

Digital Media Law

Media Law Media Law in the United Kingdom Media Law for Journalists European Media Law Law for Journalists The UK Media Law Pocketbook McNae's Essential Law for Journalists Media & Entertainment Law Media Law Law and the Media Digital Media Law Media Law Media Law Media Law Media Law and Practice Media Law Media Law Media Law in Denmark Media Law in Finland Media Law in Germany Duncan Bloy Thomas Gibbons Ursula Smartt Oliver Castendyk Frances Quinn Tim Crook Mike Dodd Ursula Smartt Rhonda Baker Tom Crone Ashley Packard David Rolph Sallie Spilsbury Peter Carey David Goldberg Eric Barendt Geoffrey Robertson Søren Sandfeld Jakobsen Anette Alén-Savikko Frank Fechner

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media law is an essential and accessible introduction to the subject that will assist media journalism and law students understand key concepts and aid their revision this book designed to complement existing textbooks will advise readers on how best to utilise the vast and ever growing array of information at their disposal the tone and level of this guide makes it easy to follow and should prove invaluable in helping students construct assessed coursework established principles and contemporary developments in media law are covered and include privacy and confidentiality defamation contempt of court reporting restrictions freedom of expression recent statutory and case law developments readers are shown how to research identify and crucially apply media law principles to meet their needs and those of their examiners this book is part of the sage course companion series developed as accessible reference tools sage course companions offer an introduction to the subject and encourage students to extend their understanding of key concepts issues and debates

derived from the renowned multi volume international encyclopaedia of laws this analysis of media law in the united kingdom surveys the massively altered and enlarged legal landscape traditionally encompassed in laws pertaining to freedom of expression and regulation of communications everywhere a shift from mass media to mass self communication has put enormous pressure on traditional law models an introduction describing the main actors and salient aspects of media markets is followed by in depth analyses of print media radio and television broadcasting the internet commercial communications political advertising concentration in media markets and media regulation among the topics that arise for discussion are privacy cultural policy protection of minors competition policy access to digital gateways protection of journalists sources standardization and interoperability and liability of intermediaries relevant case law is considered throughout as are various ethical codes a clear comprehensive overview of media legislation case law and doctrine presented from the practitioner s point of view this book is a

valuable time saving resource for all concerned with media and communication freedom lawyers representing parties with interests in the united kingdom will welcome this very useful guide and academics and researchers will appreciate its value in the study of comparative media law

a refreshing complement to more venerable textbooks indeed being both reflective and accessible it is arguably a better first resort for aspirant hacks times higher education supplement it is written in a clear and user friendly style avoiding the legalistic language that can be a problem with so many law textbooks particularly well written are the case studies that ursula smartt explains in each chapter writing magazine media law for journalists functions as both an introduction and a reference guide to the main legal issues facing journalists it is intended as a course textbook for students first and foremost however it is also intended to help keep journalists out of jail and on the right side of the law the book presumes no prior legal knowledge but covers all the relevant areas including defamation privacy contempt of court freedom of expression and intellectual property it also looks at the difference between the english and scottish legal systems as they pertain to the media this book will be essential reading for all students of journalism as well a welcome guide to professional journalists

supplies an in depth commentary on eu media law with detailed analysis of all important legislation and court decisions it leads european lawyers with vast knowledge and practical experience of media law provide detailed expert commentary

written by a working journalist with over 20 years experience law for journalists is designed to equip you with a solid understanding of the day to day legal principles and practices you will need throughout your career suitable for use on courses accredited by the nctj and btj this book is packed full of practical tips and suggestions making it a must have guide to media law for journalism students trainees and working journalists alike new to this edition discussion of the first cases brought since the defamation act 2013 came into force highlighting how the new provisions are being interpreted by the courts increased coverage of broadcast and online journalism and social media more detailed focus on the ethical codes of practice used by ofcom and ipso

