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what is the mysterious region between photography and the phenomenon of narrative cinema between the photogram a single film frame and the illusion of motion we recognise as movies

this book of essays looks at the multitude of texts and influences which converge in ridley scott s film blade runner especially the film s relationship to its source novel philip k dick s do androids dream of electric sheep the film s implications as a thought experiment provide a starting point for important thinking about the moral issues implicit in a hypertechnological society yet its importance in the history of science fiction and science fiction film rests equally on its mythically and psychologically resonant creation of compelling characters and an exciting story within a credible science fiction setting these essays consider political moral and technological issues raised by the film as well as literary filmic technical and aesthetic questions contributors discuss the film s psychological and mythic patterns important political issues and the roots of the film in paradise lost frankenstein detective fiction and previous science fiction cinema

acclaimed author k w jeter adds another chapter to the adventures of rick deckard the android hunter hero created by sf legend philip k dick and brought to life in the 1982 ridley scott movie in the los angeles of the future deckard is in dire need of cash to earn money he consults on a movie adaptation of his hunt for the original replicants as seen in the film blade runner but when a living replicant and deckard s former lapd partner are slain the movie fantasy becomes grimly real

contributors include leading film experts from australia canada japan new zealand the united kingdom and the united states distributed for john libbey publishing

drawing on feminist and psychoanalytic theory this study exposes the ideological foundations of villiers de l isle adam s l eve future a late 19th century revision of the genesis story villier s future eve who owes her life to man s manipulation of sculptural techniques photography and film symbolizes the complex conjunction of literature art technology and the feminine in the late 19th century the novel thus charts modernity s restructuring of traditional aesthetics to accommodate the age of mechanical reproduction the female body becomes the locus of this manifesto of technology producing a discourse on artificiality and and the feminine which lathers s study exposes in detail it also relates this monstrous tale to other versions of woman s fabrication in this and the last century and interrogates theories of the aesthetic the technological and the feminine from hegel and baudelaire to benjamin and barthes it is a contribution to current debate centering on the construction of gender and its place in literature and art

the piano trio has been a favorite medium for composers since its inception with franz joseph haydn s compositions for violin cello and piano there have been numerous compositions by many composers since that time and the piano trio continues to interest composers today in the united states composers began writing for this combination in the nineteenth century following european traditions in the twentieth century the number of composers and compositions has seen a phenomenal increase american piano trios a resource guide provides information about works for piano trios violin cello and piano by american composers including naturalized united states citizens the information includes a brief biographical sketch of each composer occasional comments by the composer and notable information that might lead to a further exploration of his or her work and possible performance two appendixes provide contact information about active performers of piano trios and a list of classical music websites

ridley scott s blade runner is widely regarded as a masterpiece of modern cinema and is regularly ranked as one of the great films of all time set in a dystopian future where the line between human beings and replicants is blurred the film raises a host of philosophical questions about what it is to be

human the possibility of moral agency and freedom in created life forms and the capacity of cinema to make a genuine contribution to our engagement with these kinds of questions this volume of specially commissioned chapters systematically explores and addresses these issues from a philosophical point of view beginning with a helpful introduction the seven chapters examine the following questions how is the theme of death explored in blade runner and with what implications for our understanding of the human condition what can we learn about the relationship between emotion and reason from the depiction of the replicants in blade runner how are memory empathy and moral agency related in blade runner how does the style and mood of blade runner bear upon its thematic and philosophical significance is blade runner a meditation on the nature of film itself including a brief biography of the director and a detailed list of references to other writings on the film blade runner is essential reading for students indeed anyone interested in philosophy and film studies contributors colin allen peter atterton amy coplan david davies berys gaut stephen mulhall c d c reeve

a key text complementing the chapman s brother s infamous and often controversial work shortlisted for the 2003 turner prize the chapman brothers are strongly rated to win when the results are announced on december 7th a major retrospective of their work will open at the saatchi gallery on october 5th 2003

a comprehensive guide to the people and organizations involved in the world of popular music

a must have for discriminating film buffs and mystery lovers alike this informative guide is packed with plot twists cast lists delectable bits of fun and often scandalous trivia organized chronologically the contents include the finest hitchcockian suspense movies the toughest gangster flicks the wittiest thin man titles the bleakest noir films and much much more book cover

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