

Borderlines The Shiftings Of Gender In British Romanticism

Digital Expressions of Gender in Africa The Oxford Handbook of Gender in Organizations Encyclopedia of Gender in Media Upside Down Critical Aspects of Gender in Conflict Resolution, Peacebuilding, and Social Movements Gender Women and Men Some Aspects of Gender in the Semitic Languages Understanding Gender in the African Context Gender Gender in Eighteenth-Century England Gender in Real Time Gender in the Twenty-First Century Household, Age and Gender in the Textile Workers in Brazil Gender in a Transitional Era Gender in Modern East Asia Seeing Nature Through Gender A Manual of Comparative Philology as Applied to the Illustration of Greek and Latin Inflections "The" Journal of Philology Gender in History Rowland Chukwumeka Amafula Savita Kumra Mary Kosut Robert L. Waring Anna Christine Snyder Raewyn Connell Nancy Bonvillain Arent Jan Wensinck Kurebwa, Jeffrey Laura Erickson-Schroth Hannah Barker Kath Weston Shannon N. Davis Liliana Acero Amanda R. Martinez Barbara Molony, Janet Theiss, Hyaewool Choi Virginia Scharff Thomas L. Papillon Merry E. Wiesner-Hanks

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this book investigates the ways in which gender is performed in africa s digital spaces social media and digital platforms provide young africans with spaces to performatively resist gender conformance and assert bodies in transitions these spaces allow gender identities to be fluidly made unmade and remade drawing on case studies from across north east west central and southern africa this book investigates the ways in which social media enabled cultural products resist heteronormativity and project varying masculinities femininities and personalities which negate birth sex these identities in turn open up possibilities for transgender individuals non binary persons and empowered women to performatively resist the systemic constructions of gender four particular themes are explored in depth representations of women in cultural texts call out culture and resistance of cyberbullying contested masculinities and antinormative gender enactments the book s inclusive exploration of gendered paradigms of digital expressions in africa will be of interest to researchers across gender studies sociology performing arts literary studies linguistics cultural studies and media studies

the issue of gender in organizations has attracted much attention and debate over a number of years the focus of examination is inequality of opportunity between the genders and the impact this has on organizations individual men and women

and society as a whole it is undoubtedly the case that progress has been made with women participating in organizational life in greater numbers and at more senior levels than has been historically the case challenging notions that senior and or influential organizational and political roles remain a masculine domain the oxford handbook of gender in organizations is a comprehensive analysis of thinking and research on gender in organizations with original contributions from key international scholars in the field the handbook comprises four sections the first looks at the theoretical roots and potential for theoretical development in respect of the topic of gender in organizations the second section focuses on leadership and management and the gender issues arising in this field contributors review the extensive literature and reflect on progress made as well as commenting on hurdles yet to be overcome the third section considers the gendered nature of careers here the focus is on querying traditional approaches to career surfacing embedded assumptions within traditional approaches and assessing potential for alternative patterns to evolve taking into account the nature of women's lives and the changing nature of organizations in its final section the handbook examines masculinity in organizations to assess the diversity of masculinities evident within organizations and the challenges posed to those outside the norm in bringing together a broad range of research and thinking on gender in organizations across a number of disciplines sub disciplines and conceptual perspectives the handbook provides a comprehensive view of both contemporary thinking and future research directions

the media strongly influences our everyday notions of gender roles and our concepts of gender identity the encyclopedia of gender in media critically examines the role of the media in enabling facilitating or challenging the social construction of gender in our society the work addresses a variety of entertainment and news content in print and electronic media and explores the social construction of masculinity as well as femininity in addition to representations of gender within the media we also analyze gender issues related to media ownership and the media workforce despite an abundance of textbooks anthologies and university press monographs on the topic of gender in media until now no comprehensive reference work has tackled this topic of perennial interest in student research and papers features and benefits 150 signed entries each with cross references and further readings are organized in a to z fashion to give students easy access to the full range of topics within gender in media a thematic reader's guide in the front matter groups related entries by broad topical or thematic areas to make it easy for users to find related entries at a glance with themes including discrimination media effects media modes new media media portrayals representations biographies and more in the electronic version the reader's guide combines with a detailed index and the cross references to provide users with robust search and browse capacities a chronology in the back matter helps students put individual events into broader historical context a glossary provides students with concise definitions to key terms in the field a resource guide to classic books journals and web sites along with the further readings accompanying each entry helps guide students to further resources for their research journeys an appendix provides users with a number of reports related to gender in media

