

The Official Gladiators Annual 1995

Gladiators Annual *Gladiators* *Gladiators Fact File Annual 1995* *A View From The Terraces - Part 1* *Annual Report - National Gallery of Art* *Design Annual 2005* *Comic Book Checklist and Price Guide, 1961 to Present* *Comics Values Annual, 1998* *Proceedings of the Copper 95 - Cobre 95 International Conference: Electrorefining and hydrometallurgy of copper 1996* *Comic Book Index* *Comics Values Annual* *Comics Values Annual 2002* *The Official Overstreet* *Serials in the British Library* *Comics Values Annual, 1999* *The Beat* *Russia & Eurasia Documents Annual* *The Routledge Handbook of the Bioarchaeology of Human Conflict* *Comics Values Annual 2007* *Comic Book Checklist and Price Guide* *David Oliver* *Roger Dunkle* *Grandreams Limited* *Steve Wilson* *National Gallery of Art (U.S.)* *Maggie Thompson* *Alex G. Malloy* *Johnny Lauck* *Alex G. Malloy* *Alex G. Malloy* *Robert M. Overstreet* *British Library. Bibliographic Services Division* *Alex G. Malloy* *Christopher Kn* ^[?] sel *Alex Malloy* *Maggie Thompson*

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the games comprised gladiatorial fights staged animal hunts venationes and the executions of convicted criminals and prisoners of war besides entertaining the crowd the games delivered a powerful message of roman power as a reminder of the wars in which rome had acquired its empire the distant regions of its far flung empire from where they had obtained wild beasts for the venatio and the inevitability of roman justice for criminals and those foreigners who had dared to challenge the empire s authority though we might see these games as bloodthirsty cruel and reprehensible condemning any alien culture out of hand for a sport that offends our sensibilities smacks of cultural chauvinism instead one should judge an ancient sport by the standards of its contemporary cultural context this book offers a fascinating and fair historical appraisal of gladiatorial combat which will bring the games alive to the reader and help them see them through the eyes of the ancient romans it will answer questions about gladiatorial combat such as what were its origins why did it disappear who were gladiators how did they become gladiators what was there training like how did the romans view gladiators how were gladiator shows produced and advertised what were the different styles of gladiatorial fighting did gladiator matches have referees did every match end in the death of at least one gladiator were gladiator games mere entertainment or did they play a larger role in roman society what was their political significance

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cross referenced listings aid in easily identifying and accurately assessing collections

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