

O Level Chinese Literature Past Year Paper

Translating Chinese Literature
Contested Modernities in Chinese Literature
The Cambridge History of Chinese Literature: From 1375
The Indiana Companion to Traditional Chinese Literature
Chinese History And Literature: New Ways To Examine China's Past
The Oxford Handbook of Classical Chinese Literature (1000 BCE-900 CE)
Chinese Literature, Ancient and Classical
Routledge Handbook of Modern Chinese Literature
A Concise History of Chinese Literature
Historical Dictionary of Modern Chinese Literature
The A to Z of Modern Chinese Literature
Chinese Literature
Modern Chinese Literature
Chinese History and Literature
Afterlives of Letters
China's Literary Image
Funk & Wagnalls Guide to Modern World Literature
A History of Chinese Literature
The Academy and Literature
New China and Old
Eugene Chen Eoyang C. Laughlin Kang-i Sun Chang William H. Nienhauser Guanjun Wu Wiebke Denecke André Lévy Ming Dong Gu Yuming Luo Li-hua Ying Li-hua Ying J. Prusek Satoru Hashimoto Paul Kwang Tsien Sih Martin Seymour-Smith Herbert Allen Giles Arthur Evans Moule

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enth papers presented at the first international conference on the translation of chinese literature held in taipei nov 19 21 1990

this book is a significant gathering of ideas on the subject of modern chinese literature and culture of the past several years the essays represent a wide spectrum of new approaches and new areas of subject matter that are changing the landscape of knowledge of modern and contemporary chinese culture women s literature theatre performance film graphic arts popular literature as well as literature of the chinese diaspora these phenomena and the approaches to them manifest interconnected trajectories for new scholarship in the field the rewriting of literary history the emergence of visual culture and the quotidian apocalypse the displacement of revolutionary romanticism and realism as central paradigms for cultural expression by the perspective of private everyday experience

stephen owen is james bryant conant professor of chinese at harvard university book jacket

a vertitable feast of concise useful reliable and up to date information all prepared by top scholars in the field nienhauser s now two volume title stands alone as the standard reference work for the study of traditional chinese literature nothing like it has ever been published choice the second volume to the indiana companion to traditional chinese literature is both a supplement and an update to the original volume volume ii includes over 60 new entries on famous writers works and genres of traditional chinese literature followed by an extensive bibliographic update 1985 1997 of editions translations and studies primarily in english chinese japanese french and german for the 500 entries of volume i

chinese history and literature new ways to examine china s past collects important studies on chinese history and literature studies conducted by the academics at east china normal university ecnu in recent years the book covers topics including the study of chinese economic history jiangnan identity in chinese history and literature a new study on the cause of the great proscription the artistic presentation of a tragic character

among others this book is the second volume in the wspc ecnu series on china the wspc ecnu series showcases the significant contributions to scholarship in social sciences and humanities studies about china the series is jointly launched by world scientific publishing the most reputable english academic publisher in asia and ecnu a top university in china with a long history of exchanges with the international academic community

this volume introduces readers to classical chinese literature from its beginnings ca 10th century bce to the tenth century bce through a conceptual framework centered on textual production and transmission it focuses on recuperating historical perspectives for the period it surveys and attempts to draw connections between the past and present

andré lévy provides a picture of chinese literature of the past that brilliantly illustrates the four great literary genres of china the classics prose poetry and the literature of entertainment his discussion of approximately 120 vivid translations combines personal insights with innovative historical accounts in a genre based approach that moves beyond the typical chronology of dynasties renowned scholar william h nienhauser jr translated lévy s work from the french and returned to the original chinese for the texts this informative engaging and eminently readable introduction to the three millennia of traditional chinese literature is highly recommended for students and general readers

the routledge handbook of modern chinese literature presents a comprehensive overview of chinese literature from the 1910s to the present day featuring detailed studies of selected masterpieces it adopts a thematic comparative approach by developing an innovative conceptual framework predicated on a new theory of periodization it thus situates chinese literature in the context of world literature and the forces of globalization each section consists of a series of contributions examining the major literary genres including fiction poetry essay drama and film offering an exciting account of the century long process of literary modernization in china the handbook s themes include modernization of people and writing realism romanticism and modernist aesthetics chinese literature on the stage and screen patriotism war and revolution feminism liberalism and socialism literature of reform reflection and experimentation literature of taiwan hong kong and new media this handbook provides an integration of

