

## Mendoza Jew Manliness Nationalism Graphic

Gender Ironies of Nationalism Masculinity and Power in Irish Nationalism, 1884-1938 Nationalism and Sexuality The First Modern Jew Israeli Women's Studies Masculinity and the Making of American Judaism Carrying a Big Schtick Mendoza the Jew Making Jewish Masculinity in the Hinterland International Guide to Literature on Masculinity Nationalism and Sexuality Disraeli's Jewishness Orientalism, Gender, and the Jews Diasporic Sephardic Identities Jewish Book World The Jewish Response to German Culture Studies in Zionism Opinion; a Journal of Jewish Life and Letters Islam, Nationalism, and Radicalism in Egypt and the Sudan Monograph Series *Tamar Mayer Aidan Beatty George L. Mosse Daniel B. Schwartz Esther Fuchs Sarah Imhoff Miriam Eve Mora Ronald Schechter Haley Michaels Pollack Diederik F. Janssen George Lachmann Mosse Todd M. Endelman Ulrike Brunotte Monique Rodrigues Balbuena Jehuda Reinharz Gabriel Warburg Mu'assasat al-Dirāsāt al-Filastīniyah*

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this book provides a unique social science reading on the construction of nation gender and sexuality and on the interactions among them it includes international case studies from indonesia ireland former yugoslavia liberia sri

lanka australia the usa turkey china india and the caribbean the contributors offer both the masculine and feminine perspective exposing how nations are comprised of sexed bodies and exploring the gender ironies of nationalism and how sexuality plays a key role in nation building and in sustaining national identity the contributors conclude that control over access to the benefits of belonging to the nation is invariably gendered nationalism becomes the language through which sexual control and repression is justified masculine prowess is expressed and exercised whilst it is men who claim the prerogatives of nation and nation building it is for the most part women who actually accept the obligation of nation and nation building

this book is a comparative study of masculinity and white racial identity in irish nationalism and zionism it analyses how both national movements sought to refute widespread anti irish or anti jewish stereotypes and create more prideful and highly gendered images of their respective nations drawing on english irish and hebrew language archival sources aidan beatty traces how male irish nationalists sought to remake themselves as a proudly gaelic speaking race rooted both in their national past as well as in the spaces and agricultural soil of ireland on the one hand this was an attempt to refute contemporary british colonial notions that they were somehow a racially inferior or uncomfortably hybridised people but this is also presented in the light of the general history of european nationalism nationalist movements across europe often crafted romanticised images of the nation s past and irish nationalism was thus simultaneously european and postcolonial it is this that makes irish nationalism similar to zionism a movement that sought to create a more idealized image of the jewish past that would disprove contemporary anti semitic stereotypes

this landmark work by george l mosse first published in 1985 examines the history of sexuality through the lens of bourgeois respectability and nationalism using a daring breadth of german and english sources nationalism and sexuality pioneered the use of gender stereotypes as a methodology for studying the history of sexuality in mainstream european history mosse s innovative inquiries on gender remain central to discussions about modern constructions of national belonging and the workings of the state this edition of mosse s classic volume includes a new critical introduction by mary louise roberts whose books include what soldiers do sex and the american gi in world war ii france

pioneering biblical critic theorist of democracy and legendary conflater of god and nature jewish philosopher baruch spinoza 1632 1677 was excommunicated by the sephardic jews of amsterdam in 1656 for his horrible heresies and monstrous deeds yet over the past three centuries spinoza s rupture with traditional jewish beliefs and practices has elevated him to a prominent place in genealogies of jewish modernity the first modern jew provides a riveting look at how spinoza went from being one of judaism s most notorious outcasts to one of its most celebrated if still highly controversial cultural icons and a powerful and protean symbol of the first modern secular jew ranging from amsterdam to palestine and back again to europe the book chronicles spinoza s posthumous odyssey from marginalized heretic to hero the exemplar of a whole host of jewish identities including cosmopolitan nationalist reformist and rejectionist daniel schwartz shows that in fashioning spinoza into the first modern jew generations of jewish intellectuals german liberals east european maskilim secular zionists and yiddishists have projected their own dilemmas of identity onto him reshaping the amsterdam thinker in their own image the many afterlives of spinoza are a kind of looking glass into the struggles of jewish writers over where to draw the boundaries of jewishness and whether a secular jewish identity is indeed possible cumulatively these afterlives offer a kaleidoscopic view of modern jewish culture and a vivid history of an obsession with spinoza that continues to this day

