

Literature A Pocket Anthology 5th Edition

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a compact inexpensive introduction to literature anthology that presents a diverse collection of fiction poetry and drama organized chronologically within each genre there is a wide range of selections from classic and contemporary authors presenting a diversity of forms and voices individual fiction poetry and drama introductions provide an overview for reading and analyzing each genre defining key terms in context the new edition includes the work of these contemporary fiction writers sherman alexie tim o brien and hisaye yamamoto new in the poetry section are works by contemporary poets joseph harrison brian turner allison joseph sophie hannah and emily moore new playwrights in this edition include milcha sanchez scott and arlene hutton each represented by a one act play addressing contemporary social questions for anyone interested in a quality introduction to literature anthology at a great price

explores a wide range of topics related to body weight from the historical construction of fatness to public health policy from job discrimination to social class disparities from chick lit to airline seats

this collection provides an overview of fat studies an examination of the movement s fundamental concerns and a look at its research

tracing material and metaphoric waste through the western canon ranging from beowulf to samuel beckett susan signe morrison disrupts traditional perceptions of waste to better understand how we theorize manage and are implicated in what is discarded and seen as garbage engaging a wide range of disciplines morrison addresses how the materiality of waste has been sedimented into a variety of toxic metaphors if scholars can read waste as possessing dynamic agency how might that change the ethics of refuse ing and ostracizing wasted humans a major contribution to the growing field of waste studies this comparative and theoretically innovative book confronts the reader with the ethical urgency present in waste literature itself

from the concrete experience of war michael s yandell constructs a phenomenology of negative revelation in which false or distorted claims of goodness and justice disintegrate becoming meaningless yandell argues that the disintegration of meaning in war is itself a meaningful experience revealing comes to signify the presence of goodness and justice through the profound experience of their absence the heart of this work adds a layer of complexity or depth to the term moral injury as a negative revelation yandell emphasizes the context and logic of war itself beyond the actions of individuals paying specific attention to the u s led global war on terror moral injury as a negative revelation is a disintegration of false normative claims of goodness and justice as well as a disintegration of one s sense of self oriented toward those normative claims this disintegration is prompted by the recognition of life in the midst of war s diminishment of life

a perfect alternative to massive fiction anthologies this brief affordable collection of 44 short stories from the past three centuries provides a concise yet comprehensive introduction to the study of fiction chronologically organized the anthology includes classic tales from 19th century authors like hawthorne poe jewett and de maupassant 20th century gems by hawthorne irving poe cather hurston faulkner o connor and richard wright among others and admired stories from contemporary authors like alice walker jamaica kincaid sherman alexie and jhumpa lahiri reflecting a diverse range of writers and styles

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code access codes access codes that are purchased from sellers other than pearson carry a higher risk of being either the wrong isbn or a previously redeemed code check with the seller prior to purchase a nice alternative to lengthier and more expensive anthologies drama a pocket anthology is the perfect choice for professors who want to see several books in an introduction to drama course chronologically organized changes to the new edition include yasmina reza s tony winning comedy the god of carnage produced on broadway with a cast including james gandolfini and jeff daniels reflects the robust strength of today s broadway and of contemporary comedy shakespeare s twelfth night brings a classic comedy to this collection for the first time

often set in domestic environments and built around protagonists of more modest status than traditional tragic subjects domestic tragedy was a genre that flourished on the renaissance stage from 1580 1620 shakespeare othello and domestic tragedy is the first book to examine shakespeare s relationship to the genre by way of the king s and chamberlain s men s ownership and production of many of the domestic tragedies and of the genre s extensive influence on shakespeare s own tragedy othello drawing in part upon recent scholarship that identifies shakespeare as a co author of arden of faversham sean benson demonstrates the extensive even uncanny ties between othello and the domestic tragedies benson argues that just as hamlet employs and adapts the conventions of revenge tragedy so othello can only be fully understood in terms of its exploitation of the tropes and conventions of domestic tragedy this book explores not only the contexts and workings of this popular sub genre of renaissance drama but also othello s secure place within it as the quintessential example of the form

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