in the early 1970s feminism promised to remake the world for women and create a new cultural landscape where women have equality with men but forty years later this attempted reboot has not occurred only a small minority of women have ever self identified as feminists and women overall are less happy today in many ways progress is now stalled has feminism failed or have we been thinking wrongly about gender issues all along both are true feminism sought too little systemic change and didn't build a national consensus that it should succeed while the book the end of men helped encourage the false illusion that we've largely remedied gender inequality in america in fact we've barely begun we need to rethink the effort and on many levels start over upside down draws on insights from biology psychology economics and political science this book itself is paradoxical it embraces the notion of gender differences but does not imagine the world necessarily being better if women were in charge rather upside down proposes a dozen public policy changes that could make the world a better place with the side effect of aiding women's advancement the book delves into the difficult divide of partisan politics and explains how various public policies affect women thus empowering individuals to effect change with their energies their money and their votes to set the stage for a new direction the book relies on peer reviewed scientific studies to describe eleven gender paradoxes circumstances that based on feminism's goals shouldn't have happened but did each of these paradoxes helps explain the causes of women's continuing inequality in society illuminates the harms and suggests

solutions did you know that as societies are becoming more egalitarian and behavior and opportunity are less constrained by gender personality differences between men and women are becoming greater and increasing advantages men have in attaining power and wealth this runs completely counter to the feminist view that such differences are purely cultural it has huge implications for women s competitiveness did you know that women in the u s are less happy today than they were forty years ago and that by many measures women s progress in business and government which should be steadily improving has completely stalled in the 21st century even more disturbing is research showing that in many workplace settings women discriminate against women more than men do based on eleven years of meticulous research upside down is filled with other surprising facts to support its conclusions for example did you know that mothers to be who skip breakfast are more likely to have daughters than those who don t even more curious is the way this mechanism explains why women are less prone to violence than men and on the topic of violence many people are aware of the role played by testosterone but did you know that a single dose often makes women more egocentric less trusting and less collaborative the book s proposals would increase women s access to opportunity influence and power for example part time careers should be available to all in every field family responsibilities are too big a counterweight to a full time career for many changing hearts and minds about gender issues will require advertising and public relations campaigns adopting the policies of countries where women have greater influence could help women gain influence in government here the book s unique formula for gender quotas in state legislatures also could accelerate change upside down charts a course for feminism to regain relevance and create real gender equality this deluxe edition gives readers access to original research papers on a wide range of gender issues the endnotes contain hundreds of web links to academic journal articles and newspaper stories

investigates gendered aspects of social activism and peacebuilding this title focuses on the agency of grassroots citizens refugee indigenous and ethnic minority women it brings gendered aspects of practice that assists scholars and practitioners in research and policy development

how can we understand gender in the contemporary world what psychological differences now exist between women and men how are masculinities and femininities made and what is the relationship between gender issues and globalizing concerns such as environmental change and economic restructuring raewyn connell one of the world s leading scholars in the field is here joined by rebecca pearse as they answer these questions and more their book provides a readable introduction to modern gender studies covering empirical research from all parts of the world in addition to theory and politics as well as introducing the field gender provides a powerful contemporary framework for gender analysis with a strong and distinctive global awareness highlighting the multi dimensional character of gender relations the authors show how to link personal life with large scale organizational structures and how gender politics changes its form in changing situations the third edition of this influential and accessible book includes a whole new chapter on ecofeminism environmental justice and sustainability it also brings the review of research up to date throughout and explains new debates and emerging gender theories gender is engaged scholarship that moves from personal experience to global problems and offers a unique perspective on gender issues today

