

Night Moves Bob Seger Piano Sheet Music Resource

A Practical Guide to Electronic Resources in the Humanities Music Resources in Canadian Collections Song Sheets to Software Ethnomusicology Proceedings of the 2024 5th International Conference on Education, Knowledge and Information Management (ICEKIM 2024) Resources of American Music History Resources and Industries of the City of Lancaster, Lancaster County, Pa Resources and Industries of the City of Lancaster, Lancaster County, Pa The Jongleur Contextualised open educational practices Kamien Library Resources in Greater Manchester Federal Library Resources A Guide to the Resources of the American Antiquarian Society British and Irish Library Resources Latin American and Caribbean Library Resources in the British Isles Library & Information Science Abstracts Guide to Popular Culture History Resources at the American Heritage Center Visual Resources Association Bulletin Jazz Theory Resources Ana Dubnjakovic National Library of Canada. Resources Survey Division Elizabeth C. Axford Jennifer Post Yunshan Kuang Donald William Krummel William Uhler Hensel Lancaster Board of Trade (Pa.) University of Wisconsin--Madison. Libraries. Mills Music Library Jako Olivier Roger Kamien Library Association. Reference, Special and Information Section. North Western Group Science Associates/International, inc American Antiquarian Society Robert Bingham Downs Alan Biggins University of Wyoming. American Heritage Center Bert Ligon

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this book covers original research on the implementation of open educational practices through the use of open educational resources

at the university level the emphasis on open education in this book is on contextualising resources supporting student agency and fostering self directed learning specifically within a south african milieu the envisaged chapters cover conceptual and review research and empirical work focussing on open educational practices and the use of renewable assessments the work starts off with an overview of an institutional wide open education project that prompted the research followed by research on open education in terms of various modules in the health science music education law philosophy dietetics anthropology french language learning journalism and political science there is a clear gap in the literature on open education in terms of open educational practices specifically in terms of contextualising resources supporting student agency and fostering self directed learning in a south african context despite the existence of some general works on open education in terms of policy social justice and open textbooks this book will be unique in exploring the intersections of openness specifically with contextualisation student agency and self directedness

the student study guide to accompany music an appreciation will include self tests research projects listening exercises concert report guidelines and suggestions for using the multimedia companion cd rom

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