

Los Manuscritos Del Mar Muerto Y Los Orgenes Del Cristianismo

Gauguin y los orígenes del simbolismo La memoria de Jesús y los cristianismos de los orígenes Florencia, Roma y los orígenes del Renacimiento Pedro Millán y los orígenes de la escultura en Sevilla El Gobierno Colonial en El Uruguay Y Los Orígenes de la Nacionalidad Nicolás de Ovando y los orígenes del sistema colonial español, 1502-1509 Historia de la Literatura Mexicana Desde Los Orígenes Hasta Nuestros Días Don Luis Carrillo y Sotomayor y los orígenes del culteranismo Obras Completas Elementos Árabes en Los Orígenes de la Épica Hispánica Fieldiana Manual de Historia Universal La marina de Castilla desde su origen y pugna con la de Inglaterra hasta la refundición en la Armada Española Principios generales de literatura é historia de la literatura española El origen de America Historia universal Proceedings of the Twenty-third International Congress of Americanists Estudios de ampliación de la historia de los códigos españoles, [y de sus instituciones sociales, civiles y políticas La independencia de Cuba en relación con el criterio americano y los intereses de México Estudios de ampliación de la historia de los códigos españoles y de sus instituciones sociales, civiles y políticas ... Segunda edición corregida y aumentada Guillermo Solana Aguirre Monasterio, Rafael George Holmes Florentino Pérez-Embid Pablo Blanco Acevedo Esteban Mira Caballos Carlos González Peña Justo García Soriano Fernàn Caballero Francisco Marcos Marín Manuel Ballesteros Gaibrois Cesáreo Fernández Duro Manuel de la Revilla Frank Cummings Hibben Cesare Cantú Domingo Ramón Domingo de Morató Federico de Pedro Domingo Ramón Domingo de Morató

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accompanying an exhibition at the thyssen bornemsiza museum this book reveals the double facet of the artist and his legacy by detailing a series of successive encounters between gauguin and his masters his contemporaries and his pupils one of the key paradoxes concerning paul gauguin is the fact that he was both a profound individualist and at the same time the founder of an artistic school for the young artists collectively known as the nabis gauguin s personal version of symbolism became the canonical route to modern art acompañando una exhibición en el museo thyssen bornemsiza este libro revela la personalidad doble del artista y su legado a través de una serie de roces entre gauguin y sus maestros sus contemporáneos y sus pupilos una de las paradojas claves de paul gaguin es que fue una persona extremadamente individualista pero al mismo tiempo el fundador de una escuela de las artes para los jóvenes artistas conocidos como los nabis la visión personal del simbolismo de gauguin se volvió una ruta canónica al arte moderno

este libro aborda tres problemas centrales profundamente concatenados en la crítica bíblica de nuestros días y con hondas repercusiones teológicas y culturales el primer capítulo examina la situación de la exégesis actual lo que se entiende por métodos críticos la tensión entre la exégesis científica y la lectura creyente los subterfugios para eludir el reto que supone la crítica bíblica la importancia decisiva del lugar social del intérprete por su propia naturaleza la fe cristiana no puede dejar de interesarse por su relación con la historia esto afecta ante todo a dos grandes temas a jesús de nazaret y al surgimiento del cristianismo y de la iglesia a su estudio se dedican los dos siguientes capítulos prestando especial atención a algunos aspectos especialmente discutidos en la actualidad se habla de cristianismos para expresar la pluralidad de tradiciones existentes en los orígenes lo que plantea ineludibles cuestionamientos y abre prometedoras posibilidades en el presente

en el presente estudio las notables realizaciones del renacimiento temprano quedan situadas en una perspectiva histórica global situándose a ambos lados de la frontera entre las artes plásticas y la literatura el libro nos describe el mundo de dante y giotto analizando las circunstancias e innovaciones que lo hicieron posible la vida política económica cultural y religiosa de toscana entre el 1260 y el 1320 es aquí objeto de una minuciosa investigación haciéndose especial hincapié en la importancia de las relaciones con la corte del papal cierto que el mecenazgo papal impulso las influencias clásicas sobre las artes visuales pero además el papado vino a jugar un papel preponderante y rector en la existencia económica y política de la liga güelfa en conexión con florencia viena nápoles y francia la intervención papal en florencia en el año

1301 que provocó el exilio de Dante y el traslado de la sede papal en 1305 a tierras de Francia conformaron las nuevas condiciones en las que surgirían las obras maestras de Dante y Giotto

estudio detallado del gobierno del estadista Nicolás de Ovando en la española en la primera década del siglo XVI

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