

Les Tablatures De Chanson Et Guitare

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music scenes and migrations brings together new work from brazilian and european scholars around the themes of musical place and transnationalism across the atlantic triangle connecting brazil africa and europe moving beyond now contested models for conceptualizing international musical relations and hierarchies of powers and influence such as global local or centre periphery the volume draws attention instead to the role of the city in particular in producing signifying and mediating music making in the colonial and post colonial portuguese speaking world in considering the roles played by cities as hubs of cultural intersection socialization exchange and transformation as sites of political intervention and

contestation and as homes to large concentrations of consumers technologies and media rio de janeiro necessarily figures prominently given its historical importance as an international port at the centre of the lusophone atlantic world the volume also gives attention to other urban centres within brazil and abroad towards which musicians and musical traditions have migrated and converged such as são paulo lisbon and madrid where they have reinvented themselves where notions of brazilian and lusophone identity have been reconfigured and where independent peripheral and underground scenes have contested the hegemony of the musical mainstream

this volume documents the 19th edition of the biannual international association for the study of popular music in focus of the conference were present and future developments for example the diminishing income potential for musicians as well as the recording industry as a whole concurrent with the decreasing relevance of popular music in youth culture this is where computer games and social media come to the forefront at the same time the research of popular music has emancipated itself from its initial outsider

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