

Yi Kwang Su And Modern Korean Literature Mujong

Yi Kwang-su and Modern Korean Literature, Mujong Mujong (The Heartless) The Best Short Stories of Yi Kwang-Su (HB Version) Yi Kwang-su and Modern Korean Literature, Mujong The Comfort Women Translation's Forgotten History Imperial Genus The Life and Works of Korean Poet Kim Myong-sun Life and Thought of Yi Kwang-Su The Living Age The Soil Littell's Living Age The Fortnightly Review Eclectic Magazine and Monthly Edition of the Living Age Life and Thought of Yi Kwang-Su Our Day Everybody's Magazine The Royal Magazine Eclectic Magazine The Literary Worlds of Yi Kwang-su and Kim Tong-in Ann Sung-hi Lee Kwang-su Yi Chang-Wuk Kang M.D. Ann Sung-hi Lee C. Sarah Soh Heekyoung Cho Travis Workman Jung Ja Choi Sok-ku Yi Yi Kwang-su Grant S. Lee Min-Ho Soñ Yi Kwang-su and Modern Korean Literature, Mujong Mujong (The Heartless) The Best Short Stories of Yi Kwang-Su (HB Version) Yi Kwang-su and Modern Korean Literature, Mujong The Comfort Women Translation's Forgotten History Imperial Genus The Life and Works of Korean Poet Kim Myong-sun Life and Thought of Yi Kwang-Su The Living Age The Soil Littell's Living Age The Fortnightly Review Eclectic Magazine and Monthly Edition of the Living Age Life and Thought of Yi Kwang-Su Our Day Everybody's Magazine The Royal Magazine Eclectic Magazine The Literary Worlds of Yi Kwang-su and Kim Tong-in Ann Sung-hi Lee Kwang-su Yi Chang-Wuk Kang M.D. Ann Sung-hi Lee C. Sarah Soh Heekyoung Cho Travis Workman Jung Ja Choi Sok-ku Yi Yi Kwang-su Grant S. Lee Min-Ho Soñ

yi kwang su 1892 1950 was one of the pioneers of modern korean literature when the serialization of mujong the heartless began in 1917 it was an immediate sensation and it occupies a prominent place in the korean literary canon the heartless is the story of a love triangle among three youths during the japanese occupation yi hyang sik is a young man in his mid twenties who is teaching english at a middle school in seoul brilliant but also shy and indecisive he is torn between two women kim san hyang is from a wealthy christian family she has just graduated from a modern western style school and is planning on continuing her studies in the united states pak yang chae is a musically gifted young woman who was raised in a traditional confucian manner due to family misfortune she has become a kisaeng but remains devoted to hyang sik whom she knew as a child the heartless goes beyond the level of romantic melodrama and uses these characters to depict korea s struggles with modern culture and national identity a long critical introduction discusses yi kwang su s life and work from his birth in 1892 to the publication of his first novel the heartless in 1917 it contains in depth analyses of the novel yi kwang su s literary theory and early short stories

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the best short stories of yi kwang su hb by chang wuk kang m d yi kwang su 1892 1950 has undisputedly produced some of the greatest literary works to ever come out of modern korea here is a collection of his short stories some of which have never before been published in english he has written over twenty eight novels innumerable short stories poetry collections treatises and countless commentaries from literature to art and science not to mention culture and humanity and published in all of the available paper media of his time in korea his writing style revolutionized korean literature and the written language itself these stories abound with buddhist themed meditations on matters of the human spirit and soul as well as his thoughts on overcoming karmic condemnations his consistency and the sincerity in his writing are such that one cannot help but believe that he practiced what he preached he was a moralist and his writing very didactic it s not surprising that he asserts that without religion one cannot improve one s character the last two short stories in this collection were written during the period from shortly before the end of the wwii to korean independence in 1948 the chaotic and uncertain situation of korea along with harsh criticism forced him to remove himself to the countryside and to live on a farm like an ordinary farmer even maintaining an ox around that time he also stayed in a temple by the grace of his cousin yi hak su it was a time of meditation and refuge for him there he worked on his spiritual journey although he never wore a monk s robe he accumulated as many experiences as he could and then he decided to pursue further education chang wuk kang m d translates these works beautifully richly capturing the essence of yi kwang su s style and the culture of korea he begins the compilation with a biographical summary of yi kwang su s life as well as his political influences and literary impact on korea 2016 hardcover 214 pages

