

Indians And Emigrants Encounters On The Overland Trails

Indians and Emigrants French Emigrants in Revolutionised Europe The Verbalist Circle the Wagons! The Verbalist Lakota America So Rugged and Mountainous The Journal of Military History Migrant Cross-Cultural Encounters in Asia and the Pacific Immigrant Identity and the Politics of Citizenship Annals of Wyoming Informational Society Montana The African Repository and Colonial Journal A Chinese Emigrant Community Utah Historical Quarterly The African Repository The Western Historical Quarterly A New and Vastly Improved Edition of the Industrial Resources of Wisconsin Emigrant Dreams, Immigrant Borders Michael L. Tate Laure Philip Alfred Ayres Gregory F. Michno Thomas Embley Osmun Pekka Hvmv§lv§inen Will Bagley Jacqueline Leckie John J Bukowczyk Alfred L. Norman James L. Watson John Gregory Raquel Vega-Durán

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in the first book to focus on relations between indians and emigrants on the overland trails michael l tate shows that such encounters were far more often characterized by cooperation than by conflict having combed hundreds of unpublished sources and indian oral traditions tate finds indians and anglo americans continuously trading goods and news with each other and indians providing various forms of assistance to overlanders tate admits that both sides normally followed their own best interests and ethical standards which sometimes created distrust but many acts of kindness by emigrants and by indians can be attributed to simple human compassion not until the mid 1850s did plains tribes begin to see their independence and cultural traditions threatened by the flood of white travelers as buffalo herds dwindled and more indians died from diseases

brought by emigrants violent clashes between wagon trains and indians became more frequent and the first anglo indian wars erupted on the plains yet even in the 1860s tate finds friendly encounters were still the rule despite thousands of mutually beneficial exchanges between whites and indians between 1840 and 1870 the image of plains indians as the overland pioneers worst enemies prevailed in american popular culture in explaining the persistence of that stereotype tate seeks to dispel one of the west s oldest cultural misunderstandings

the french emigration was an exilic movement triggered by the 1789 french revolution with long lasting social cultural and political impacts that continued well into the nineteenth century at times paradoxical the political and legal implications of being an émigré are detangled in this edited collection thus bringing to light unexpected processes of tensions and compromises between the exiles and their host societies the refugee host contact points also fostered a series of cultural transfers this book argues that the french emigration ought to be seen within the broader context of an age of exile a notion that better encompasses the dynamics of migration that forced many to re imagine their relation to a nation and define their displaced identities revisiting the historiography of the last twenty years from an interdisciplinary perspective this volume challenges pre existing beliefs on the journeys and re settlements in europe and beyond of the french émigré community

it s a cinematic image as familiar as john wayne s face a wagon train circling as a defensive maneuver against indian attacks this book examines actual and fictional wagon train battles and compares them for realism it also describes how fledgling hollywood portrayed the concept of westward migration but as the evolving industry became more accurate in historical detail how filmmakers then lost sight of the big picture

the first comprehensive history of the lakota indians and their profound role in shaping america s history this first complete account of the lakota indians traces their rich and often surprising history from the early sixteenth to the early twenty-first century pekka h m l inen explores the lakotas roots as marginal hunter-gatherers and reveals how they reinvented themselves twice first as a river people who dominated the missouri valley america s great commercial artery and then in what was america s first sweeping westward expansion as a horse people who ruled supreme on the vast high plains the lakotas are imprinted in american historical memory red cloud crazy horse and sitting bull are iconic figures in the american imagination but in this groundbreaking book they emerge as something different the architects of lakota america an expansive and enduring indigenous regime that commanded human fates in the north american interior for generations h m l inen s deeply researched and

engagingly written history places the lakotas at the center of american history and the results are revelatory

the story of america s westward migration is a powerful blend of fact and fable over the course of three decades almost a million eager fortune hunters pioneers and visionaries transformed the face of a continent and displaced its previous inhabitants the people who made the long and perilous journey over the oregon and california trails drove this swift and astonishing change in this magisterial volume will bagley tells why and how this massive emigration began while many previous authors have told parts of this story bagley has recast it in its entirety for modern readers drawing on research he conducted for the national park service s long distance trails office he has woven a wealth of primary sources personal letters and journals government documents newspaper reports and folk accounts into a compelling narrative that reinterprets the first years of overland migration illustrated with photographs and historical maps so rugged and mountainous is the first of a projected four volume history overland west the story of the oregon and california trails this sweeping series describes how the road across the plains transformed the american west and became an enduring part of its legacy and by showing that overland emigration would not have been possible without the cooperation of native peoples and tribes it places american indians at the center of trail history not on its margins

