

La Parodie Du Cid

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a collection of essays on Debussy exploring his working methods visual tastes and his performance practice

a palimpsest is a written document usually on vellum or parchment that has been written upon several times often with remnants of erased writing still visible originally published in France in 1982 Gerard Genette's palimpsests examines the manifold relationships a text may have with prior texts on the same document

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