

Music An Appreciation Brief Kamien 7th Edition

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whether from a concert stage or at the front of a classroom roger kamien knows how to reach an audience blending intelligence and passion to lift music from the page and bring it to life his unique combination of artistic and teaching skills

makes music an appreciation brief edition an invaluable tool for students wanting to learn more about music this best selling textbook introduces students to perceptive listening and provides an engaging introduction to musical elements forms and stylistic periods it is organized chronologically but individual sections can be addressed in any order for a variety of teaching approaches musical notation is included but is not required to understand the popular listening guides featured in the text which focus students attention on musical events as they unfold the online learning center for this text provides open access for all students to many activities and video instrument demonstrations in addition to quiz and study materials for each chapter

part i elements 1 sound pitch dynamics and tone color 2 performing media voices and instruments 3 rhythm 4 music notation 5 melody 6 harmony 7 key 8 musical texture 9 musical form 10 performance 11 musical style part ii the middle ages 1 music an the middle ages 450 1450 2 gregorian chant 3 secular music in the middle ages 4 the development of polyphony organum 5 fourteenth century music the new art in italy and france part iii the renaissance 1 music in the renaissance 1450 1600 2 sacred music in the renaissance 3 secular music in the renaissance 4 the venetian school from renaissance to baroque part iv the baroque period 1 baroque music 1600 1750 2 music in baroque society 3 the concerto grosso and ritornello form 4 the fugue 5 the elements of opera 6 opera in the baroque era 7 claudio monteverdi 8 henry purcell 9 the baroque sonata 10 arcangelo corelli 11 antonio vivaldi 12 johann sebastian bach 13 the baroque suite 14 the chorale and church cantata 15 the oratorio 16 george frideric handel part v the classical period 1 the classical style 2 composer patron and public in the classical period 3 sonata form 4 theme and variations 5 minuet and trio 6 rondo 7 the classical symphony 8 the classical concerto 9 classical chamber music 10 joseph haydn 11 wolfgang amadeus mozart 12 ludwig van beethoven part vi the romantic period 1 romanticism in music 1820 1900 2 romantic composers and their public 3 the art song 4 franz schubert 5 robert schumann 6 clara wieck schumann 7 frederic chopin 8 franz liszt 9 felix mendelssohn 10 program music 11 hector berlioz 12 nationalism in nineteenth century music 13 peter ilyich tchaikovsky 14 bedrich smetana 15 antonin dvorak 16 johannes brahms 17 giuseppe verdi 18 giacomo puccini 19 richard wagner 20 gustav mahler part vii the twentieth century and beyond 1 musical styles 1900

1945 2 music and musicians in society 3 impressionism and symbolism 4 claude debussy 5 maurice ravel 6 neoclassicism 7 igor stravinsky 8 expressionism 9 arnold schoenberg 10 alban berg 11 anton webern 12 bela bartok 13 dmitiri shostakovich 14 charles ives 15 george gershwin 16 william grant still 17 aaron copeland 18 musical styles since 1945 19 music since 1945 nine representative pieces part vii jazz 1 jazz styles 1900 1950 2 ragtime 3 blues 4 new orleans style 5 swing 6 bebop 7 jazz style since 1950 part ix music for stage and screen 1 musical theater 2 leonard bernstein 3 music in film part x rock 1 rock styles 2 rock in american society 3 the beatles part xi nonwestern music 1 music in nonwestern cultures 2 music in sub saharan africa 3 classical music of india 4 koto music of japan appendixes 1 glossary and example locator 2 tone color and harmonic series 3 bibliography and selected reading

whether from a concert stage or in front of a classroom roger kamien knows how to connect with an audience it is his unique combination of a performer s musical sensibility and a teacher s understanding of what works with students that has made that has made the brief edition of music an appreciation the most widely used text of its kind the book s impeccable scholarship clear presentation of musical elements and history carefully chosen repertoire of musical selections and insightful listening guides have been its hallmarks from the first edition

music an appreciation welcomes nonmajors to the art of listening to great music roger kamien continues to focus on coverage of the elements of music fostering each student s unique path to listening and understanding the brief 10th edition of music an appreciation equips students with the language tools and listening skills required to sustain a lifelong enthusiasm for music typically the first material that a music appreciation student encounters in the semester is about the elements of music often it is a student s first exposure to musical vocabulary and concepts the new edition features four learning tools that supplement and expand on roger kamien s narrative on the elements these include elements of music interactives fundamentals of music video tutorials spotify playlists and targeted guidance in listening outlines and vocal listening guides new recordings have been added to the new edition all selections can be accessed in mcgraw hill connect or students can purchase an access

card that allows them to download mp3 files of selections

what does it take to make a great performance it takes great music a great performer and a great instrument music an appreciation includes some of the greatest music ever created roger kamien s excellence as an interpreter of that music has made his program number one in the market used by over half a million students since its conception now connect kamien provides the world class instrument that allows music an appreciation to bring great music to his audience in an extraordinary new way music an appreciation is the right music the right interpreter and the right instrument

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roger kamien s music an appreciation is the most widely used text for music appreciation and introduction to music literature courses the author has approached his new eighth edition with the goal of re examining the scholarship and refreshing the repertoire while maintaining the book s strengths the clear presentation of musical elements the vivid depiction of music history the carefully chosen musical examples the detailed and informative listening outlines and the unsurpassed supplements package

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