the purpose of the present anthology is to bring together select and organize the publishing work that has been done in the last two decades the idea is to highlight current state of the art essays and point to an evolutionary trajectory from the earlier pioneering essays to the voices that define the field today

an examination of how early twentieth century american jewish men experienced manhood and presented their masculinity to others how did american jewish men experience manhood and how did they present their masculinity to others in this distinctive book sarah imhoff shows that the project of shaping american jewish manhood was not just one of assimilation or exclusion jewish manhood was neither a mirror of normative american manhood nor its negative effeminate opposite imhoff demonstrates how early twentieth century jews constructed a gentler less aggressive manhood drawn partly from the american pioneer spirit and immigration experience but also from hollywood and the ymca which required intense cultivation of a muscled male physique she contends that these models helped jews articulate the value of an acculturated american judaism tapping into a rich historical literature

to reveal how jews looked at masculinity differently than protestants or other religious groups imhoff illuminates the particular experience of american jewish men there is so much literature and very good scholarship on judaism and gender but the majority of that literature reflects an interest in women a hearty thank you to sarah imhoff for writing the other half of the story and for doing it so elegantly claire elise katz author of levinas and the crisis of humanism invariably lucid and engaging sarah imhoff provides a secure foundation for how religion shaped american masculinity and how masculinity shaped american judaism in the early twentieth century judith gerson author of by thanksgiving we were americans german jewish refugees and holocaust memory

jewish masculinity as a diverse set of adaptive reactions to masculine hegemony and the political religious and social realities of american jews throughout the twentieth century for twentieth century jewish immigrants and their children attempting to gain full access to american society performative masculinity was a tool of acculturation however as scholar miriam eve mora demonstrates this performance is consistently challenged by american mainstream society that holds jewish men outside of the american ideal of masculinity depicted as weak effeminate cowardly gentle bookish or conflict averse jewish men have been ascribed these qualities by outside forces but some have also intentionally subscribed themselves to masculinities at odds with the american mainstream carrying a big schtick dissects notions of jewish masculinity and its perception and practice in america in the twentieth century through the lenses of immigration and cultural history tracing jewish masculinity through major themes and events including both world wars the holocaust american zionism israeli statehood and the six day war this work establishes that the struggle of this process can shed light on the changing dynamics in religious social and economic american jewish life

mendoza the jew combines a graphic history with primary documentation and contextual information to explore issues of nationalism identity culture and historical methodology through the life story of daniel mendoza mendoza was a poor sephardic jew from east london who became the boxing champion of britain in 1789 as a jew with limited means and a foreign sounding name mendoza was an unlikely symbol of what many britons considered to be their very own national sport

international in scope this guide lists references by world region selected nations selected american ethnic minorities and christianity and judaism specific ethnic minorities covered include american indians african americans and asian americans

traces the relationship between nationalist ideology and the normative manners morals and sexuality of modern europe which emerged at the end of the 18th century discusses the view that outsiders homosexual insane criminal or jewish were abnormal and the equation of racial degeneracy with sexual degeneracy some homosexuals wishing to prove their masculinity attacked jews and embraced racism in weimar germany sexual decadence was blamed on the jews ch 7 p 133 152 deals with the relationship between sexuality and antisemitism in germany and in nazi thought

the subject of disraeli s jewishness was one that obsessed contemporaries but was subsequently downplayed by historians and others until very recently the essays in this volume provide a new perspective stressing the importance of disraeli s jewishness in the construction of his personality ideology and politics as well as in responses to him this collection is an important addition not only to the understanding of disraeli but also to the workings of race relations in liberal victorian britain

originating in the collaboration of the international research network gender in antisemitism orientalism and occidentalism rengoo this collection of essays proposes to intervene in current debates about historical constructions of jewish identity in relation to colonialism and orientalism the network s collaborative research addresses imaginative and aesthetic rather than sociological questions with particular focus on the function of gender and sexuality in literary scholarly and artistic transformations of orientalist images rengoo s first publication explores the ways in which stereotypes of the external and internal other intertwine with its interrogation of the roles assumed in this interplay by gender processes of sexualization and aesthetic formations the volume suggests new directions to the interdisciplinary study of gender antisemitism and orientalism

features studies of german jews and their relations with the rest of german society in the last two centuries

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