

Brazil In Twenty First Century Popular Media Culture Politics And Nationalism On The World Stage

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Fitzgerald Democratic Empire The Popular Encyclopedia, Or Conversations
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this book examines how popular music is able to approach subjects of bio politics
climate change solastalgia and anthropomorphisation alongside its more common diet
of songs about love dancing and break ups all while satisfying its primary remit of
being entertaining and listenable nearly a thousand books have been published on
bioethics since van rensselaer potter s bioethics bridge to the future 1971 with a

marked increase in the past 20 years however not one of these books has focused itself on popular music something christopher partridge describes as central to the construction of our identities central to our sense of self central to our well being and therefore central to our social relations this edited collection examines popular music through a range of topics from romance to climate change coastal environments in popular song is perfect for students scholars and researchers alike interested in bioethics social history and the history of music

this book presents original research applying mathematics to musical rhythm with a focus on computational methods theoretical approaches analysis of rhythm in folk and global music traditions syncopation and maximal evenness it honours the legacy of computer scientist and music theorist godfried toussaint in addition to addressing a topic pioneered by toussaint application of mathematics to representation of musical rhythms the volume also builds upon his interest in analysis of music traditions outside the european classical canon and the use of computational methods empirical contributions include a study of timing in scandinavian polska performance showing that timing interacts with rhythmic features and a study of vocal melody rhythm in pre and post millennial popular music showing significant differences in tempo rhythmic density and repetition in the two corpora theoretical contributions include a survey of timeline rhythms of african and african diasporic musics showing the prevalence of rhythms of a special type related to maximal evenness an application of matrix algebra to rhythm and syncopation with analysis of clave rhythms a ragtime corpus and balinese gong cycles and a mathematical development of a new classification of smooth rhythms using a shadow rhythm algorithm suggested by toussaint the volume also includes an original composition by tom johnson and a personal recollection of toussaint by francisco gómez martín this volume will be a key resource for academics researchers and advanced students of music musicology music analyses mathematical music theory computational musicology and music informatics it was originally published as a special issue of the journal of mathematics and music

covering a broad chronology from the colonial era to the present this volume s 28 chapters reflect the diverse approaches interests and findings of an international group of new and established scholars working on american crime histories today the book is organized around major themes in crime history including violence science and technology culture gender and organized crime and it addresses pressing contemporary concerns such as mass incarceration and the racial politics of crime in modern america it also engages with the history of crime literature film and popular culture from colonial execution sermons to true crime television in the twenty first century the volume is alert to continuities and diversity over time and place in the history of american crime notably in chapters on the south the west and the impact of urbanization on practices and ideas about crime and law enforcement in different periods of the american past the routledge history of crime in america is an indispensable interdisciplinary resource for students and researchers working in areas of crime crime policy punishment policing and incarceration

this second edition of the cambridge companion to f scott fitzgerald offers both new

and familiar readers an authoritative guide to the full scope of fitzgerald s literary legacy gathering the critical insights of leading fitzgerald specialists it includes newly commissioned essays on the beautiful and damned the great gatsby tender is the night zelda fitzgerald fitzgerald s judgment of his peers and fitzgerald s screenwriting and hollywood years alongside updated and revised versions of four of the best essays from the first edition on such topics as youth maturity and sexuality the short stories and autobiographical essays and americans in europe it also includes an essay on fitzgerald s critical and cultural reputation in the first decades of the 21st century and an up to date bibliography of the best fitzgerald scholarship and criticism for further reading

democratic empire democratic empire the united states since 1945 democracy and empire often seem like competing even opposing concepts and yet since the end of world war ii the united states has integrated elements of both in the process of becoming a dominant global power democratic empire the united states since 1945 explores the way democracy and empire have converged and been challenged both at home and abroad surveying the nation s recent cultural political and economic history this account pays particular attention to mass media the fine arts and intellectual currents in the era of the american dream concise and engagingly written democratic empire presents a unique analysis of us history since 1945 and the egalitarian and imperial forces that have shaped contemporary america

through six accessible essays the author invites students of the law to look beyond accepted american legal practices one learns why appellate courts always have an odd number of judges why the power of judges depends partly on accurate court reporting and unitary opinions of the court how common law rules can be unconstitutional and many other pressing legal issues

this two volume encyclopedia profiles the contemporary culture and society of every country in the americas from canada and the united states to the islands of the caribbean and the many countries of latin america from delicacies to dances this encyclopedia introduces readers to cultures and customs of all of the countries of the americas explaining what makes each country unique while also demonstrating what ties the cultures and peoples together the americas profiles the 40 nations and territories that make up north america central america the caribbean and south america including british u s dutch and french territories each country profile takes an in depth look at such contemporary topics as religion lifestyle and leisure cuisine gender roles dress festivals music visual arts and architecture among many others while also providing contextual information on history politics and economics readers will be able to draw cross cultural comparisons such as between gender roles in mexico and those in brazil coverage on every country in the region provides readers with a useful compendium of cultural information ideal for anyone interested in geography social studies global studies and anthropology

a radical revision and enlargement of meyer reinhold s earlier sourcebook diaspora this comprehensive work is a representative sourcebook for the study of jewish history during the period from alexander the great to justinian with emphasis on the contacts between jews and non jews photos

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