

Tyst Hav Jakten P Den Sista Matfisken

The Sounds of Science Contesting Environmental Imaginaries Naturen vi ärvde : En miljöresa från tyst vår till het sommar Environmental Rights in Europe and Beyond Politik och retorik Kunskap i landskap Maktens kvinnor Kungl. Vetenskaps- och vitterhets-samhället i Göteborg 1875-1953 Svenskt fiske sportfiskaren Tyst hav Henrik Österblom Steven Hartman Henrik Ekman Sanja Bogojevic Erik Åsard Anders Szczepanski Jenny Madestam Nils Eriksson Isabella Lövin

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the sounds of science provides a comprehensive account of a large scale scientific experiment with globally operating seafood corporations headquartered in north america europe and asia it describes how scientists worked to identify these world s largest seafood companies and how their disproportionate powers were mobilized in a coalition of companies called seabos seafood business for ocean stewardship aiming to provide global and science based industry leadership on ocean stewardship as invoked by the cover art flow 2020 by world renowned creative director kashiwa sato the experiment is creating a small wave of change that sits within a larger wave supporting and generating larger movements towards improved stewardship of the planet a new direction for the private sector is emerging and new priorities are flourishing the book explores how corporations guided by science can be part of the solution to the biosphere challenges written in collaboration with international experts on sustainability ocean ecosystems fisheries policy and corporations this book explores the mechanisms leading to the evolution of cooperation and the barriers to address in order to engage in collaborative learning corporate change and novel science it offers tangible advice to scientists on how to work with the private sector for a better more sustainable world the sounds of science is an important resource for scientists interested in engaging with the private sector corporate leaders and policy makers will find this book useful for understanding collaborating and working with the planet to reach global sustainability goals details the origin developments and effects of seabos seafood business for ocean stewardship offers workable solutions and out of the box thinking for university scientists chief executives and corporatesustainability experts provides insight on tools conditions and navigation techniques for cooperation across cultures includes insider and personal perspectives of developing and nurturing relationships between ocean scientists and corporate leaders

contesting environmental imaginaries foregrounds a question central to humanistic environmental studies how is nature to be perceived and understood in a time of global environmental crisis a challenge was issued to imagine counter natures past or present casting nature as a normative concept into productive relief one ambition

was to highlight shifting perspectives on nature and the environment that may help account for the rise of the environmental humanities another was to invite challenges to orthodoxies including those that animate this burgeoning field contributions emerged from the study areas of environmental history ecocriticism cultural studies american studies caribbean studies scandinavian studies media studies and the history of ideas this volume draws together the fruits of this thought experiment

barndomens somrar var soliga fyllda av bad och naturupplevelser jag tittade på fåglar och hade mitt eget lilla zoo i trädgården men under ytan hände det saker sjöarna grodde igen havet höll på att övergödjas och ute i landskapet tystnade fågelrösterna när gifter spreds på åkrarna rachel carson öppnade världens ögon med sin bok tyst vår och det hon beskrev från usa hände även i sverige miljö och natur blev mitt yrke med en stark kärlek till naturen som utgångspunkt har henrik ekman bevakat miljöområdet i snart ett halvt sekel många miljöproblem har lyckligtvis fått sin lösning men samtidigt har nya hela tiden dykt upp mer komplexa och globala svårare att lösa idag går sjöarna åter att bada i luften är frisk att andas miljögifternas offer har kommit tillbaka havsörnen gråsälén uttern försurningen som hotade livet i många sjöar är under kontroll men världen över fortsätter jordbruk och skogsbruk att utarma den biologiska mångfalden och i slutet av den miljöresa som boken skildrar har klimatet blivit vår tids ödesfråga

présentation de l'éditeur the growing awareness of an impending environmental crisis coupled with a series of national and regional environmental disasters led in the 1960s and 1970s to the birth of the global environmental movement and the widespread recognition of the need to protect the environment for both current and future generations against this backdrop the concept of environmental rights surfaced as a means by which claims relating to the environment could be formulated in legal terms and thereby safeguarded in the decades that followed this concept has come to encompass many different variations of legal rights which this book seeks to investigate and assess

högaktuell läsning inför det ovissa och spännande valet 2018 hur säljer dagens svenska partiledare in sina politiska budskap vad karaktäriserar deras språk vilka berättelser om sverige och världen använder de och vilka bilder och myter vilka är partiledarnas styrkor och svagheter som talare i politik och retorik skärskådar statsvetaren erik Åsard partiledarnas tal med avseende på såväl språket som det politiska innehållet genom sitt unika dubbla fokus är boken den ideala vägledningen för alla med intresse för dagens politiska retorik

