How Architecture Works A Humanist S Toolkit

Corpus Linguistics and Translation Tools for Digital HumanitiesQuick Hits for Teaching with Digital HumanitiesThe Medical/Health Humanities-Politics, Programs, and PedagogiesThe Bloomsbury Handbook to the Digital HumanitiesHumanistic Society; Today's Challenge to SociologyOrganizations, Theory and DesignJCDL 2003Digital LibrariesHow Architecture WorksCALICO JournalAsia MajorHumanistic Education SourcebookThe Humanities Computing Yearbook 1989-1990Rethinking MarketingDictionary Of Atheism Skepticism & HumanismWho Owns This Text?ProceedingsAnthropology and HumanismLegal history reviewGuide to Digital Resources for the Humanities Stefania M. Maci Christopher J. Young Therese Jones James O'Sullivan John F. Glass Patrick E. Connor Catherine C. Marshall Catherine C. Marshall Witold Rybczynski Donald A. Read Ian Lancashire Alf H. Walle Bill Cooke Carol Peterson Haviland Frances Condron

presenting the digital humanities as both a domain of practice and as a set of methodological approaches to be applied to corpus linguistics and translation chapters in this volume provide a novel and original framework to triangulate research for pursuing both scientific and educational goals within the digital humanities they also highlight more broadly the importance of data triangulation in corpus linguistics and translation studies putting forward practical applications for digging into data this book is a detailed examination of how to integrate quantitative and qualitative approaches through case studies sample analysis and practical examples

quick hits for teaching with digital humanities successful strategies from award winning teachers is an edited collection of 24 articles that aims to introduce faculty administrators and staff to ways in which digital techniques from the arts humanities and social sciences can be incorporated in the classroom these techniques can enhance learning and professional development

experiences for undergraduate and graduate students and faculty alike this essential handbook illustrates the breadth of digital humanities across the disciplines with rich examples that bring best practices to life anyone who teaches at an institution of higher learning will find entry into new digital paradigms as the authors share simple and complex ways to introduce digital humanities into the classroom they expand understandings of what constitutes these current technologies for learning

this book covers a brief history of the health humanities consortium and contains a toolkit for those academic leaders determined to launch inter and multi disciplinary health humanities programs in their own colleges and universities it offers remarkable discussions and descriptions of pedagogical practices from undergraduate programs through medical education and resident training philosophical and political analyses of structural injustices and clinical biases and insightful and informative analyses of imaginative work such as comics literary texts and paintings previously published in journal of medical humanities volume 42 issue 4 december 2021 chapters reflective writing about near peer blogs a novel method for introducing the medical humanities in premedical education medical students creation of original poetry comics and masks to explore professional identity formation reconsidering empathy an interpersonal approach and participatory arts in the medical humanities and the health benefits of autobiographical writing an interdisciplinary perspective are available open access under a creative commons attribution 4 0 international license via link springer com

comprising a selection of scholarly essays from some of the field s most recognised and accomplished figures this collection offers a series of timely interventions into some of the most pressing matters currently faced within the wider digital humanities issues of perspective methodology access capacity and sustainability compelling anyone with an interest in the digital humanities be they newcomers or adepts to reconsider and reimagine the past present and future of dh the bloomsbury handbook of digital humanities is intuitively divided into five sections perspectives et polemics methods tools et techniques public digital humanities digital humanities in practice and dh futures these sections and the contributions contained within serve as a roadmap through the discipline s myriad formulations failings and possibilities this book is essential reading for scholars and students of the digital humanities whatever that may be and whatever dh might become

this is the third in a series of ieee cs acm joint conferences on digital library research and development the opening paper section in the jcdl 2003 proceedings is on music and digital libraries and runs the gamut from ethnography to algorithms other sections of the text tackle the formidable problem of creating metadata and managing digital resources and services humanities digital libraries collections representing cultural heritage and museum artifacts stand alongside scientific and business digital libraries

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explores fundamental questions about how good and not so good buildings are designed and constructed introducing the reader to the rich and varied world of modern architecture the author takes us behind the scenes revealing how architects as different as frank gehry renzo piano and robert a m stern envision and create their designs dust jacket flap

this is the second in a series of comprehensive annual reference guides to the use of computers in all the disciplines of the humanities like its predecessor this volume provides a taxonomy of the field and an annotated survey of publications research centers text archives and termbanks electronic communications software and hardware relevant to the humanities it also includes special larger entries for important software that offer up to date information and practical help in applying that information to research projects and instruction in colleges and universities for the 1989 1990 edition lancashire has for the first time appointed an international advisory board of specialists to assist in discovering assembling and evaluating materials for inclusion and to keep up with the rapidly developing nature of the field and its international constituency lancashire has included many completely new or revised sections including a major new chapter on computing in law a monumental work of current and enduring value the humanities computing yearbook will prove invaluable to a wide range of students teachers and researchers in humanities and social sciences computational linguistics and related fields in computer science

explores how humanistic and qualitative social scientific methods can contribute successfully to the day to day practice of marketing and consumer research

atheism anthropocentric conceit atheism atheism ethical implications of cosmic modesty transcendental temptation skepticism critical common sensism critical receptiveness fallibilism inquiry tools of reliabilism skepticism skepticism core principles of humanism agathonism cosmic perspective eupraxsophy good life the humanism foundations of humanist virtues moral truisms shared by us all paideia value meaning wide reflective equilibrium

carol haviland joan mullin and their collaborators report on a three year interdisciplinary interview project on the subject of plagiarism authorship and property and how these are conceived across different fields the study investigated seven different academic fields to discover disciplinary conceptions of what types of scholarly production count as owned less a research report than a conversation the book offers a wide range of ideas and the chapters here will provoke discussion on scholarly practice relating to intellectual property plagiarism and authorship and to how these matters are conveyed to students although these authors find a good deal of consensus in regard to the ethical issues of plagiarism they document a surprising variety of practice on the subject of what ownership looks like from one discipline to another and they discover that students are not

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