

Consuming The Congo War And Conflict Minerals In The World S Deadliest Place

Stress of War, Conflict and Disaster War: How Conflict Shaped Us Causes of War Twentieth-Century War and Conflict Civilians and Modern War Leashing the Dogs of War Understanding Conflict and War War War, Conflict and Human Rights Gender, Nationalism, and War Understanding Conflict and War: Conflict in perspective The Handbook of African Defence and Armed Forces Ending Wars Handbook on the Economics of Conflict Peace and War Winning the War on War Examining War and Conflict around the World Military Review Understanding Conflict and War Reporting War and Conflict George Fink Margaret MacMillan Stephen Van Evera Gordon Martel Daniel Rothbart Chester A. Crocker Rudolph J. Rummel Cameron D. Lippard Chandra Lekha Sriram Matthew Evangelista Rudolph J. Rummel Evert Kleynhans Feargal Cochrane Derek L. Braddon Kalevi J. Holsti Joshua S. Goldstein David Jerome Ph.D. Rudolph Joseph Rummel Janet Harris

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stress is a universal phenomenon that impacts adversely on most people following on the heels of stress science neuroendocrinology and stress consequences mental neuropsychological and socioeconomic this third derivative volume will provide a

readily accessible and affordable compendium that explains the phenomenon of stress as it relates physically and mentally to war conflict and disaster the first section will be dedicated to study of the link between stress and various forms of conflict specific instances of conflict will be discussed the gulf wars korea hiroshima bombing the holocaust 9 11 northern ireland terrorism in general torture the second section will explore the stress impact of more general physical disasters such as airline and vehicle accidents earthquakes floods and hurricanes the final section will focus on the clinical relationship between conflict stress and various mental diseases ptsd suicide disaster syndrome etc as well as the adverse impact of stress on human physical health in general comprised of about 100 top articles selected from elsevier s encyclopedias of stress the volume will provide a valuable desk reference that will put relevant articles readily at the fingertips of all scientists who consider stress chapters offer impressive and unique scope with topics addressing the relationship between stress generated by war conflict and disaster and various physical mental disorders richly illustrated with over 200 figures dozens in color articles carefully selected by one of the world s most preeminent stress researchers and contributors represent the most outstanding scholarship in the field with each chapter providing fully vetted and reliable expert knowledge

is peace an aberration the new york times bestselling author of paris 1919 offers a provocative view of war as an essential component of humanity named one of the ten best books of the year by the new york times book review margaret macmillan has produced another seminal work she is right that we must more than ever think about war and she has shown us how in this brilliant elegantly written book h r mcmaster author of dereliction of duty and battlegrounds the fight to defend the free world the instinct to fight may be innate in human nature but war organized violence comes with organized society war has shaped humanity s history its social and political institutions its values and ideas our very language our public spaces our private memories and some of our greatest cultural treasures reflect the glory and the misery of war war is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity margaret macmillan looks at the ways in which war has influenced human society and how in turn changes in political organization technology or ideologies have affected how and why we fight war how conflict shaped us explores such much debated and controversial questions as when did war first start does human nature doom us to fight one another why has war been

described as the most organized of all human activities why are warriors almost always men is war ever within our control drawing on lessons from wars throughout the past from classical history to the present day macmillan reveals the many faces of war the way it has determined our past our future our views of the world and our very conception of ourselves

what causes war how can military conflicts best be prevented in this book stephen van evera frames five conditions that increase the risk of interstate war false optimism about the likely outcome of a war a first strike advantage fluctuation in the relative power of states circumstances that allow nations to parlay one conquest into another and circumstances that make conquest easy according to van evera all but one of these conditions false optimism rarely occur today but policymakers often erroneously believe in their existence he argues that these misperceptions are responsible for many modern wars and explores both world wars the korean war and the 1967 mideast war as test cases finally he assesses the possibility of nuclear war by applying all five hypotheses to its potential onset van evera s book demonstrates that ideas from the realist paradigm can offer strong explanations for international conflict and valuable prescriptions for its control

