

The White Shaman

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Siberian Shamanism
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H. C. ten
Berge
Marjorie Mandelstam Balzer
Renée Hulan
Valentina Gorbacheva
Vilmos Diószegi
Royal Anthropological Institute of Great Britain and Ireland
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of Great Britain and Ireland
Elisabetta Chiodo
Mihály Hoppál
Mariko Namba
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Diószegi Royal Anthropological Institute of Great Britain and Ireland Royal Anthropological
Institute of Great Britain and Ireland Elisabetta Chiodo Mihály Hoppál Mariko Namba
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complex hermetic shamanistic and littered with vibrant references this poetry is vitally alive to the preoccupations of the age in which we live

the ancient heartland of shamanism is no longer forbidden territory to travelers or to the spirits but the spirits never left the vastnesses of siberia and central asia as these writings reveal russian and native experts and an american cultural anthropologist who has done fieldwork in the region introduce us to shamans as the poets therapists healers and even leaders of their communities among the special features of this collection are remarkable transcriptions of shamanic exhortations and a pathbreaking study of shamanic tales and rituals

in northern experience and the myths of canadian culture renée hulan disputes the notion that the north is a source of distinct collective identity for canadians through a synthesis of critical historical and theoretical approaches to northern subjects in literary studies she challenges the epistemology used to support this idea by investigating mutually dependent categories of identity in literature that depicts northern peoples and places hulan provides a descriptive account of representative genres in which the north figures as a central theme including autobiography adventure narrative ethnography fiction poetry and travel writing she considers each of these diverse genres in terms of the way it explains the cultural identity of a nation formed from the settlement of immigrant peoples on the lands of dispossessed indigenous peoples reading against the background of contemporary ethnographic literary and cultural theory hulan maintains that the collective canadian identity idealized in many works representing the north does not occur naturally but is artificially constructed in terms of characteristics inflected by

historically contingent ideas of gender and race such as self sufficiency independence and endurance and that these characteristics are evoked to justify the nationhood of the canadian state

the art of siberia is a fascinating subject and the artifacts discovered in the hidden archives of the russian museum of ethnography in st petersburg are nothing less than extraordinary artwork day to day subjects and photos dating from the turn of the century all represent the testimonies of the siberian people who refused to yield to the hegemony of a modern world

selected repr ed by mihály hoppál

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shamanism is understood by some people to be a primitive form of religion or religio magic practised by the aborigines of northern asia as well as by all other aborigines in other parts of the world this opinion is held by mikhailowski kharuzin and some other russian scientists others hold that shamanism was only one form of expression of the religious cult of northern asia practised in order to avert the evil spirits this opinion is found in the writings of jochelson and bogoras there is still another view put forward which it is well for us to consider this view we find expressed very clearly in the following extract from klementz one must not lose sight of the fact that in the various beliefs of the siberian tribes a very close connexion is noticeable and likewise there can be observed an uninterrupted identity in the foundations of their mythology and in their rites even extending as far as the nomenclature all of which gives one the right to suppose that these beliefs are the result of the joint work of the intellectual activity of the whole north of asia

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