

## Everyday Life In Early America

Encountering Early America  
The Brave New World  
Everyday Life in Early America  
Protestant Relics in Early America  
Taverns and Drinking in Early America  
The Economy of Early America  
Inequality in Early America  
Settlement and Unsettlement in Early America  
The Brave New World  
Encyclopedia of American Cultural & Intellectual History: early America. Overview ; European and indigenous encounters ; Africa and America ; Colonial images of Europe and America ; Puritanism as a cultural and intellectual force ; Education in early America ; The material shape of early American life ; Anglo-American religious traditions ; Philosophy from Puritanism to the Enlightenment ; Popular belief and expression ; The fine arts in colonial America ; Mercantilism ; Law (colonial) ; Conflicting ideals of colonial womanhood ; Race as a cultural category  
The Birth of America  
Down and Out in Early America  
Taverns and Drinking in Early America  
Transatlantic Radicals and the Early American Republic  
Everyday Life in Early America  
Indians and English  
In Small Things Forgotten  
Migration in Early America, the Virginia Quaker Experience  
Women and Freedom in Early America  
Early American Life  
Rachel Winchcombe Peter Charles Hoffer David F. Hawke Jamie L. Brummitt Sharon V. Salinger Cathy D. Matson Carla Gardina Pestana Kenneth A. Lockridge Peter Charles Hoffer William R. Polk Billy G. Smith Sharon V. Salinger Michael Durey David Freeman Hawke Karen Ordahl Kupperman James Deetz Larry Dale Gragg Larry Eldridge

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encountering early america traces the many cultural influences that shaped english understandings of the americas in the sixteenth century the book demonstrates that the first century of english engagement with america was dynamic adaptive and had a lasting influence on exploration and settlement in the new world

a lively synthesis of early american history now in its third edition the brave new world covers the entire span of early american history from 30 000 years before europeans landed on north american shores to the revolutionary war with its exploration of the places and peoples of early america this comprehensive new edition of a classic textbook brings together the most recent scholarship on the colonial and revolutionary eras native americans slavery and the slave trade politics war and the daily lives of ordinary people in this edition peter charles hoffer incorporates the wealth of innovative work on early american history including fresh material on environmental history the dutch and french caribbean indigenous societies consumer goods mapping captivity tales settler imperialism power who has it who wants it how it is expressed and how it is opposed emphasizing how diverse and entangled the early american imperial world was this edition also greatly expands the geographical scope of the book an updated bibliographic essay offering short descriptions of relevant books articles collections and anthologies rounds out the volume wide ranging and inclusive the brave new world continues to provide students instructors and historians with an engaging and accessible history of early north america

in this clearly written volume hawke provides enlightening and colorful descriptions of early colonial americans and debunks

many widely held assumptions about 17th century settlers publishers weekly

in this book jamie l brummitt upends long held assumptions about religion and material culture in the early united states by recovering the forgotten history and presence of protestant relics this book will be an essential resource for scholars and students of early american history religion politics art and popular culture

american colonists knew just two types of public building churches and taverns at a time when drinking water was considered dangerous everyone drank often and in quantity the author explores the role of drinking and tavern sociability

in recent years scholars in a number of disciplines have focused their attention on understanding the early american economy this text enters the resurgent discussion by showcasing the work of leading scholars who represent a spectrum of historiographical and methodological viewpoints

this book was designed as a collaborative effort to satisfy a long felt need to pull together many important but separate inquiries into the nature and impact of inequality in colonial and revolutionary america it also honors the scholarship of gary nash who has contributed much of the leading work in this field the 15 contributors who constitute a who's who of those who have made important discoveries and reinterpretations of this issue include mary beth norton on women's legal inequality in early america neal salisbury on puritan missionaries and native americans laurel thatcher ulrich on elite and poor women's work in early boston peter wood and philip morgan on early american slavery as well as gary nash himself writing on indian white history this book is a vital contribution to american self understanding and to historical analysis

