

Witchcraze A New History Of The European Witch

Witchcraze The European Witch-Hunt The Witch Hunts The Witch-hunt in Early Modern Europe The European Witch-craze of the 16th and 17th Centuries Burning Women European Witch Trials The European Witch-craze of the Sixteenth and Seventeenth Centuries, and Other Essays The European Witch-persecution Witch, Wicce, Mother Goose Witches and Witch-Hunts Witchcraft and Magic in Europe, Volume 4 The European Witch-craze of the 16th and 17th Centuries Witchcraft, Lycanthropy, Drugs and Disease The European Witch Hunts Witchcraft in Early Modern Europe Cultures of Witchcraft in Europe from the Middle Ages to the Present The European Witch-craze of the 16th and 17th Centuries Witch Hunts in Europe and America Witches & Neighbours Anne L. Barstow Julian Goodare Robert Thurston Brian P. Levack Hugh Redwald Trevor-Roper Lady Stardust Richard Kieckhefer Hugh Redwald Trevor-Roper Gustav Henningsen Robert W. Thurston Wolfgang Behringer Bengt Ankarloo Hugh Trevor-Roper Homayun Sidky Rachel Harrigan Jonathan Barry Jonathan Barry H. R. Trevor-Roper. William E. Burns Robin Briggs

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examines the annihilation of women under the guise of witch hunts in reformation europe and the residual attitudes that continue to influence our culture

the european witch hunt seeks to explain why thousands of people mostly lower class women were deliberately tortured and killed in the name of religion and morality during three centuries of intermittent witch hunting throughout europe and north america combining perspectives from history sociology psychology and other disciplines this book provides a comprehensive account of witch hunting in early modern europe julian goodare sets out an original interpretation of witch hunting as an episode of ideologically driven persecution by the godly state in the era of the reformation and counter reformation full weight is also given to the context of village social relationships and there is a detailed analysis of gender issues witch hunting was a legal operation and the courts rationale for interrogation under torture is explained panicking local elites rather than central governments were at the forefront of witch hunting further chapters explore folk beliefs about legendary witches and intellectuals beliefs about a secret conspiracy of witches in league with the devil witch hunting eventually declined when the ideological pressure to combat the devil s allies slackened a final chapter sets witch hunting in the context of other episodes of modern persecution this book is the ideal resource for students exploring the history of witch hunting its level of detail and use of social theory also make it important for scholars and researchers

tens of thousands of people were persecuted and put to death as witches between 1400 and 1700 the great age of witch hunts why did the witch hunts arise flourish and decline during this period what purpose did the persecutions serve who was accused and what was the role of magic in the hunts this important reassessment of witch panics and persecutions in europeand colonial america both challenges and enhances existing interpretations of the phenomenon locating its origins 400 years earlier in the growing perception of threats to western christendom robert thurston outlines the development of a persecuting society in which campaigns against scapegoats such as heretics jews lepers and homosexuals set the scene for the later witch hunts he examines the creation of the witch stereotype and looks at how the early trials and hunts evolved with the shift from accusatory to inquisitorial court procedures and reliance upon confessions leading to the increasing use of torture

this 2nd edition takes account of the large volume of literature on the history of witchcraft that has appeared during the past decade includes new material on various aspects of witchcraft from the middle ages through to the 17th century

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the terrible history of witch hunts torture and executions continues to fascinate history of witches is a contested topic bound to attract attention fresh approach with new evidence will generate reviews and publicity written with the general reader in mind jargon free and accessible full of illustrations this is a compelling and contentious history of witches and witch hunts in early modern europe and america tens of thousands of people were persecuted and put to death as witches between 1400 and 1700 the great age of witch hunts why did the witch hunts arise flourish and decline during this period what purpose did the persecutions serve who was accused and what was the role of magic in the hunts this important reassessment of witch panics and persecutions in europe and colonial america both challenges and enhances existing interpretations of the phenomenon locating its origins 400 years earlier in the growing perception of threats to western christendom robert thurston outlines the development of a persecuting society in which campaigns against scapegoats such as heretics jews lepers and homosexuals set the scene for the later witch hunts he examines the creation of the witch stereotype and looks at how the early trials and hunts evolved with the shift from accusatory to inquisitorial court procedures and reliance upon confessions leading to the increasing use of torture robert thurston is professor of history at the university of miami

