature of shakespeare s collaboration with others and the best or most desirable way to present the texts in editions or performances the book is illustrated throughout with examples showing how theoretical decisions affect the text of shakespeare s plays and case studies of hamlet and pericles demonstrate how different theories complicate both text and meaning whether a play survives in one version or several the conclusion summarizes the many ways in which beliefs about shakespeare s texts have changed over the centuries

shakespeare text sets new agendas for the study and use of the shakespearean text written by twenty leading experts on textual matters each essay challenges a single entrenched binary that has come to both define and limit the way we read analyze teach perform and edit shakespeare today

this volume provides a comprehensive account of how scholarship on affect and scholarship on texts have come to inform one another over the past few decades the result has been that explorations of how texts address elicit shape and dramatize affect have become central to contemporary work in literary film and art criticism as well as in critical theory rhetoric performance studies and aesthetics guiding readers to the variety of topics themes interdisciplinary dialogues and sub disciplinary specialties that the study of interplay between affect and texts has either inaugurated or revitalized the handbook showcases and engages the diversity of scholarly topics approaches and projects that thinking of affect in relation to texts and related media open up or enable these include but are not limited to investigations of what attention to affect brings to established methods of studying texts in terms of period genre cultural contexts rhetoric and individual authorship

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