

# Appropriation And Representation Feng Menglong And The Chinese Vernacular Story

The 'Global' and the 'Local' in Early Modern and Modern East Asia  
Feng Menglong's Treasury of Laughs  
A History of Literature in the Ming Dynasty  
Contextual Dictionary of Chinese Cultural Knowledge  
Money in Asia (1200 – 1900): Small Currencies in Social and Political Contexts  
Ameliorative Satire and the Seventeenth-century Chinese Novel, Xingshi Yinyuan  
Zhuan-marriage as Retribution, Awakening the World  
The Substance of Fiction  
Beyond Eroticism  
The Chalice and the Blade in Chinese Culture  
Stories to Awaken the World  
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Essays, Interviews, Recollections and Unpublished Material of Gu Cheng, the 20th Century Chinese Poet  
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The Quest for the Childlike in Seventeenth-century Chinese Fiction  
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Chinese Literature, Essays, Articles, Reviews  
Women in China  
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the global and the local in early modern and modern east asia presents a unique set of historical perspectives by scholars from two important

universities in the east asian region the university of tokyo tōdai and fudan university along with east asian studies scholars from princeton university two of the essays address the international leanings in the histories of their respective departments in today and fudan the rest of the essays showcase how such thinking about the global and local histories have borne fruit as the scholars of the three institutions contributed essays arguing about the philosophies methodologies and or perspectives of global history and how it relates to local stories authors include benjamin elman haneda masashi and ge zhaoguang

the treasury of laughs is a treasure house for students of literature psycholinguistics history sociology and cultural anthropology feng menglong systematically collected and edited 700 odd humorous skits that presented the entire spectrum of traditional chinese jokes and wrote commentaries of great philosophical insight the anthology offers satirical caricatures of human follies from the cradle to the grave and reveals tension in all sectors of human societies and institutions hsu pi ching reconstructs the complete ming chinese original with meticulous editorial work in modern punctuated typesetting and provides the only complete english translation available with useful footnotes on word plays literary allusions and historical background readers should find the introductory essays on the connections between humour and emotions states of mind particularly illuminating

this book explores poems novels legends operas and other genres of writing from the ming dynasty it is composed of two parts the literary history and comprehensive reference materials based on the compilation of several chronologies by studying individual literary works the book analyzes the basic laws of the development of literature during the ming dynasty and explores the influences of people time and place on literature from a sociological perspective in turn it conducts a contrastive analysis of chinese and western literature based on similar works from the same literary genre and their creative methods the book also investigates the relationship between literary theory and literary creation practices including those used at various poetry schools in closing it studies the unique aesthetic traits of related works sharing valuable insights and perspectives the book can serve as a role model for future literary history studies it offers a unique resource for literary researchers reference guide for students and educators and lively read for members of the general public

this dictionary contains nearly 1500 entries and constitutes a core of essential knowledge on chinese culture in a systematized and modernized form it offers a professional yet highly readable introduction to chinese culture for a global academic audience organized by subject and keyword the book is divided into six sections philosophy and ideology social governance literature and history art and aesthetics humanities and geography and artefacts and technology it contains both core knowledge and diversified information while covering both historical and contemporary aspects the target audience chiefly includes general readers of chinese culture as well as sinologists and translators of chinese books the dictionary provides the latest information on the full range of chinese knowledge an accurate interpretation

of chinese culture a logically arranged and accessible reference framework and a panoramic experience across the breadth of the subject it enables readers to grasp the patterns of chinese culture and its knowledge systems while also gaining a deeper understanding of contemporary chinese life

money in asia examines two chronic problems that faced early modern monetary economies in east south and southeast asia the inability to provide sufficient amounts of small currencies to facilitate local economic transactions and to control currency depreciation the studies in this volume analyze the social and economic consequences of small currency scarcity and devaluation on various asian economies and show how various regimes tried to manage these ever present challenges they reveal that those regimes that dealt most successfully with these two issues were those with an integrated national approach to monetary policy contributors are peter bernholz werner burger cao jin mark elvin dennis o flynn roger greatrex najaf haider reinier h hesselink elisabeth kaske man hong lin jane kate leonard christine moll murata keiko nagase reimer shan kunqin shimada ryūto ulrich theobald hans ulrich vogel and willem wolters

traditionally scholars of chinese literature have viewed wu jingzi s the scholars ca 1750 as the first satiric novel of chinese literature yenna wu chinese literature u of california riverside counters that it was preceded by such works as xi zhou sheng s marriage as retribution awakening the world ca 1661 after arguing for the broadening of the parameters of the definition of the satiric novel and the inclusion of a number of novels previously excluded from the category wu devotes the bulk of the work to the presentation of marriage as retribution as a significant example of the satiric and examines sheng s strategies and goals in the novel s composition

do the portrayals of objects in literary texts represent historical evidence about the material culture of the past or are things in books more than things in the world sophie volpp considers fictional objects of the late ming and qing that defy being read as illustrative of historical things instead she argues fictional objects are often signs of fictionality themselves calling attention to the nature of the relationship between literature and materiality volpp examines a series of objects a robe a box and a shell a telescope a plate glass mirror and a painting drawn from the canonical works frequently mined for information about late imperial material culture including the novels the plum in the golden vase and the story of the stone as well as the short fiction of feng menglong ling mengchu and li yu she argues that although fictional objects invite readers to think of them as illustrative in fact inconsistent and discontinuous representation disconnects the literary object from potential historical analogues the historical resonances of literary objects illuminate the rhetorical strategies of individual works of fiction and more broadly conceptions of fictionality in the ming and qing rather than offering a transparent lens on the past fictional objects train the reader to be aware of the fallibility of perception a deeply insightful analysis of late ming and qing texts and reading practices the substance of fiction has important implications for chinese literary studies history and art history as well as the material turn in the humanities



from 1625 to 1627 scholar officials belonging to a militant confucianist group known as the donglin faction suffered one of the most gruesome political repressions in china s history many were purged from key positions in the central government for their relentless push for a national moral rearmament under the tianqi emperor while their martyrs deaths won them a lasting reputation for heroism and steadfastness their opponents are remembered for fatally degrading the quality of ming political life with their arrests and tortures of donglin partisans john dardess employs a wide range of little used primary sources letters diaries eyewitness accounts memorials imperial edicts to provide a remarkably detailed narrative of the inner workings of ming government and of this dramatic period as a whole comparing the repression with the tiananmen demonstrations of 1989 he argues that tiananmen offers compelling clues to a rereading of the events of the 1620s leaders of both movements were less interested in practical reform than in communicating sincere moral feelings to rulers and the public in the end the protesters succeeded in commemorating their dead and imprisoned and

after tracing the history of the abandoned woman convention and considering the rise of the ci against this background the dissertation undertakes a study of voice as a figure in early popular and literati ci through close readings of poems many translated here for the first time with attention to the images and devices that create the sense of a speaking subject these readings form the foundation for considerations of gender persona and voice using the concepts of literary cross dressing and ventriloquism

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