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in an era marked by atrocities perpetrated on a grand scale the tragedy of the so called comfort women mostly korean women forced into prostitution by the japanese army endures as one of the darkest events of world war ii these women have usually been labeled victims of a war crime a simplistic view that makes it easy to pin blame on the policies of imperial japan and therefore easier to consign the episode to a war torn past in this revelatory study c sarah soh provocatively disputes this master narrative soh reveals that the forces of japanese colonialism and korean patriarchy together shaped the fate of korean comfort women a double bind made strikingly apparent in the cases of women cast into sexual slavery after fleeing abuse at home other victims were press ganged into prostitution sometimes with the help of korean procurers drawing on historical research

and interviews with survivors soh tells the stories of these women from girlhood through their subjugation and beyond to their efforts to overcome the traumas of their past finally soh examines the array of factors from south korean nationalist politics to the aims of the international women s human rights movement that have contributed to the incomplete view of the tragedy that still dominates today

translation s forgotten history investigates the meanings and functions that translation generated for modern national literatures during their formative period and reconsiders literature as part of a dynamic translational process of negotiating foreign values by examining the triadic literary and cultural relations among russia japan and colonial korea and revealing a shared sensibility and literary experience in east asia which referred to russia as a significant other in the formation of its own modern literatures this book highlights translation as a radical and ineradicable part not merely a catalyst or complement of the formation of modern national literature translation s forgotten history thus rethinks the way modern literature developed in korea and east asia while national canons are founded on amnesia regarding their process of formation framing literature from the beginning as a process rather than an entity allows a more complex and accurate understanding of national literature formation in east asia and may also provide a model for world literature today

a free ebook version of this title is available through luminos university of california press s open access publishing program for monographs visit luminosoa.org to learn more imperial genus begins with the turn to world culture and ideas of the generally human in japan s cultural policy in korea in 1919 how were concepts of the human s genus being operative in the discourses of the japanese empire how did they inform the imagination and representation of modernity in colonial korea travis workman delves into these questions through texts in philosophy literature and social science imperial genus focuses on how notions of human generality mediated uncertainty between the transcendental and the empirical the universal and the particular and empire and colony it shows how cosmopolitan cultural principles the proletarian arts and pan asian imperial nationalism converged with practices of colonial governmentality it is a genealogy of the various articulations of the human s genus being within modern humanist thinking in east asia as well as an exploration of the limits of the human as both concept and historical figure

the life and works of korean poet kim myŏng sun offers an introduction to korea s first modern woman writer to publish a collection of creative works kim myŏng sun 1896 ca 1954 despite attempts by male contemporaries to assassinate her character kim was an outspoken writer and an early feminist confronting patriarchal korean society in essays plays poems and short stories this volume is the first to offer a detailed analysis in english of kim s poetry the poems examined in this volume can be considered early twentieth century versions of metoo literature mirroring the harrowing account of her sexual assault and also subversive challenges to traditional institutions dealing with themes such as romantic free love same sex love single womanhood and explicit female desire and passion the life and works of korean poet kim myŏng sun restores a long neglected woman writer to her rightful place in the history of korean literature shedding light on the complexity of women s lives in korea and contributing to the growing interest in modern korean women s literature in the west

a major never before translated novel by the author of mujông the heartless often called the first modern korean novel the soil tells the story of an idealist dedicating his life to helping the inhabitants of the rural community in which he was raised striving to influence the poor farmers of the time to improve their lots become self reliant and thus indirectly change the reality of colonial life on the korean peninsula the soil was vitally important to the social movements of the time echoing the effects and reception of such english

language novels as Upton Sinclair's *The Jungle*

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