

British General Elections Since 1945 Making Contemporary Britain

The Making of Modern Britain Making Contemporary Britain #Mcb Making contemporary Britain Text and Performance in Contemporary British Theatre The Making of Consumer Culture in Modern Britain Contemporary British Ceramics and the Influence of Sculpture The Making of Modern Britain Making the Future Britain Since 1945 Elizabethans: How Modern Britain Happened The Methuen Drama Handbook of Women in Contemporary British Theatre Contemporary British Philosophy Contemporary British Philosophy Contemporary Britain The Making of Modern Britain Contemporary Thought of Great Britain Think Tanks in Britain and how they influence British Policy on Europe British Book News Elizabethans: How Modern Britain Was Forged A Silver Jubilee Exhibition of Contemporary British Sculpture 1977 Andrew Marr Standing Order Staff Catherine Love Peter Gurney Laura Gray Andrew Marr James O'Connell Jonathan Hollowell Andrew Marr Marissia Fragkou John Henry Muirhead Hywel David Lewis John McCormick Alban Gregory Widgery Matthias Giepen British Council Andrew Marr London Celebrations Committee for the Queen's Silver Jubilee

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in the making of modern Britain Andrew Marr paints a fascinating portrait of life in Britain during the first half of the twentieth century as the country recovered from the grand wreckage of the British Empire between the death of Queen Victoria and the end of the Second World War the nation was shaken by war and peace the two wars were the worst we had ever known and the episodes of peace among the most turbulent and surprising as the political forum moved from Edwardian smoking rooms to an increasingly democratic Westminster the people of Britain experimented with extreme ideas as they struggled to answer the question how should we live socialism fascism feminism meanwhile fads such as eugenics vegetarianism and nudism were gripping the nation while the popularity of the music hall soared it was also a time that witnessed the birth of the media as we know it today and the beginnings of the welfare state beyond trenches flappers and spitfires this is a story of strange cults and economic madness of revolutionaries and heroic inventors sexual experiments and raucous stage heroines from organic food to drugs nightclubs and celebrities to package holidays crooked bankers to sleazy politicians the echoes of today's Britain ring from almost every page

Text and performance in contemporary British theatre interrogates the paradoxical nature of theatre texts which have been understood both as separate literary objects in their own right and as material for performance drawing on analysis of contemporary practitioners who are working creatively with text the book re-examines the relationship between text and performance within the specific context of British theatre the chapters discuss a wide range of theatre makers creating work in the UK from the 1990s onwards from playwrights like Tim Crouch and Jasmine Lee Jones to companies including Action Hero and Rashdash in doing so the book addresses issues such as theatrical authorship artistic intention and the apparent incompleteness of plays as both written and performed phenomena text and performance in contemporary British theatre also explores the implications of changing technologies of page and stage analysing the impact of recent developments in theatre making editing and publishing on the status of the theatre text written for scholars students and practitioners alike text and performance in contemporary British theatre provides an original perspective on one of the most enduring problems to occupy theatre practice and scholarship

It is commonly accepted that the consumer is now centre stage in modern Britain rather than the worker or producer consumer choice is widely regarded as the major source of self definition and identity rather than productive activity politicians vie with each other to fashion their appeal to citizen consumers when and how did these profound changes occur which historical alternatives

were pushed to the margins in the process in what ways did the everyday consumer practices and forms of consumer organising adopted by both middle and working class men and women shape the outcomes this study of the making of consumer culture in Britain since 1800 explores these questions introduces students to major debates and cuts a distinctive path through this vibrant field it suggests that the consumer culture that emerged during this period was shaped as much by political relationships as it was by economic and social factors

this book investigates how British contemporary artists who work with clay have managed in the space of a single generation to take ceramics from niche interest craft to the pristine territories of the contemporary art gallery this development has been accompanied and perhaps propelled by the kind of critical discussion usually reserved for the higher discipline of sculpture ceramics is now encountering and colliding with sculpture both formally and intellectually Laura Gray examines what this means for the old hierarchies between art and craft the identity of the potter and the character of a discipline tied to a specific material but wanting to participate in critical discussions that extend far beyond clay

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this book offers a comprehensive overview of Britain's development since the end of the Second World War it comprises 23 contributions from leading authorities and newer scholars set in context with a foreword by Raymond Seitz a comprehensive and fascinating introduction to Britain from

the end of the second world war draws together the themes that have dominated discussion amongst scholars and media commentators the chapters are set in context with a foreword by raymond seitz covers topics such as foreign policy political parties the media race relations women and social change science and it culture industrial relations the welfare state and political and economic issues in scotland wales and northern ireland

in a brilliantly entertaining living history of the modern united kingdom andrew marr traces how radically we have transformed through the course of queen elizabeth ii s reign when the queen stepped up her crown in 1953 at the age of twenty five britain was a very different nation in this vital history bestselling author andrew marr tells the story of modern britain through the people who shaped it from sylvia plath to elvis costello frank critchlow to bob geldof zaha hadid to james dyson david attenborough to the beatles how did our activists our innovators our artists our every kind of mover and shaker define and progress this new elizabethan era over the last seven decades how did the seventies shape the eighties shape the nineties to incrementally land us where we are today and where exactly is that

this is the first study that maps the breadth of theatrical work produced by women in early 21st century british theatre by focusing on key debates and questions from fresh critical perspectives

a thought provoking and jargon free introduction to british politics society culture and geography filled with topical case studies the latest empirical data and analysis this new edition shows readers how and why britain has become the country that it is today

seminar paper from the year 2008 in the subject english language and literature studies culture and applied geography grade 1 0 university of kassel gesellschaftswissenschaften geschichte nordmerikas und großbritanniens course britain and the european integration process language english abstract the 2007 survey of think tanks states that out of a total of 1198 think tanks in western europe 283 operate from within the united kingdom 1 this is by far the highest number amongst the member states of the eu there is a long tradition of think tanks in britain informal groups and individuals were offering political advice since the eighteenth century maybe earlier 2 in this essay i try to examine some of the major british think tanks that focus on the european union and their politics concerning the eu where possible i will give evidence on how they actually influenced british policy making in terms of the eu i will examine the possibilities of how think tanks can influence governments and public opinion and i will summarize some of the criticism on think tanks in general

includes no 53a british wartime books for young people

the sunday times bestsellernow a major bbc tv series presented by andrew marr david attenborough marcus rashford jan morris diana dors bob geldof david olusoga elizabeth david zaha hadid frank crichlow quentin crisp dusty springfield captain tom who made modern britain the country it is today how do we sum up the kind of people we are what does it mean to be the new elizabethans in this wonderfully told history spanning back to when queen elizabeth became queen in 1953 andrew marr traces the people who have made britain the country it is today from the activists to the artists the sports heroes to the innovators these people pushed us forward changed the conversation encouraged us to eat better to sing think and to protest they got things done how will our generation be remembered in a hundred years time and when you look back at britain s toughest moments in the past seventy years what do you learn about its people and its values in brilliantly entertaining style and with unexpected insights into some of our sung and unsung heroes andrew marr offers up a first draft of the history we are all living this is our story as the new elizabethans the story of how 1950s britain evolved into the diverse country we live in today in short it is the history of modern britain

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