a cross cultural study of gender roles and relationships this book presents a synthesis of a wide range of ethnographic and historical data concerning the roles of women and men in wide range of different kinds of societies with a focus on both material conditions and ideological valuations that affect and reflect cultural models of gender first looks at the impact of material conditions on gender roles foragers farmers agricultural states industrial economy the united states and women and global economic development then explores ideological constraints on gender constructs gender and the body gender and religion gender and language for anyone interested in gender roles from an anthropological sociological and psychological perspective

one of the most significant dimensions of gender studies is that it is political it raises questions about power in society and how and why power is differentially distributed between different genders it asks questions about who has power over whom in which situations how power is exercised and how it is and can be challenged different theories and perspectives within gender studies have different approaches to these questions and look for answers in different social processes many debates are on going as new data is revealed and new theories are put forth understanding gender in the african context is a scholarly reference that explores the complexities of the ideologies and social patterns that contribute to the field of gender studies featuring a range of topics such as human rights feminism and social media this book is ideal for policymakers sociologists social scientists civil society organizations government officials academicians researchers and students

the term gender was first distinguished from sex in the 1950s when psychologists began to discuss the idea of gender roles behaviors and responsibilities given to people by a society rather than flowing from their biology since then leaders across disciplines have sought to better understand the roles of biology psychology and culture on gender new language has emerged alongside rich scientific inquiry and research increased visibility of transgender and nonbinary communities has brought awareness to a range of gender diverse experiences while legal battles wage disparities and health inequities continue to prove gender s relevancy in today s world in this book laura erickson schroth and benjamin davis guide readers through the knowns and unknowns of gender asking questions such as what is the difference between sex gender identity and gender expression were ancient societies matriarchal how different are male and female brains really what role does language play in the ways we think about gender what do we know about sex and gender in non human species what are the current frontiers in gender equality gender what everyone needs to know is an easy to read guide that takes readers on a much needed tour of perspectives on gender and identity in the 21st century the book is written in a question and answer format and erickson schroth and davis cover topics such as current definitions the history of gender as concept the role of biology psychology and culture on gender and gender norms over time and across the globe

a new collection of essays which challenges many existing assumptions particularly the conventional models of separate spheres and economic change all the essays are specifically written for a student market making detailed research accessible to a wide readership and the opening chapter provides a comprehensive overview of the subject describing the development of gender history as a whole and the study of eighteenth century england this is an exciting collection which is a major revision of the subject

after decades of innovative scholarship that galvanized a field and shattered a world of preconceptions the study of gender now appears to languish it has been a long while since the publication of a provocative and influential text like judith butler s gender trouble kath weston argues that the problem is one of time for too long gender studies has been preoccupied with the visual with ample attention given to issues of performativity and embodiment all at the expense of time gender in real time makes a provocative and important new argument that will revolutionize the field of gender studies introducing temporality into the equation and examining the ways gender exists weston uses the tools of political economy the history of mathematics darwinian evolution and a bit of physics to propel gender studies toward the future startling new concepts like zero gender and the meaning of time claims are introduced moreover the impact of our time sensitive society with its ever increasing need for speed and accelerated development is explored for its effect on the production of gender with chapter titles including unsexed the ghosts of gender past and the global economy next time this book offers a pioneering addition to the field that will forever change our notion of gender

gender as an institution davis winslow maume the family higher education the workplace religion the military sport corporate boards and international policies corporate boards and u s policies work family integration health immigration globalization sexuality unstalling the revolution policies toward gender equality winslow davis maume

