

Rapture Or Tribulation By Susan Davis

Paradise Mine Digital Jesus Faith and Unfaith Rapture Culture Enoch Roden's training. By the author of 'Jessica's first prayer'. By Hesba Stretton The Argosy Susan Proudleigh Tribulations The Prophet Joseph Marjory, by Milly Deane The Uncle of an Angel The Year of Decision, 1846 The Year of Decision, 1846 Marjory Harper's Weekly A Humble Romance Ashley A humble romance, and other stories. Author's ed The Cornhill Magazine New Monthly Magazine, and Universal Register Charles Bright Robert Glenn Howard James Blyth Amy Johnson Frykholm Sarah Smith Mrs. Henry Wood Herbert George De Lisser J. Michael Straczynski Larry C. Porter Mrs. Thomas Erskine Thomas Allibone Janvier Bernard De Voto Bernard Augustine De Voto Milly Deane John Bonner Mary Eleanor Wilkins Freeman Mrs. Henry Wood Mary Eleanor Wilkins Freeman William Makepeace Thackeray

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when a methane gas explosion kills 151 coal miners in a small illinois town the residents find themselves splashed across the front page of every newspaper in the country three days after the fatal explosion three miners are still missing and rescue efforts are underway amid the turmoil of reports of a failed federal safety inspection rumors of possible cover ups and communist espionage and visits from heavy hitting politicians union labor leaders government agents and newspaper reporters an award winner in the writer s digest international play competition the action in this two act play captures a microcosm of small town intrigues lives and loves while dealing with the problem of mine safety issues which still plague the country today note this fictional play is based on the centralia and west frankfort illinois coal mine disasters in the mid 20th century which hit the headlines again with the mining disaster in montcoal west virginia in april 2010 some things never seem to change

digital jesus documents how like minded individuals created a large web of religious communication on the internet in essence developing a new type of new religious movement one without a central leader or institution by tracing the group s origins back to the email lists and usenet groups of the 1980s up to the online forums of today digital jesus also serves as a succinct history of the development of online group communications from publisher description

in the twinkling of an eye Jesus secretly returns to earth and gathers to him all believers as they are taken to heaven the world they leave behind is plunged into chaos cars and airplanes crash and people search in vain for loved ones plagues famine and suffering follow the antichrist emerges to rule the world and to destroy those who oppose him finally Christ comes again in glory defeats the antichrist and reigns over the earth this apocalyptic scenario is anticipated by millions of Americans these millions have made the Left Behind series novels that depict the Rapture and Apocalypse perennial bestsellers with over 40 million copies now in print in Rapture Culture Amy Johnson Frykholm explores this remarkable phenomenon seeking to understand why American evangelicals find the idea of the Rapture so compelling what is the secret behind the remarkable popularity of the apocalyptic genre one answer she argues is that the books provide a sense of identification and communal belonging that counters the social atomization that characterizes modern life this also helps explain why they appeal to female readers despite the deeply patriarchal worldview they promote tracing the evolution of the genre of Rapture fiction Frykholm notes that at one time such narratives expressed a sense of alienation from modern life and protest against the loss of tradition and the marginalization of conservative religious views now however evangelicalism's renewed popular appeal has rendered such themes obsolete Left Behind evinces a new embrace of technology and consumer goods as tools for God's work while retaining a protest against modernity's transformation of traditional family life drawing on extensive interviews with readers of the novels Rapture Culture sheds light on a mindset that is little understood and far more common than many of us suppose

a magazine of tales travels essays and poems

a vicious killer stalks the streets of Los Angeles and crime reporter Susan Randall is hot on his trail when she meets Raymond Weil she thinks she's found an ally except his knowledge of the killer seems too complete

this book tells the story of some people who went west in 1846 1846 saw the outbreak of the war with Mexico Fremont and the Bear Flag Revolt a great Oregon and California emigration the conquest of New Mexico Doniphan's expedition and the tragedy of the Donner Party of emigrants half adults half childrens these narratives are told as stories in themselves as related parts of the great national spectacle and as the culmination of the whole movement of American westward migration from the Atlantic to the Pacific

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