

# Kimi No Na Wa Manga Tokyo

Adult Manga Anime's Media Mix Introducing Japanese Popular Culture Reading Japan Cool Anime Dreamland Japan Japanese Theatricality and Performance Filling the Hole in the Nuclear Future Proceedings of the Midwest Association for Japanese Literary Studies Comic Art Handbook of Japanese Popular Culture Japanese Religions The Platform Economy Asian Thought & Society Yearbook of Comparative and General Literature Contemporary Japanese Women's Theatre and Visual Arts Sensi/Able Spaces Children, Books, and Children's Bunko International Journal of Comic Art Japan Review Sharon Kinsella Marc Steinberg Alisa Freedman John E. Ingulsrud Jonathan Clements Frederik L. Schodt Eiji Sekine Robert Jacobs John A. Lent Richard Gid Powers Marc Steinberg Nobuko Anan Edward H. Huijbens Ann Miyoko Hotta

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first detailed analysis of the phenomenon in english describes and analyses the complex new attitudes to manga since the 1980s provocative and timely the book shows how manga s status in japanese society is intimately linked to changes in the balance of power between artists and editors

untangles the web of commodity capitalism and art that is anime

specifically designed for use in a range of undergraduate and graduate courses while reaching specialists and general readers this second edition of introducing japanese popular culture is a comprehensive textbook offering an up to date overview of a wide variety of media forms it uses particular case studies as a way into examining the broader themes in japanese culture and provides a thorough analysis of the historical and contemporary trends that have shaped artistic production as well as politics society and economics as a result more than being a time capsule of influential trends this book teaches enduring lessons about how popular culture reflects the societies that produce and consume it with contributions from an international team of scholars representing a range of disciplines from history and anthropology to art history and media studies the book covers characters television videogames fan media and technology music popular cinema anime manga spectacles and competitions sites of popular culture fashion contemporary art written in an accessible style with ample description and analysis this textbook is essential reading for students of japanese culture and society asian media and popular culture globalization and asian studies in general it is a go to handbook for interested readers and a compendium for scholars

japanese animation video games and manga have attracted fans around the world the characters the stories and the sensibilities that come out of these cultural products are together called japan cool this is not a sudden fad but is rooted in manga japanese comics which since the mid 1940s have developed in an exponential way in spite of a gradual decline in readership manga still commands over a third of the publishing output the volume of manga works that is being produced and has been through history is enormous there are manga publications that attract readers of all ages and genders the diversity in content attracts readers well into adulthood surveys on reading practices have found that almost all japanese people read manga or have done so at some point in their lives the skills of reading manga are learned by readers themselves but learned in the context of other readers and in tandem with school learning manga reading practices are sustained by the practices of other readers and manga content therefore serves as a topic of conversation for both families and friends moreover manga is one of the largest sources of content for media production in film television and video games manga literacy the practices of the readers the diversity of titles and the sheer number of works provide the basis for the movement recognized as japan cool reading japan cool is

directed at an audience of students of japanese studies discourse analysts educators parents and manga readers

this comprehensive history of japanese animation draws on japanese primary sources and testimony from industry professionals to explore the production and reception of anime from its origins in japanese cartoons of the 1920s and 30s to the international successes of companies such as studio ghibli and nintendo films such as spirited away and video game characters such as pokémon

essential reading for fans literati and anyone interested in the shape of visual culture to come

from the dawn of the atomic age art and popular culture have played an essential role interpreting nuclear issues to the public and investigating the implications of nuclear weapons to the future of human civilization political and social forces often seemed paralyzed in thinking beyond the advent of nuclear weapons and articulating a creative response to the dilemma posed by this apocalyptic technology art and popular culture are uniquely suited to grapple with the implications of the bomb and the disruptions in the continuity of traditional narratives about the human future endemic to the atomic age filling the hole in the nuclear future explores the diversity of visions evoked in american and japanese society by the mushroom cloud hanging over the future of humanity during the last half of the twentieth century it presents historical scholarship on art and popular culture alongside the work of artists responding to the bomb as well as artists discussing their own work from the effect of nuclear testing on sci fi movies during the mid fifties in both the u s and japan to the socially engaged visual discussion about power embodied in japanese manga filling the hole in the nuclear future takes readers into unexpected territory

born out of the editor s inability to find a suitable book for teaching the subject this is a welcome title a fine contribution in a field where works in english are seriously lacking choice the handbook of japanese popular culture provides a convenient and efficient guide to the prevalent ways of life recreations and artistic creations of contemporary japan designed for the general reader as well as the specialist in japanese culture the areas explored are those that have proven to be of durable interest to the japanese such

as sports science fiction and popular music as well as passing fads and fancies the extremely readable essays contributed by specialists in the field provide a wealth of interesting information including a survey of the historical development of the topic under discussion with special attention paid to the most useful published works in the field followed by a guide to the research collections and reference works that should be consulted by those wishing to deepen their knowledge of the subject exploring the most salient aspects of Japanese popular culture the chapters include such topics as popular architecture new religions popular performing arts film television comics and mystery literature the editor's introduction suggests that the study of popular culture as a discipline with its own unique subject matter and methodology represents a form of protest against the concept of culture as a selective tradition consisting of the best that has been thought and said this comprehensive survey of Japanese popular culture will be an essential addition to all libraries and a useful resource in the study of popular culture sociology Japanese history and culture humanities communications and journalism

offering a deeper understanding of today's internet media and the management theory behind it platforms are everywhere from social media to chat streaming credit cards and even bookstores it seems like almost everything can be described as a platform in the platform economy Marc Steinberg argues that the platformization of capitalism has transformed everything and it is imperative that we have a historically precise robust understanding of this widespread concept taking Japan as the key site for global platformization Steinberg delves into that nation's unique technological and managerial trajectory in the process systematically examining every facet of the elusive word platform among the untold stories revealed here is that of the 1999 iPhone precursor the i mode the world's first widespread mobile internet platform which became a blueprint for Apple and Google's later dominance of the mobile market Steinberg also charts the rise of social gaming giantsGREE and Mobage chat tools Kakaotalk Wechat and Line and video streaming site Niconico video as well as the development of platform theory in Japan as part of a wider transformation of managerial theory to account for platforms as mediators of cultural life analyzing platforms' immense impact on contemporary media such as video streaming music and gaming the platform economy fills in neglected parts of the platform story in narrating the rise and fall of Japanese platforms and the enduring legacy of Japanese platform theory this book sheds light on contemporary tech titans like

facebook google apple and netflix and their platform mediated transformation of contemporary life it is essential reading for anyone wanting to understand what capitalism is today and where it is headed

this book traces the history of girls aesthetics where adult japanese women create art works about girls that resist motherhood from the modern to the contemporary period and their manifestation in japanese women s theatrical and dance performance and visual arts including manga film and installation arts

the book sensible spaces focuses on the ways in which space art and the environment interlace and interact dealing with the perception and conception of spaces in the built as well as natural environment the book brings together a wide range of academics from the physical sciences social sciences and humanities as well as artists who have an interest in the way space is sensed understood and reconfigured spaces today are continually being reconstituted and reformulated in various ways often relying on notions of what is sensible narrowly defined by groups with an ideological agenda of some kind or vested economic interests these sensible factors often obscure and ignore notions of the sensible that which people perceive through the senses while being in spaces space is a topic equally of various academic fields such as geography philosophy sociology anthropology physics biology and many more but space is also the subject of or a frame for any artist whose work is neither academic in any standard sense of the term and yet heavily theoretical or speculative

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## Introduction

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