Emoticodex La Retorica Delle Emoticons

La Rhétorique Des Putains, Etc. [An Imitation of Ferrante Pallavicino's "La Retorica Delle Puttane." The Dedication Signed: V.T.H.S.].Juvenile Sexuality, Kabbalah, and Catholic Reformation in ItalyEmblems of EloquenceCatalogue of Printed BooksThe Established Church in England and WalesGeschichte Der GeschichtsschreibungLa Retorica Delle Puttane, Etc. By Ferrante Pallavicino.Sex Acts in Early Modern ItalyThe Culture Wars of the Late RenaissanceThe British Library General Catalogue of Printed Books to 1975La Rassegna nazionaleImages of Sex and Desire in Renaissance Art and Modern HistoriographyL'eco della Associazione nazionale fra gl'insegnanti delle scuole secondarieRoma antologia illustrataBeyond CatholicismNómos BasileúsLa Retorica delle puttane, etc. [By Ferrante Pallavicino.].A General Catalogue of Books Offered to the Public at the Affixed Prices. Supplement, V.1-10A General Catalogue of Books Offered to the Public at the Affixed Prices: Manuscripts and books relating to them. Science. Periodical literature. Romances of chivalryA General Catalogue of Books Offered to the Public at the Affixed Prices by Bernard Quaritch: Manuscripts and books relating to them. Science. Periodical literature. Romances of chivalry V. T. H. S. Roni Weinstein Wendy Heller British Museum RETORICA. Allison Levy Edward Muir British Library Angeliki Pollali Fabrizio De Donno Marcello Gigante RETORICA. Bernard Quaritch (Firm) Bernard Quaritch Bernard Quaritch (Firm)

this detailed introduction to the text tiferet bachurim the glory of youth written in the mid seventeenth century in ferrara italy discusses the profound changes in jewish italian communities regarding sexuality control of the juvenile body and the role of kabbalah in the jewish counter reformation

opera developed during a time when the position of women their rights and freedoms their virtues and vices and even the most basic substance of their sexuality was constantly debated many of these controversies manifested themselves in the representation of the historical and mythological women whose voices were heard on the venetian operatic stage drawing upon a complex web of early modern sources and ancient texts this engaging study is the first comprehensive treatment of women gender and sexuality in seventeenth century opera wendy heller explores the operatic manifestations of female chastity power transvestism androgyny and desire showing how the emerging genre was shaped by and infused with the republic s taste for the erotic and its ambivalent attitudes toward women and sexuality heller begins by examining contemporary venetian writings about gender and sexuality that influenced the development of female vocality in opera the venetian reception and transformation of ancient texts by ovid virgil tacitus and diodorus siculus form the background for her penetrating analyses of the musical and dramatic representation of five extraordinary women as presented in operas by claudio monteverdi francesco cavalli and their successors in venice dido queen of carthage cavalli octavia wife

of nero monteverdi the nymph callisto cavalli queen semiramis of assyria pietro andrea ziani and messalina wife of claudius carlo pallavicino

emphasizing the peculiar the perverse the clandestine and the scandalous this volume opens up a critical discourse on sexuality and visual culture in early modern italy contributors consider not just painted conventional representations of sexual activities and eroticized bodies but also images from print media drawings sculpted objects and painted ceramic jars in this way the volume presents an entirely new picture of renaissance sexuality stripping away layers of misconceptions and manipulations to reveal an often misunderstood world sex acts is interpreted broadly from the acting out or performing of one s or another s sex to sexual activity including what might be considered now or then peculiar practices and preferences and a variety of possibly scandalous scenarios while the contributors come from a variety of disciplinary backgrounds this collection foregrounds the visual culture of early modern sexuality from representations of sex and sexualized bodies to material objects associated with sexual activities the picture presented here nuances our understanding of renaissance sexuality as well as our own

muir explores an era of cultural innovation that promoted free inquiry in the face of philosophical and theological orthodoxy advocated libertine morals critiqued the tyranny of aristocratic fathers over their daughters and expanded the theatrical potential of grand opera in so doing he reveals the distinguished past of today s culture wars

studies on gender and sexuality have proliferated in the last decades covering a wide spectrum of disciplines this collection of essays offers a metanarrative of sexuality as it has been recently embedded in the art historical discourse of the european renaissance it revisits canonical forms of visual culture such as painting sculpture and a number of emblematic manuscripts the contributors focus on one image either actual or thematic and examine it against its historiographic assumptions through the use of interdisciplinary approaches the essays propose to unmask the ideology ies of representation of sexuality and suggest a richer image of the ever shifting identities of gender the collection focuses on the italian renaissance but also includes case studies from germany and france

the essays within beyond catholicism trace the interconnections of belief heresy and mysticism in italian culture from the middle ages to today in particular they explore how religious discourse has unfolded within italian culture in the context of shifting paradigms of rationality authority time good and evil and human collectivities

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