

The Prints Of Michael Rothenstein

3D eye : the posters, prints and paintings of Michael English (1966 to 1979)
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Michael English
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Handbook to the department of prints and drawings in the British museum
Cultural Exchange in Seventeenth-century France and England
A Biographical History of the Fine Arts
Michael English
Michael Rothenstein
Tessa Sidey
Michael English
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a collection of the works of british artist michael english

this work charts and records the output of the print maker michael rothenstein over a period of almost half a century during which time his vision and restless energy have enabled him to extend the boundaries of his work

the first full scale study of the face in contemporary photography a challenge to accepted notions of what constitutes a portrait in this groundbreaking publication william a ewing announces the death of the conventional portrait in an age when we are bombarded with flawless images of youthful beauty when rejuvenation is available through a jar of cream or a scalpel artists and photographers seek to

portray the face in new ways through a variety of techniques including computer manipulation photomontage and retouching the artists present their new portraits they replace clarity with blur the split second with the elastic moment reality with hyperreality questioning the notion of a fixed identity of universality of expression of what constitutes beauty whether cindy sherman s disquieting disguises gillian wearing s masked self portrait lawickmü ller s composite portraits of couples thomas ruff s studiously neutral facade or orlan s disturbing experiments with cosmetic surgery these faces demand attention other artists represented in the book include inez van lamsweerde and vinoodh matadin martin parr philip lorca dicorcia rineke dijkstra lee friedlander barbara kruger and tiber kalman 250 photographs in color and duotone

this ambitious new study is a comprehensive account of cross channel cultural exchanges between seventeenth century france and england and includes discussion of literary texts poems historical figures garden design fashion music dance food the book market and the theater gesa stedman investigates actual exchange processes in order to shed light on the connection between actual and symbolic exchange and provides welcome insight into seventeenth century cultural exchange

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