biographical narrative with textual analysis maintaining a subtle balance between comprehensive overview and in depth examination as such it is an essential reference guide for all students and scholars of chinese literature

adopting new theoretical perspectives and using updated research this book by a leading chinese scholar seeks to provide a coherent panoramic description of the development of premodern chinese literature and its major characteristics

modern chinese literature has been flourishing for over a century with varying degrees of intensity and energy at different junctures of history and points of locale an integral part of world literature from the moment it was born it has been in constant dialogue with its counterparts from the rest of the world as it has been challenged and enriched by external influences it has contributed to the wealth of literary culture of the entire world in terms of themes and styles modern chinese literature is rich and varied from the revolutionary to the pastoral from romanticism to feminism from modernism to post modernism critical realism psychological realism socialist realism and magical realism indeed it encompasses a full range of ideological and aesthetic concerns historical dictionary of modern chinese literature presents a broad perspective on the development and history of literature in modern china it offers a chronology introduction bibliography and over 300 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern chinese literature

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the studies contained in this volume arose over the last thirty years originally the range of the materials i intended to include in my selection was very much wider publishing difficulties however have obliged me to curtail them to something less than half the planned content at first i intended to include all the studies i supposed might be of interest to readers and represent contributions still of some significance for research in this domain of oriental scholarship when the necessity arose to limit the contents i gave preference to the standpoint of thematic completeness rather than to what would be of interest to the general reader thus in this volume i have confined myself to two thematic fields only old chinese literature and studies dealing with mediaeval storytellers productions hua pen i have excluded the whole complex of historical studies and all studies relating to the new literature i am now preparing on the principal historical theme on which i was engaged already in the period of my studies in prague under prof j bidlo and then in 1928 till 1930 with prof b karlgren in sweden and prof g haloun in halle in germany a more compendious study in which i hope to sum up the results of my research and i also intend to publish a volume of selected studies dealing with the new chinese literature at some later date

honorable mention 2024 aldo and jeanne scaglione prize for east asian studies modern language association when east asia opened itself to the world in the nineteenth century chinese japanese and korean intellectuals had shared notions of literature because of the centuries long cultural exchanges in the region as modernization profoundly destabilized cultural norms they ventured to create new literature for the new era satoru hashimoto offers a novel way of understanding the origins of modern literature in a transregional context drawing on chinese japanese and korean language texts in both classical and vernacular forms he argues that modern literature came into being in east asia through writerly attempts at reconstructing the present's historical relationship to the past across the cultural transformations caused by modernization hashimoto

examines writers anachronistic engagement with past cultures deemed obsolete or antithetical to new systems of values showing that this transnational process was integral to the emergence of modern literature a groundbreaking cross cultural excavation of the origins of modern literature in east asia featuring remarkable linguistic scope afterlives of letters bridges asian studies and comparative literature and delivers a remapping of world literature

a critical comprehensive and entertaining account of modern world literature for students teachers librarians and writers

herbert allen giles a history of chinese literature serves as a comprehensive exploration of the rich tapestry of chinese literary traditions from early antiquity to the early 20th century giles adopts a systematic and analytical approach that interweaves historical context linguistic evolution and aesthetic values capturing the essence of literary forms such as poetry prose and drama his adept use of both narrative and scholarly tone allows for an engaging yet informative reading experience making the complexities of chinese literature accessible to western audiences especially during an era when western interest in asia was burgeoning herbert allen giles a prominent sinologist and translator of 19th century china dedicated much of his life to understanding and disseminating chinese culture his profound engagement with the language and his tenure in the region provided him with firsthand insights into the historical significance of literary works living through a period marked by cultural exchange and intellectual curiosity giles aimed to bridge the gap between western and eastern literary traditions fostering appreciation for the depth and diversity of chinese literature for readers seeking to deepen their understanding of chinese literary history giles work is indispensable it not only serves as a critical reference for scholars but also invites general readers to traverse the expansive landscape of chinese literature by illuminating the interplay of tradition and innovation giles narrative enriches our understanding of literature as a reflection of culture and societal values

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