twentieth century war and conflict with rich entries that highlight the political context strategic significance and tactical detail of each conflict this encyclopedia is an essential reference for students of military history and strategic studies theo farrell king s college london drawn from the award winning five volume encyclopedia ofwar choice outstanding academic title 2013 the single volume twentieth century war and conflict provides an essential guide to the conflicts and concepts that shaped warfare in the twentieth century and up to the present day this concise reference contains a range of entries from 1 000 to 6 000 words long each written by a leading international scholar this concise encyclopedia provides full coverage of global conflicts and themes in twentieth century war world wars i and ii are covered by 10 separate entries lesser conflicts are also incorporated in this volume including the russo japanese war the greco turkish war the falklands war the soviet war in afghanistan the gulf wars and more issues such as chemical warfare ethnic cleansing psychological warfare and women and war also receive substantial treatment making this an invaluable resource for students and general readers alike

this book explores the issue of civilian devastation in modern warfare focusing on the

complex processes that effectively establish civilians identity in times of war underpinning the physicality of war s tumult are structural forces that create landscapes of civilian vulnerability such forces operate in four sectors of modern warfare nationalistic ideology state sponsored militaries global media and international institutions each sector promotes its own constructions of civilian identity in relation to militant combatants constructions that prove lethal to the civilian noncombatant who lacks political power and decision making capacity with regards to their own survival civilians and modern war provides a critical overview of the plight of civilians in war examining the political and normative underpinnings of the decisions actions policies and practices of major sectors of war the contributors seek to undermine the tunnelling effect of the militaristic framework regarding the experiences of noncombatants this book will be of much interest to students of war and conflict studies ethics conflict resolution and ir security studies

the definitive volume on the sources of contemporary conflict and the array of possible responses to it

massive in its scope rigorous in its arguments war power peace examines specific events conflicts crises and wars as fixed points around which the variables of personalities national characteristics and social forces revolve the consequent generalizations address one over riding question what is it about any particular conflict or war that is common to other conflicts or wars specifically what are the common phases causes conditions and aspects of international conflict

war interdisciplinary perspectives on armed conflicts around the world presents a broad variety of interdisciplinary social scientific perspectives on the causes processes cultural representations and social consequences of the armed conflicts between and within nations and other politically organized communities composed of framing essays and original readings this book provides theoretical views of armed conflict and its impact on people and institutions around the world provided by publisher

war conflict and human rights is an innovative interdisciplinary textbook combining aspects of law politics and conflict analysis to examine the relationship between human rights and armed conflict the third edition has been revised and updated making use of both theoretical and practical approaches

virginia woolf famously wrote as a woman i have no country suggesting that women had little stake in defending countries where they are considered second class citizens and should instead be forces for peace yet women have been perpetrators as well as victims of violence in nationalist conflicts this unique book generates insights into the role of gender in nationalist violence by examining feature films from a range of conflict zones in the battle of algiers female bombers destroy civilians while men dress in women s clothes to prevent the french army from capturing and torturing them prisoner of the mountains shows a chechen girl falling in love with her russian captive as his mother tries to rescue him providing historical and political context to these and other films matthew evangelista identifies the key role that economic decline plays in threatening masculine identity and provoking the misogynistic violence that often accompanies nationalist wars

the handbook of african defence and armed forces provides the first in depth and multifaceted analysis of the evolution and current state of national defence policies strategies doctrines capabilities security challenges and strategic responses of african states and their armed forces geographically these aspects are investigated at the national sub regional and regional levels chronologically they are analysed against the backdrop of the superpower withdrawal from the continent in the 1990s and the so called new scramble for africa which has seen a crescendo of renewed great power interest in the continent s resources as well as its strategic role location and relevance since the 2000s the book takes a bottom up and african centric approach and is organized around five key themes i the differing security outlooks and defence policies of african powers within the region and the different sub regions ii the strategies doctrines transformation and employment of african armed forces iii the relationship between african armed forces with sub regional regional and international organizations iv the challenges that african states and their armed forces have been facing and their strategic responses and v the position of african perspectives and agency in the context of continental and international security and defence understanding african security and defence especially in terms of each individual nation s ability to contribute to peacekeeping operations counterterrorism border security and internal security requires a focus on the national level of armed forces and defence policies this in turns sheds light on sub regional and regional divergences challenges and cooperation based on this framework the chapters in this volume offer comprehensive african perspectives on african and international security