a portrait of colonial american as a restless society divided against itself

wide ranging in scope inclusive in content the revised edition of the brave new world continues to provide professors students and historians with an engaging and accessible history of early north america

a study of american thought and culture throughout history examines the individuals and documents that revealed significant ideas issues and movements

in this provocative account of colonial america william r polk explores the key events individuals and themes of this critical period with vivid descriptions of the societies that people from europe came from and with an emphasis on what they believed they were going to polk introduces the native indians encountered in the new world and the black africans who were brought across the atlantic with insightful analysis he also discusses the dual truths of colonial societies growing up and growing apart as john adams would point out to thomas jefferson the long years that witnessed the formation of our national character and the growth of our spirit of independence were indeed the real revolution that story forms the basis of the birth of america in addition to its discussion of the influence the british had on the colonies the birth of america covers the pivotal roles played by the spanish french and dutch in early america from the fearful crossing of the stormy atlantic to the growth of the early settlements to the french and indian war and the unrest of the 1760s william polk brilliantly traces the progress of the colonies to the point where it was no longer possible to recapture the past and the break with england was inevitable america had been born

it has often been said that early america was the best poor man s country in the world after all wasn t there an abundance of land and a scarcity of laborers the law of supply and demand would seem to dictate that most early american working people enjoyed high wages and a decent material standard of living down and out in early america presents the evidence for poverty versus plenty and concludes that financial insecurity was a widespread problem that plagued many early americans the fact is that in early america only an extremely thin margin separated those who required assistance from those who were able to secure independently the necessities of life the reasons for this were many seasonal and cyclical unemployment inadequate wages health problems including mental illness alcoholism a large pool of migrants low pay for women abandoned families the situation was made worse by the inability of many communities to provide help for the poor except to incarcerate them in workhouses and almshouses the essays in this volume explore the lives and strategies of people who struggled with destitution evaluate the changing forms of poor relief and examine the political religious gender

and racial aspects of poverty in early north america down and out in early america features a distinguished lineup of historians in the first chapter gary b nash surveys the scholarship on poverty in early america and concludes that historians have failed to appreciate the numerous factors that generated widespread indigence philip d morgan examines poverty among slaves while jean r soderlund looks at the experience of native americans in new jersey in the other essays monique bourque ruth wallis herndon tom humphrey susan e klepp john e murray simon newman j richard olivas and karin wulf look at the conditions of poverty across regions making this the most complete and comprehensive work of its kind

a look into the role of public houses taverns alcohol consumption in colonial american society sharon v salinger s taverns and drinking in early america supplies the first study of public houses and drinking throughout the mainland british colonies at a time when drinking water supposedly endangered one s health colonists of every rank age race and gender drank often and in quantity and so taverns became arenas for political debate business transactions and small town gossip sessions salinger explores the similarities and differences in the roles of drinking and tavern sociability in small towns cities and the countryside in anglican quaker and puritan communities and in four geographic regions challenging the prevailing view that taverns tended to break down class and gender differences salinger persuasively argues they did not signal social change so much as buttress custom and encourage exclusion praise for taverns and drinking in early america the most comprehensive survey to date of this curiously underinvestigated aspect of early american social life contains a wealth of illustrative and amusing anecdotes well researched and informative simon middleton william and mary quarterly offers a fresh perspective on one of the colonial period s most important social institutions and the drinking behavior that was central to it salinger s work is compelling throughout a significant and satisfying book mark edward lender american historical review a richly detailed study that helps us understand popular and genteel culture in early america the place of drink in everyday life and the relationship between law and perceptions of disorderly behavior paul g e clemens journal of american history

in the transatlantic world of the late eighteenth century easterly winds blew radical thought to america thomas paine had already arrived on these shores in 1774 and made his mark as a radical pamphleteer during the revolution in his wake