the present dissertation the landscape as a source of knowledge in the context of outdoor education and didactics is partly based on a licentiate thesis knowledge through action teachers perceptions of the landscape as a learning environment articles i and ii partly on two separate articles iii and iv using a phenomenographic approach all four articles are published in scientific journals for this dissertation a thematic reanalysis ta of the same research material 60 interviews was carried out the aim was to describe the core and identity of outdoor education from a didactical point of departure based on the conceptions of practising teachers and expert university professors main research question what perspectives and dimensions of outdoor education in teaching and learning can be identified specific research question for the thematic analysis how

is the landscape in town and countryside used in teaching and learning the theoretical background of the dissertation is found in Dewey's reform pedagogy and its tradition of action based knowledge and education based on the core and identity of outdoor education is defined in five dimensions knowledge landscape body time and environment in the knowledge dimension the connection between theory and practice becomes obvious when teaching is arranged in contexts and places outside the classroom in the landscape dimension the importance of authenticity is mentioned i.e. that students experience a sense of place when learning in various places in the landscape this also applies to the body dimension as physical activities impact body brain and all senses thus stimulating students learning the time dimension refers to the school organization and its willingness to offer alternative learning environments but also to natural and cultural variations in the outdoor environment with respect to different seasons and ages the present the past and the future which could be studied in various places the environment dimension is described in terms of ecology natural cycles recycling and sustainable development

doktorsavhandlingen kunskap i landskap ut i frågan ett utomhuspedagogiskt och didaktiskt sammanhang baseras dels på licentiatavhandlingen handlingsburen kunskap lärares uppfattningar om landskapet som lärandemiljö artiklarna i och ii dels på två fristående artiklar iii och iv samtliga fenomenografiskt inriktade delstudier är publicerade i vetenskapliga tidskrifter en tematisk reanalys av totalt 60 intervjuer utgör grunden för avhandlingens utformning avhandlingens syfte är att beskriva utomhuspedagogikens kärna och identitet baserat på verksamma lärares och sakkunniga professorers uppfattningar avseende undervisning och lärande utomhus Övergripande forskningsfråga vilka perspektiv på och dimensioner av utomhuspedagogik i undervisning och lärande kan identifieras specifik frågeställning inför den tematiska analysen ta hur används landskapet stad och land i undervisning och lärande avhandlingens teoretiska bakgrund utgår från Dewey's reformpedagogiska bildnings och kunskapstradition med fokus på handlingsburen kunskap utomhuspedagogikens kärna och identitet belyses i fem dimensioner kunskap landskap kropp tid och miljö i kunskapsdimensionen framhåller respondenterna att sambandet mellan teori och praktik synliggörs genom att undervisning sker på andra platser och i andra sammanhang än i klassrummet i landskapsdimensionen nämns vikten av autenticitet att eleverna upplever platskänsla genom att vistas på olika platser i landskapet detta berör också kroppsdimensionen genom att fysiska aktiviteter påverkar kroppen hjärnan och sinnena vilket stimulerar elevers lärande i tidsdimensionen beskrivs dels vilka möjligheter skolans organisation erbjuder för att nyttja lärmiljöer och sammanhang utanför skolan dels variationer i landskapets natur och kultur som kan upplevas på olika platser under olika årstider utifrån samtiden och dåtiden samt inför framtiden miljödimensionen beskrivs i termer av ekologi kretslopp återvinning och hållbar utveckling

i hundra år har kvinnor haft rösträtt i Sverige men vid bara ett fåtal tillfällen har riksdagspartier letts av kvinnor kvinnliga partiledare befinner sig också i ett påfallande utsatt läge där deras ledarskap och personlighet ofta ifrågasätts och förhandlas om i den här boken antas dessa kvinnors perspektiv genom ett unikt intervjumaterial med både nuvarande och före detta partiledare skildrar Jenny Madestam upplevelsen av att vara maktens kvinnor

the royal society of arts and sciences in gothenburg 1875 1953

det fanns en tid då kokt torsk var vardagsmat och kött var lyx idag är fisk exklusivt och torsken allt ovanligare i näten det största hotet mot fisken är inte längre miljögifter utan utfiskningen trålfisket och de enorma fartyg som tömmer fiskevattnen olagligt eller helt lagligt det står illa till med fiskebestånden både i svenska hav och i världshaven frågan är bara hur illa alltfler forskare är överens om att ska man agera måste det ske nu men mot forskare och miljöaktivister verkar starka krafter fiskerinäringens lobbygrupper eu s bidragssystem statliga subventioner isabella lövin började granska eu s och sveriges fiskepolitik men upptäckte snart att hon inte kunde stanna där vad händer till exempel med de fiskare på kap verde öarna vars fångster går till eu fiskare som åker söderut när de europeiska vattnen är utfiskade tyst hav är en skakande viktig och brådskande redogörelse för det som håller på att hända alldeles under näsan på oss en ny tyst vår

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