in contrast to much scholarship on cross cultural encounters which focuses primarily on contact between indigenous peoples and settlers or sojourners this book is concerned with migrant aspects of this phenomenon whether migrant migrant or migrant host encounters bringing together studies from a variety of perspectives on cross cultural encounters their past and their resonances across the contemporary asia pacific region organised thematically into sections focusing on imperial encounters of the nineteenth and twentieth centuries identities in the twentieth and twenty first centuries and contemporary citizenship and the ways in which this is complicated by mobility and cross cultural encounters the volume presents studies of new zealand singapore australia vanuatu mauritius and china to highlight key themes of mobility intimacies ethnicity and race heritage and diaspora through rich evidence such as photographs census data the arts and interviews demonstrating the importance of multidisciplinary ways of looking at migrant cross cultural encounters through blending historical and social science methodologies from a range of disciplinary backgrounds migrant cross cultural encounters in asia and the pacific will appeal to anthropologists sociologists cultural geographers and historians with interests in migration mobility and cross cultural encounters

the next volume in the common threads book series immigrant identity and

the politics of citizenship assembles fourteen articles from the journal of american ethnic history the chapters discuss the divisions and hierarchies confronted by immigrants to the united states and how these immigrants shape and are shaped by the social and cultural worlds they enter drawing on scholarship of ethnic groups from around the globe the articles illuminate the often fraught journey many migrants undertake from mistrusted other to sometimes welcomed citizen contributors james r barrett douglas c baynton vibha bhalla julio capó jr robert fleegler gunlög fur hidetaka hirota karen leonard willow lung amam raymond a mohl mark overmyer velázquez lara putnam david reimers david roediger and allison varzally

this book explores the transition into a future economy where human work is largely replaced by automation as this transition takes place job destruction will outpace job creation resulting in increasing unemployment the author theorizes that the key challenges in managing this transition will be providing income for the unemployed reforming a government dominated by the wealthy and corporate interests and creating new social structures to replace work as a central focus of life the book begins with a discussion of the concept of bounded rationality and how it influences the pace of technological adoption the author also discusses how advances in technology particularly in automation affect both physical and informational tasks transforming industries and reducing employment across sectors next the author turns to government addressing successes and failures in addressing current issues like climate change immigration economic inequality and government capture by the wealthy and corporations government reform is essential for managing the social and economic impacts of automation positing that the transition period will begin between 2030 and 2050 the author recommends that planning should begin now to implement solutions including a negative income tax affordable housing and a shift towards leisure based social organization

list of charter members of the society v 1 p 98 99

emigrant dreams immigrant borders migrants transnational encounters and identity in spain offers a new approach to the cultural history of contemporary spain examining the ways in which spain s own self conceptions are changing and multiplying in response to migrants from latin america and africa in the last twenty five years spain has gone from being a country of net emigration to one in which immigrants make up nearly 12 percent of the population this rapid growth has made migrants increasingly visible in both mass media and in spanish visual and literary culture this book examines the origins of media discourses on immigration and takes the analysis of contemporary spanish culture as its primary framework while also drawing insights from sociology and history emigrant

dreams immigrant borders introduces readers to a wide range of recent films journals novels photography paintings and music to reconsider contemporary spain through its varied encounters with migrants it follows the stages of the migrant s own journey beginning outside spanish territory continuing across the border either at the barbed wire fences of ceuta and melilla or the waters of the atlantic or the strait of gibraltar and then considers what happens to migrants after they arrive and settle in spain each chapter analyzes one of these stages in order to illustrate the complexity of contemporary spanish identity this examination of spanish culture shows how spain is evolving into a new space of imagination one that can no longer be defined without the migrant a space in which there is no unified identity but rather a new self understanding is being born vega durán both places spain in a larger european context and draws attention to some of the features that from a comparative perspective make the spanish case interesting and often unique she argues that spain cannot be understood today outside the transatlantic and mediterranean spaces both real and imaginary where spaniards and migrants meet emigrant dreams immigrant borders offers a timely study of present day spain and makes an original contribution to the vibrant debates about multiculturalism and nation formation that are taking

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