

**Grazia Basile Federica Casadei Luca Lorenzetti  
Giancarlo Schirru Anna M Thornton Linguistica  
Generale Roma Carocci 2010 Book**

Cognitive Modelling in Language and Discourse across Cultures  
Forms of Reduced English  
Adverbs and Adverbials  
Contrastive Phraseology  
Ai limiti del linguaggio  
Si dice in molti modi  
I verbi greci  
1 Espressione ed ethos  
Lingua e stile  
Grande dizionario italiano dell'uso: Mao-Pol  
Grande dizionario italiano dell'uso: Pom-Se  
Tra linguistica e filosofia del linguaggio  
Grande dizionario italiano dell'uso: Sf-Z  
Grande dizionario italiano dell'uso: Fm-Man  
Studi sul trattamento linguistico dell'informazione scientifica  
Studi linguistici italiani  
Bibliografia generale della lingua e della letteratura italiana  
Il verbo italiano  
Responsabilità del sogno  
Patalogo  
Annalisa Baicchi  
Massimo Laganà Olivier Duplâtre Fabio Mollica Federico Albano Leoni Sabine E. Koesters  
Gensini Bijoy M. Trentin Fabrizia Giuliani Tullio De Mauro Tullio De Mauro Federico Albano  
Leoni Tullio De Mauro Tullio De Mauro Tullio De Mauro Società di linguistica italiana.  
Congresso internazionale di studi Gianni Valle

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this volume deals with core issues in figurative language and figurative thought it also explores areas of convergence between idealised cognitive models and language across fourteen european and non european languages croatian english german greek italian japanese persian polish russian old saxon sicilian spanish swedish and turkish the collection foregrounds the relationship

that holds between literalness and figurativeness in meaning construction it emphasises the role of conceptual metonymy and metaphor as the main cognitive tools at work in inferential activity and as generators of discourse ties and it also depicts the import of cognitive models in the production and interpretation of multimodal communication in addition a number of more specific topics are addressed from different perspectives such as language variation and cultural models the argumentative role of metaphor in discourse and the role of empirical work in cognitive linguistics

this book illustrates the objectives and assumptions as well as the construction techniques and the structure of some of the most interesting forms of reduced english including basic english special english plain english simplified english easy english specialized english nuclear english globish and basic global english although they have different cultural approaches and are aimed at communication purposes which are not always homogeneous and are sometimes divergent all the studies underpinning these projects share a common goal bearing in mind the globalization processes of the contemporary world their primary aim is to use english as a starting point from which to build a language tool to be employed as a lingua franca for effective and adequate international communication in economic scientific and cultural fields the book is primarily intended for students and scholars interested in the various attempts that have been made to simplify the english language in order to make it universally available for a simple effective and global communication

adverbs seem to raise unsolvable issues for theories of word classes both crosslinguistically and language internally the contributions in this volume all address this categorial problem from a variety of formal and functional points of view in the first part current definitions of the class for romance and germanic languages are being questioned and improved drawing on data from english german and italian the second part is devoted to adverbial scope in romance french italian and brazilian portuguese germanic modern greek and chinese under special consideration of modal adverbs subject oriented manner adverbs and domain adverbs and adverbials syntactic and semantic relationships appear to lay the ground for a robust and fine grained functional definition of adverbs and adverbials

this volume is addressed to researchers in the field of phraseology and to teachers translators and lexicographers it is a collection of essays offering a comprehensive modern analysis of phrasemes embracing a wide range of subjects and themes from linguistic both applied and theoretical to cultural aspects the contrastive approach underlying this variety of themes allows the divergences and analogies between phraseological units in two or more languages to be outlined the languages compared here are both major and minor european and non european and the text

includes contrastive analyses of the most commonly investigated languages french german english spanish russian german as well as some less frequently investigated languages like ukrainian romanian georgian and thai which are not as well represented in phraseological description despite their scientific interest

si dice in molti modi con questo titolo ripreso liberamente dalla metafisica aristotelica si intende dar conto di ciò che ha ispirato non solo il libro che qui presentiamo ma anche la filo sofia che inevitabilmente ispira ogni studio linguistico concreto l'attenzione alla varietà delle lingue alle loro diversità a quelle caratteristiche strutturali e d'uso che permettono non solo alle comunità linguistiche ma anche a ogni singolo parlante di esprimersi in maniera mai del tutto prevedibile spesso nuova talvolta unica questa illimitata molteplicità si manifesta in maniera del tutto peculiare nella fraseologia ambito lessicale che non a caso rappresenta uno dei maggiori punti di resistenza alla traduzione interlinguistica e non solo letteraria ecco perché le studiose e gli studiosi che hanno collaborato a questo libro partendo dal romanzo *il visconte dimezzato* 1952 di italo calvino hanno indagato in maniera coordinata la traduzione della sua fraseologia in dodici lingue diverse ceco francese giapponese inglese lituano macedone nederlandese rumeno russo spagnolo svedese e tedesco i risultati di tali ricerche sono integrati da una serie di riflessioni teorico metodologiche sulla linguistica contrastiva la traduttologia la lingua di calvino e la diffusione internazionale della sua opera particolare rilievo ha poi la presentazione dell'applicazione web *creamy calvino repertoire for the analysis of multilingual phraseology* appositamente creata per questa ricerca collettiva e utilizzata per la descrizione dell'intera fraseologia del romanzo in italiano e nelle sue traduzioni

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questo libro è un invito al pensiero e al lavoro scientifico di tullio de mauro fra i maggiori linguisti italiani che ha spaziato nella sua lunga carriera da saussure alla storia della filosofia del linguaggio dalla semantica alla lessicografia dalla sociolinguistica all'educazione linguistica influenzando profondamente gli studi e formando decine di ricercatori in italia e in altri paesi il libro ripercorre le fasi principali dell'esperienza intellettuale di de mauro e propone riletture di alcune sue opere fondamentali *la storia linguistica dell'italia unita* l'introduzione alla semantica gli studi di semantica teorica e storica le ricerche sulla comprensione si impegnano in questo rinnovato confronto sia studiosi affermati a vario titolo legati scientificamente a de mauro sia

giovani allievi che provano a utilizzarne la lezione in rapporto a temi di ricerca oggi in via di sviluppo l'espressione delle emozioni nel linguaggio le lingue segnate dei sordi i lavori indologici di Saussure il lettore ha così gli strumenti non solo per conoscere una delle personalità scientifiche ed educative più ricche della nostra storia recente ma per introdursi ai temi di maggiore attualità al crocevia fra linguistica teorica storia della lingua italiana filosofia del linguaggio linguistica educativa

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