gender in a transitional era addresses a range of issues relevant in current gender and sexuality studies scholarship which span many disciplines the contributors prioritize the critical thinking that continues to support the notion that we as a society still have a ways to go toward full gender equality in all spheres of life this collection positions marginal voices at the center of complex gender issues in today s society broad thematic topic areas include parental identities advice and self help gender performances and role expectations in media interacting within organizational and social spaces and tensions and negotiations on politics health and feminisms though there is still much work to be done concerning an array of gender equality issues scholars in this collection interrogate a transitional era of gender in which changes are evident yet challenges persist

this comprehensive text covers the history of women and gender in japan korea and china in the early modern and modern eras by examining the dynamic histories of sexuality gender ideology discourse and legal construction marriage and the family and the gendering of work society and power the authors take the unique approach of locating gender history within a society s national history as well as describing its role in an integrated history of east asia in addition this book examines the global context of historical changes in these countries and highlights cross cultural themes that transcend national boundaries for example themes or concepts such as writing the body feminism immigration and diasporas and confucianism are part of an integrated history the authors capture the flow of ideas people materials and texts throughout these three countries in an easily accessible way for students

environmental history has traditionally told the story of man and nature scholars have too frequently overlooked the ways in which their predominantly male subjects have themselves been shaped by gender seeing nature through gender here reintroduces gender as a meaningful category of analysis for environmental history showing how women s actions desires and choices have shaped the world and seeing men as gendered actors as well in thirteen essays that show how gendered ideas have shaped the ways in which people have represented experienced and consumed their world virginia scharff and her coauthors explore interactions between gender and environment in history ranging from colonial borderlands to transnational boundaries from mountaintop to marketplace they focus on historical representations of humans and nature on questions about consumption on environmental politics and on the complex reciprocal relations among human bodies and changing landscapes they also challenge the ecofeminist position by challenging the notion that men and women are essentially different creatures with biologically different destinies each article shows how a person or group of people in history have understood nature in gendered terms and acted accordingly often with dire consequences for other people and organisms here are considerations of the ways we study sexuality among birds of william byrd s masking sexual encounters in his account of an eighteenth century expedition of how the ecology of fire in a changing built environment has reshaped firefighters own gendered identities some are playful as in a piece on the evolution of snow bunnies to shred betties others are dead serious as in a chilling portrait of how endocrine disrupters are reinventing humans animals and water systems from the cellular level out aiding and adding significantly to the enterprise of environmental history seeing nature through gender bridges gender history and environmental history in unexpected ways to show us how the natural world can remake the gendered patterns we ve engraved on ourselves and on the planet

a concise yet comprehensive account of the roles and influences of gender over the millennia featuring new and updated content throughout gender in history global perspectives third edition explores the construction and evolution of gender in

many of the world's cultures from the paleolithic era to the covid pandemic of the twenty first century broad in geographic and topical scope this comprehensive volume discusses the ways families religions social hierarchies politics work education art sexuality and other issues are linked to various conceptions of gender now organized chronologically rather than topically this extensively revised edition presents a wealth of up to date information based on the scholarship of the last decade new and expanded chapters offer insights on the connections between gender and key events and trends in world history including domestication and the development of agriculture the growth of cities and larger scale political structures the spread of world religions changing ideas of race class and sexuality colonialism and imperialism capitalism wars revolutions and more written by a distinguished scholar in the field of women's and gender history this third edition of gender in history examines how gender roles were shaped by family life religious traditions various other institutions and how the institutions were influenced by gender considers why gender variations developed in different cultures and in diverse social ethnic and racial groups within a single culture addresses ideas in different cultures that shaped both informal societal norms and formalized laws explores debates about the origins of patriarchy the development of complex gender hierarchies and contemporary movements for social change discusses the gender implications of modern issues including the global pandemic and ongoing cultural and economic shifts includes an accessible introduction to key theoretical and methodological issues and an instructor's website site with visual and written original sources gender in history global perspectives third edition is essential reading for undergraduate and graduate students in courses such as those on women's history women in world history and gender in world history and a valuable supplement for general survey courses within history and women's and gender studies programs

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