in this major new book wolfgang behringer surveys the phenomenon of witchcraft past and present drawing on the latest historical and anthropological findings behringer sheds new light on the history of european witchcraft while demonstrating that witch hunts are not simply part of the european past although witch hunts have long since been outlawed in europe other societies have struggled with the idea that witchcraft does not exist as behringer shows witch hunts continue to pose a major problem in africa and among tribal people in america asia and australia the belief that certain people are able to cause harm by supernatural powers endures throughout the world today wolfgang behringer explores the idea of witchcraft as an anthropological phenomenon with a historical dimension aiming to outline and to understand the meaning of large scale witchcraft persecutions in early modern europe and in present day africa he deals systematically with the belief in witchcraft and the persecution of witches as well as with the process of outlawing witch hunts he examines the impact of anti witch hunt legislation in europe

and discusses the problems caused in societies where european law was imposed in colonial times in conclusion the relationship between witches old and new is assessed this book will make essential reading for all those interested in the history and anthropology of witchcraft and magic

a compact survey of the european witch craze of the early modern period a craze that later spilled over to america

long before the political mass murders witnessed in the present century western europe experienced another kind of holocaust the witch hunts of the early modern period condemned of flying through the air changing into animals and worshipping the devil over a hundred thousand people were brutally tortured systematically maimed and burned alive why did these persecutions take place was it superstition irrationality or mass delusion that led to the witch hunts this study seeks explanation in the tangible actions of human actors and their worldly circumstances the approach taken is anthropological inferences are grounded on a wide spectrum of variables ranging from the political and ideological practices used to mystify earthly affairs to the logical structure of witch beliefs torture technology and the role of psychotropic drugs and epidemic diseases

an analysis of the european witch hunts focusing on the regional experiences and differences

this important collection brings together both established figures and new researchers to offer fresh perspectives on the ever controversial subject of the history of witchcraft using keith thomas s religion and the decline of magic as a starting point the contributors explore the changes of the last twenty five years in the understanding of early modern witchcraft and suggest new approaches especially concerning the cultural dimensions of the subject witchcraft cases must be understood as power struggles over gender and ideology as well as social relationships with a crucial role played by alternative representations witchcraft was always a contested idea never fully established in early modern culture but much harder to dislodge than has usually been assumed the essays are european in scope with examples from germany france and the spanish expansion into the new world as well as a strong core of english material

this volume is a collection based on the contributions to witchcraft studies of willem de blécourt to whom it is dedicated and who provides the opening chapter setting out a methodological and conceptual agenda for the study of cultures of witchcraft broadly

defined in Europe since the Middle Ages it includes contributions from historians anthropologists literary scholars and folklorists who have collaborated closely with de Blécourt essays pick up some or all of the themes and approaches he pioneered and apply them to cases which range in time and space across all the main regions of Europe since the thirteenth century until the present day while some draw heavily on texts others on archival sources and others on field research they all share a commitment to reconstructing the meaning and lived experience of witchcraft and its related phenomena to Europeans at all levels respecting the many varieties and ambiguities in such meanings and experiences and resisting attempts to reduce them to master narratives or simple causal models the chapter *News from the Invisible World: The Publishing History of Tales of the Supernatural c. 1660–1832* is available open access under a CC BY 4.0 license at link.springer.com

from early sorcery trials of the 14th century associated primarily with French and papal courts to the witch executions of the late 18th century this book's entries cover witch hunting in individual countries major witch trials from Chelmsford England to Salem Massachusetts and significant individuals from famous witches to the devout persecutors entries such as the evil eye familiars and witch finders cover specific aspects of the witch hunting process while entries on writers and modern interpretations provide insight into the current thinking on early modern witch hunts from the wicked witch of children's stories to Halloween and present day Wiccan groups witches and witchcraft still fascinate observers of Western culture witches were believed to affect climatological catastrophes put spells on their neighbors and cavort with the devil in early modern Europe and the Americas witches and witch hunting were an integral part of everyday life touching major events such as the Reformation and the Scientific Revolution as well as politics law medicine and culture

om hekseprocesserne i Europa i kulturel og social sammenhæng

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