the second edition of the uk media law pocketbook presents updated and extended practical guidance on everyday legal issues for working journalists and media professionals this book covers traditional print and broadcast as well as digital multimedia such as blogging and instant messaging with clear explanations of new legal cases legislation and regulation and new chapters on freedom of information and social media law links to seven new online chapters allow readers to access all the most up to date laws and guidance around data protection covering inquests courts martial public inquiries family courts local government and the media law of the channel islands and the isle of man tim crook critically explores emerging global issues and proposals for reform with concise summaries of recent cases illustrating media law in action as well as tips on pitfalls to avoid the uk media law pocketbook is a key reference for journalists and media workers across england wales scotland and northern ireland the book s companion website provides downloadable sound files video summaries and updates all the developments in one of the most dynamic and rapidly changing fields of law visit ukmedialawpocketbook.com

precise and lucid in its treatment of practical detail mcnae s essential law for journalists is the unrivalled handbook for students of journalism and professionals including pithy summaries clear cross references and hands on practical advice mcnae s meets

the needs of busy journalists who need quick and reliable answers to the questions they face in their day to day work while also providing students with authoritative coverage of key media law topics published in partnership with the national council for the training of journalists as the elemental text for students and widely used in newsrooms across the uk mcnae s continues to successfully distil the law and make it manageable online resources comprehensive online resources accompany the text including regular updates from the authors to keep readers abreast of the law mcnaes com

now in its fifth edition this textbook combines comprehensive coverage with rigorous analysis of a key area of the law the author illuminates how the courts strive to strike a balance between the freedoms and responsibilities of the press on the one hand and an individual s right to privacy on the other maintaining its coverage of the law across the uk including scotland and northern ireland and the eu the new edition has been brought up to date with expert insights into significant developments and judgments including the impact of changes in intellectual property law data protection gdpr and copyright law post brexit including the cases of schrems ii and ed sheeran analysis of new case law and developments in privacy and freedom of the media including duchess of sussex meghan markle v the mail on sunday and zxc v bloomberg the introduction of new scottish defamation laws and the importance of defamatory meaning the response to disinformation fake news and social media including tweeting jurors and contempt with a variety of pedagogical features to encourage critical thinking this unique textbook is essential reading for media and entertainment law courses at undergraduate and postgraduate levels and an insightful resource for students and reflective practitioners of journalism public relations and media studies

from concept to distribution those involved in film and programme making come into contact with many legal topics copyright moral rights contract law libel and slander employment law tax law obscenity and indecency laws contempt of court and even official secrets act are many perplexing areas of the law that need to be understood and dealt with during the completion of a project this user s guide sets these difficult areas of the law in context and tackles them in practice to acquaint film and programme makers with useful practical insight into potential problem areas in accessible non legal language the book takes a logical approach through a deal acquiring rights in literary and other material developing and adapting that material to production stage raising finance for development and production concluding agreements with financiers contracting cast and crew securing locations obtaining insurance and exploiting the finished production it also includes an advisory section on setting up and running a company

tom crone s classic text has been thoroughly revised by an impressive team of legal experts it provides an essential source of reference for the key legal issues encountered by those who work in the media such as journalists editors and producers as well as media lawyers topics covered include protection of reputation copyright and rights clearance new media breach of confidence and privacy the data protection act 1998 reporting restrictions contempt of court and protection of journalistic sources the freedom of information act 2000 and official secrets professional regulatory bodies and advertising the human rights act 1998 the law in scotland and the united states of america comprehensive supplementary reference material is also provided including a glossary of legal terms addresses telephone numbers and web sites of professional bodies and specimen agreements including interview agreements and moral rights waivers with contributions from terence bergin marietta cauchi jane colston mark cranwell charles de fleurieu simon dowson collins david green peter grundberg rebecca handler joanna ludlam rosaling mcinnes

hugh tomlinson and john wadham

covering the latest legal updates and rulings the second edition of digital media law presents a comprehensive introduction to all the critical issues surrounding media law provides a solid foundation in media law illustrates how digitization and globalization are constantly shifting the legal landscape utilizes current and relevant examples to illustrate key concepts revised section on legal research covers how and where to find the law updated with new rulings relating to corporate political speech student speech indecency and net neutrality restrictions on libel tourism cases filed against u s information providers wikileaks and shield laws file sharing privacy issues sexting cyber stalking and many others

