Pulsation In Architecture

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confabulation is a drawing together through storytelling fundamental to our perception memory and thought is the way we join fractured experiences to construct a narrative confabulations storytelling in architecture weaves together poetic ideas objects and events and returns you to everyday experiences of life through juxtapositions with dreams fantasies and hypotheticals it follows the intellectual and creative framework of architectural cosmopoesis developed and practiced by the distinguished thinker architect and professor dr marco frascari who thought deeply about the role of storytelling in architecture bringing together a collection of 24 essays from a diverse and respected group of scholars this book presents the convergence of architecture and storytelling across a broad temporal geographic and cultural range beginning with an introduction framing the topic the book is organized along a continuous thread structured around four key areas architecture of stories stories of architecture stories of theory and practice of stories beautifully illustrated throughout and including a 64 page full colour section confabulations is an insightful investigation into architectural narratives

the routledge companion to games in architecture and urban planning aims to identify and showcase the rich diversity of games including simulation games game like approaches game scenarios and gamification processes for teaching learning design and research in architecture and urban planning this collection creates an opportunity for exchange and reflection on games in architecture and urban planning theoretical discussions descriptive accounts and case studies presenting empirical evidence are featured combined with reflections constructive critical analysis discussions of connections and various influences on this field twenty eight international contributors have come together from eleven countries and five continents to present their studies on games in architecture and urban planning pose new questions and advocate for innovative perspectives

the task of structuring information on built environment has presented challenges to the research community software developers and the industry for the last 20 years recent work has taken advantage of and industry standards such as xml owl ifc and step another important technology for the fragmented aec industry is digital communication wired or wireless it brings together architects engineers and construction site workers enabling them to exchange information communicate and work together virtual enterprise organization structures involving mobile teams over distance are highly compatible with the needs of the construction industry

this book provides an in depth exploration of the rich and persistent use of analogical thinking in the built environment since the turn of the 21st century design thinking has permeated many fields outside of the design disciplines it is expected to succeed whenever disciplinary boundaries need to be transcended in order to think outside

the box this book argues that these qualities have long been supported by analogical thinking an agile way of reasoning in which think the unknown through the familiar the book is organized into four case studies the first reviews analogical models that have been at the heart of design thinking representations from the 1960s to the present day the second investigates the staying power of biological analogies the third explores the paradoxical imaginary of analogous cities as a means of integrating contemporary architecture with heritage contexts while the fourth unpacks the critical and theoretical potential of linguistic metaphors and visual comparisons in architectural discourse comparing views on the role of analogies and metaphors by prominent voices in architecture and related disciplines from the 17th century to the present the book shows how the analogical world of the project is revealed as a wide open field of creative and cognitive interactions these visual and textual operations are explained through 36 analogical plates which can be read as an inter text demonstrating how analogy has the power to reconcile design and theories

foreword by arthur drexler introduction by vincent scully

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