Fifty Key Texts In Art History

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the concept of the avant garde is highly contested whether one consigns it to history or claims it for present day or future uses the first volume of the idea of the avant garde and what it means today provided a lively forum on the kinds of radical art theory and partisan practices that are possible in today s world of global art markets and creative industry entrepreneurialism this second volume presents the work of another 50 artists and writers exploring the diverse ways that avant gardism develops reflexive and experimental combinations of aesthetic and political praxis the manifest strategies temporalities and genealogies of avant garde art and politics are expressed through an international intergenerational and interdisciplinary convocation of ideas that covers the fields of film video architecture visual art art activism literature poetry theatre performance intermedia and music

it is a major cultural achievement that violence in armed conflicts is restrained by international legal rules as the nature of these conflicts changes these rules have to be adapted accordingly in order to provide effective protection for the victims the adoption of the two protocols additional to the geneva conventions in 1977 was a major step in this development the authors who were involved in the negotiation of these two treaties give a first hand account of the meaning of the text and the intent of the negotiators the book is thus an important tool to better understand and implement these treaties which have proved their salutary importance in the all too many conflicts during the last decades the current volume is a revised reprint with new introductory materials of the original text published in 1982

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