

Five Modern No Plays

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The Function of Song in Contemporary British Drama
The Moon in the Water
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Plays of the 19th and 20th Centuries
Area Handbook for Japan
Greek Costume Plays
The Eclectic Magazine of Foreign Literature, Science, and Art
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five no plays one of the great art forms that has fascinated people throughout the world from one of japan s outstanding post war writers mishima s is a wonderful astonishing and frightening creative energy the new york times magazine the late yukio mishima infused new life into the form by using it for plays that preserve the style and inner spirit of no and are at the same time so modern so direct and intelligible that they could as he suggested be played on a bench in central park here are five of his no plays stunning in their contemporary nature and relevance and finally made available again for readers to enjoy

unique introduction to classic japanese drama provides explanations of the no stage costumes duties of actors and more features 19 plays 15 summaries including ukai the cormorant fisher hatsuyuki early snow more

this comprehensive study formulates an original theory that dramatic song must be perceived as a separate genre situated between

poetry music and theater it focuses on john arden margaretta d arcy edward bond peter barnes john osborne peter nichols harold pinter tom stoppard peter shaffer and john mcgrath

no detailed description available for the moon in the water

includes section reviews and notices of books

few memoirs have the concision modesty and charm that mark this late life work by america s most renowned scholar and interpreter of japan foreword reviews in this eloquent and wholly absorbing memoir the renowned scholar donald keene shares more than half a century of his extraordinary adventures as a student of japan keene begins with an account of his bittersweet childhood in new york then he describes his initial encounters with asia and europe and the way in which world war ii complicated that experience he captures the sights scents and sounds of japan as they first enveloped him and talks of the unique travels and well known intellectuals who later shaped the contours of his academic career keene traces the movement of his passions with delicacy and subtlety deftly weaving his love for japan into a larger narrative about identity and home and the circumstances that led a westerner to find solace in a country on the opposite side of the world chronicles of my life is not only a fascinating tale of two cultures colliding but also a thrilling account of the emotions and experiences that connect us all regardless of our individual origins lovingly illustrated by the artist akira yamaguchi the book limns a life inseparably linked to its dominant passion the history is fascinating and the literary life keene has doggedly carved out of it remarkable time asia edition keene s book soars largely because of his intriguing highly personal account of the literary milieu of japan particularly its drama whether on stage or screen an engaging and eloquent memoir times literary supplement

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