followed more than 200 other radical exiles english dissenters whigs and painites scottish lads o parts and irish patriots who became influential newspaper writers and editors and helped change the nature of political discourse in a young nation michael durey has written the first full scale analysis of these radicals evaluating the long term influence their ideas have had on american political thought transatlantic radicals uncovers the roots of their radicalism in the old world and tells the story of how these men came to be exiled how they emigrated and how they participated in the politics of their adopted country nearly all of these radicals looked to paine as their spiritual leader and to thomas jefferson as their political champion they held egalitarian anti federalist values and promoted an extreme form of participatory democracy that found a niche in the radical wing of jefferson s republican party their divided views on slavery however reveal that democratic republicanism was unable to cope with the realities of that institution as political activists during the 1790s they proved crucial to jefferson s 1800 presidential victory then after his views moderated and their influence waned many repatriated others drifted into anonymity and a few managed to find success in the new world although many of these men are known to us through other histories their influence as a group has never before been so closely examined durey persuasively demonstrates that the intellectual ferment in britain did indeed have tremendous influence on american politics his account of that influence sheds considerable light on transatlantic political history and differences in religious political and economic freedoms skillfully balancing a large cast of characters transatlantic radicals depicts the diversity of their experiences and shows how crucial these reluctant émigrés were to shaping our republic in its formative years

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in this vividly written book prize winning author karen ordahl kupperman refocuses our understanding of encounters between english venturers and algonquians all along the east coast of north america in the early years of contact and settlement all parties in these dramas were uncertain hopeful and fearful about the opportunity and challenge presented by new realities indians and english both believed they could control the developing relationship each group was curious about the other and interpreted through their own standards and traditions at the same time both came from societies in the

process of unsettling change and hoped to derive important lessons by studying a profoundly different culture these meetings and early relationships are recorded in a wide variety of sources native people maintained oral traditions about the encounters and these were written down by english recorders at the time of contact and since many are maintained to this day english venturers desperate to make readers at home understand how difficult and potentially rewarding their enterprise was wrote constantly of their own experiences and observations and transmitted native lore kupperman analyzes all these sources in order to understand the true nature of these early years when english venturers were so fearful and dependent on native aid and the shape of the future was uncertain building on the research in her highly regarded book settling with the indians kupperman argues convincingly that we must see both indians and english as active participants in this unfolding drama

a fascinating study of american life and an explanation of how american life is studied through the everyday details of ordinary living colorfully depicting a world hundreds of years in the past history is recorded in many ways according to author james deetz the past can be seen most fully by studying the small things so often forgotten objects such as doorways gravestones musical instruments and even shards of pottery fill in the cracks between large historical events and depict the intricacies of daily life in his completely revised and expanded edition of in small things forgotten deetz has added new sections that more fully acknowledge the presence of women and african americans in colonial america new interpretations of archaeological finds detail how minorities influenced and were affected by the development of the anglo american tradition in the years following the settlers arrival in plymouth massachusetts in 1620 among deetz s observations subtle changes in building long before the revolutionary war hinted at the growing independence of the american colonies and their desire to be less like the british records of estate auctions show that many households in colonial america contained only one chair underscoring the patriarchal nature of the early american family all other members of the household sat on stools or the floor the excavation of a tiny community of freed slaves in massachusetts reveals evidence of the transplantation of african culture to north america

it is virtually impossible to generalize about the degree to which women in early america were free what if anything did

enslaved black women in the south have in common with powerful female leaders in iroquois society were female tavern keepers in the backcountry of north carolina any more free than nuns and sisters in new france religious orders were the restrictions placed on widows and abandoned wives at all comparable to those experienced by autonomous women or spinsters bringing to light the enormous diversity of women s experience women and freedom in early america centers variously on european american african american and native american women from 1400 to 1800 spanning almost half a millenium the book ranges the colonial terrain from new france and the iroquois nations down through the mainland british american colonies by drawing on a wide array of sources including church and court records correspondence journals poetry and newspapers these essays examine puritan political writings white perceptions of indian women quaker spinsterhood and african and iroquois mythology among many other topics

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