and defence and in doing so show the agency of the continent's countries and armed forces in international security and relations

many books have been written about war but few have focused on how wars can be brought to an end wars are rarely inevitable however and this book is aimed at understanding how violent conflicts can be brought to a close through intervention mediation and political negotiation the simple premise underlying the book is that wars between states and wars within states are generally fought by rational people for particular political goals or perceived interests war is better understood as a methodology rather than an ideology when the context issues and actors in these armed conflicts change then it is often possible to control or even transform such violence by bringing together a number of existing debates from peace and conflict research as well as scholars of international relations the book examines the dynamic forces that lie behind the ending of wars and how these have changed over time examples are drawn from a wide range of armed conflicts to analyse the efforts that have been made to move from war war to jaw jaw or more typically jaw war efforts at third party intervention mediation and political negotiation across a range of conflict zones from europe to sub saharan africa are discussed in full neither idealistic nor fatalistic this book is a must read for all students of international politics and security studies

the handbook on the economics of conflict conveys how economics can contribute to the understanding of conflict in its various dimensions embracing world wars regional conflicts terrorism and the role of peacekeeping in conflict prevention the economics of conflict is a relatively new branch of the discipline of economics conflict provides opportunities for applying game theory involving strategic behaviour interactions and interdependence between adversaries the handbook demonstrates that conflict and its prevention is costly it considers new dimensions such as ethnic cleansing destructive power terrorism corruption the impact of new technology peacekeeping the role of economists in defence ministries and the use of private contractors in conflict

professor holsti examines the origins of war and the foundations of peace of the last 350 years

the most important political book of the year gregg easterbrook author of the

progress paradox everyone knows wars are getting worse more civilians are dying and peacemaking achieves nothing right wrong despite all the bad news headlines peacekeeping is working fewer wars are starting more are ending and those that remain are smaller and more localized but peace doesn't just happen it needs to be put into effect moreover understanding the global decline in armed conflict is crucial as america shifts to an era of lower military budgets and operations preeminent scholar of international relations joshua goldstein definitively illustrates how decades of effort by humanitarian aid agencies popular movements and especially the united nations have made a measureable difference in reducing violence in our times goldstein shows how we can continue building on these inspiring achievements to keep winning the war on war this updated and revised edition includes more information on a post 9 11 world and is a perfect compendium for those wishing to learn more about the united states armed conflicts in iraq and afghanistan

this volume addresses 10 issues pertaining to war and conflict such as ethics of war national security and refugees and examines how countries around the world are facing these issues to truly explore war and conflict one must consider why the peoples and the leaders of the world behave the way that they do toward one another for instance why are refugees in a variety of circumstances treated so inhumanely in times of conflict and unrest through no fault of their own how are women and those in the lgbtq community treated in terms of service to their country examining war and conflict around world includes ten chapters each addressing a specific issue relating to war and conflict as it pertains to a variety of countries including anti americanism military robots and drones nuclear weapons and proliferation and torture each chapter begins with an introduction to the issue following the chapter introduction each chapter highlights that issue in eight countries chapters provide historical perspective but the book addresses each of the issues in a contemporary context this work will provide an overview for all readers of ten very important topics that address matters relating to war and conflict in the twenty first century

reporting war and conflict brings together history theory and practice to explore the issues and obstacles involved in the reporting of contemporary war and conflict the book examines the radical changes taking place in the working practices and day to day routines of war journalists arguing that managing risk has become central to modern war correspondence how individual reporters and news organisations

organise their coverage of war and conflict is increasingly shaped by a variety of personal professional and institutional risks the book provides an historical and theoretical context to risk culture and the work of war correspondents paying particular attention to the changing nature of technology organisational structures and the role of witnessing the conflicts in Iraq Afghanistan and Syria are examined to highlight how risk and the calculations of risk vary according to the type of conflict the focus is on the relationship between propaganda censorship the sourcing of information and the challenges of reporting war in the digital world the authors then move on to discuss the arguments around risk in relation to gender and war reporting and the coverage of death on the battlefield reporting war and conflict is a guide to the contemporary changes in warfare and the media environment that have influenced war reporting it offers students and researchers in journalism and media studies an invaluable overview of the life of a modern war correspondent

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