media law cases materials and commentary is an engaging and accessible introduction to the dynamic area of media law it examines the basic principles of the substantive areas of law affecting the practice of contemporary media organizations including defamation invasion of privacy and freedom of information using carefully selected excerpts from recent cases and legislation and insightful author commentary this text explores important media law concepts and helps readers place these into both legal and cultural contexts the second edition discusses the levels of content regulation as applied to print broadcast and online media and the sector specific rules affecting ownership and control of media outlets media law also incorporates critical perspectives from a range of academic disciplines including media and cultural studies to offer conceptual frameworks in which australian media law can be understood and interpreted

the aim of this book is to analyse media law in relation to specific areas both in terms of its practical application and its theoretical framework part 1 concentrates on the regulation of media content and is largely written from a pro media point of view its central tenet is how far does the english media enjoy freedom of expression and the way in which that impacts on how the media operates it considers how the human rights act 1998 impacts on the media part 2 moves on to look at the regulation of the media industries as a whole part 3 focuses on day to day transactions for the media in particular it focuses on provisions from typical media agreements and aims to provide a context for the law which has been outlined in parts 1 and 2 the structure of this book bridges the gap between a traditional textbook and practitioner work and provides a book which will be of interest to law degree and lpc students and practitioners

this is a reference guide for practitioners to the major legal and regulatory issues in the field and also a media law textbook for a course of academic study

public complaints regulation of the media

derived from the renowned multi volume international encyclopaedia of laws this analysis of media law in denmark surveys the massively altered and enlarged legal landscape traditionally encompassed in laws pertaining to freedom of expression and regulation of communications everywhere a shift from mass media to mass self communication has put enormous pressure on traditional law models an introduction describing the main actors and salient aspects of media markets is followed by in depth analyses of print media radio and television broadcasting the internet commercial communications political advertising concentration in media markets and media regulation among the topics that arise for discussion are privacy cultural policy

protection of minors competition policy access to digital gateways protection of journalists sources standardization and interoperability and liability of intermediaries relevant case law is considered throughout as are various ethical codes a clear comprehensive overview of media legislation case law and doctrine presented from the practitioner s point of view this book is a valuable time saving resource for all concerned with media and communication freedom lawyers representing parties with interests in denmark will welcome this very useful guide and academics and researchers will appreciate its value in the study of comparative media law

derived from the renowned multi volume international encyclopaedia of laws this analysis of media law in finland surveys the massively altered and enlarged legal landscape traditionally encompassed in laws pertaining to freedom of expression and regulation of communications everywhere a shift from mass media to mass self communication has put enormous pressure on traditional law models an introduction describing the main actors and salient aspects of media markets is followed by in depth analyses of print media radio and television broadcasting the internet commercial communications political advertising concentration in media markets and media regulation among the topics that arise for discussion are privacy cultural policy protection of minors competition policy access to digital gateways protection of journalists sources standardization and interoperability and liability of intermediaries relevant case law is considered throughout as are various ethical codes a clear comprehensive overview of media legislation case law and doctrine presented from the practitioner s point of view this book is a valuable time saving resource for all concerned with media and communication freedom lawyers representing parties with interests in finland will welcome this very useful guide and academics and researchers will appreciate its value in the study of comparative media law

derived from the renowned multi volume international encyclopaedia of laws this analysis of media law in germany surveys the massively altered and enlarged legal landscape traditionally encompassed in laws pertaining to freedom of expression and regulation of communications everywhere a shift from mass media to mass self communication has put enormous pressure on traditional law models an introduction describing the main actors and salient aspects of media markets is followed by in depth analyses of print media radio and television broadcasting the internet commercial communications political advertising concentration in media markets and media regulation among the topics that arise for discussion are privacy cultural policy protection of minors competition policy access to digital gateways protection of journalists sources standardization and interoperability and liability of intermediaries relevant case law is considered throughout as are various ethical codes a clear comprehensive overview of media legislation case law and doctrine presented from the practitioner s point of view this book is a valuable time saving resource for all concerned with media and communication freedom lawyers representing parties with interests in germany will welcome this very useful guide and academics and researchers will appreciate its value in the study of comparative media law

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