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the scots had an enormous impact on the global development of the british empire as emigrants soldiers merchants and colonial administrators this book explores in depth many key themes including the slave trade the scots on the colonial frontier highland soldiers and more

Britain's emergence as one of Europe's major maritime powers has all too frequently been subsumed by nationalistic narratives that focus on operations and technology. This volume, by contrast, offers a daring new take on Britain's maritime past. It brings together scholars from a range of disciplines to explore the manifold ways in which the sea shaped British history, demonstrating the number of approaches that now have a stake in defining the discipline of maritime history. The chapters analyse the economic, social and cultural contexts in which English maritime endeavour existed, as well as discussing representations of the sea. The contributors show how people from across the British Isles increasingly engaged with the maritime world, whether through their own lived experiences or through material culture. The volume also includes essays that investigate encounters between English voyagers and indigenous peoples in Africa and the intellectual foundations of imperial ambition.

This pioneering volume focuses on the scale, territorial trajectories, impact, economic relationships, identity and nature of the Scottish-Asia connection from the late seventeenth century to the present. It is especially concerned with identifying whether there was a distinctive Scottish experience and, if so, what effect it had on the East. Did Scots bring different skills to Asia and how far did their backgrounds prepare them in different ways? Were their networks distinctive compared to other ethnicities? What was the pull of Asia for them? Did they really punch above their weight, as some contemporaries thought, or was that just exaggerated rhetoric? If there was a distinctive Scottish effect, how is that to be explained?

This book celebrates the career of the eminent historian of the British Empire, John M. Mackenzie, who pioneered the examination of the impact of the Empire on metropolitan culture. It is structured around three areas: the cultural impact of Empire; Four Nations history and global and transnational perspectives. These essays demonstrate Mackenzie's influence but also interrogate his legacy for the study of imperial history, not only for Britain and the Nations of Britain but also in comparative and transnational context. Written by seventeen historians from around the world, its subjects range from Jumbomania in Victorian Britain to popular imperial fiction, the East India Company, the ironic imperial revivalism of the 1960s, Scotland and Ireland and the Empire to transnational Chartism and Belgian colonialism. The essays are framed by three evaluations of what will be known as the Mackenzian moment in the study of imperialism.

Explores the emotional, intellectual and political roots of Zachary Macaulay, the leading abolitionist, and his son Thomas's visions of race, nation and empire. The story moves from late eighteenth-century Scotland to the plantations of Jamaica.

from the new colony of sierra leone to india from leeds and edinburgh to london the macaulay family with its intense dynamics and complex relationships provides one thread while the politics of abolition of reform of empire and of history writing is another the contrasting moments of evangelical humanitarianism and liberal imperialism are seen through the writings and careers of father and son p 2 of cover

this is a very welcome book which makes a contribution both to the burgeoning field of scots in the empire and to atlantic history dobson has fresh things to say about the controversial scottish role in the slave trade emigration to the americas and the intriguing role of the east of scotland in colonial commerce a sector previously assumed to be the exclusive monopoly of glasgow and the clyde ports a thoroughly researched study based mainly on original sources tm devine sir william fraser professor of scottish history and palaeography and director of the scottish centre of diaspora studies university of edinburgh in the series perspectives scottish studies of the long eighteenth century series editor andrew hook the long eighteenth century in scotland is increasingly recognized as a period of outstanding cultural achievement in these years both the scottish enlightenment and scottish romanticism made lasting contributions to western intellectual and cultural life this series is designed to further our understanding of this crucial era in a range of ways by reprinting less familiar but important works by writers in the period itself by producing new editions of key out of print books by modern scholars and by publishing new research and criticism by contemporary scholars

the monograph examines the trends structure and fluctuations in scotland s foreign trade 1700 1760 in two parts part i is a general examination of the sources the institutional as well as socio economic framework and the general trend in scotland s foreign trades 1700 1760 part ii consists of a detailed case study on scottish trade with german ports based on a comprehensive examination of contemporary customs accounts and trade statistics the monograph s main aim is to highlight the pan european contingency matrix which scottish foreign trade was exposed to after 1700 it is also intended to shed new light on hitherto overlooked aspects such as the responsibility of the new english customs system in scotland 1707 for creating a peculiarly scottish pattern of trade thereafter

scotland s influence was crucial for the worldwide success of britain s overseas empire as emigrants soldiers tobacco lords merchants and colonial administrators scots were involved in nearly every aspect of running and financing britain s colonies in america australia and india t m devine scotland s leading historian draws on a wealth of new material to

provide a comprehensive examination of scotland s multifaceted role in colonization he deftly portrays the key contributions by scots to the development of the americas from political ideas to business in the first of a two volume set scotland s empire combines detailed scholarship with a compelling narrative history setting the scots story against the rise of the british empire the course of american history and the changes in world history

the rise and fall of the british empire profoundly shaped the history of modern scotland and the identity of its people from the act of union in 1707 to the dramatic fall of the british empire following the second world war scotland s involvement in commerce missionary activity cultural dissemination emigration and political action could not be dissociated from british overseas endeavours in fact scottish national pride and identity were closely associated with the benefits bestowed on this small nation through its access to the british empire by examining the opinions of scots towards the empire from numerous professional and personal backgrounds scotland emerges as a nation inextricably linked to the british empire whether scots categorized themselves as proponents opponents or victims of empire one conclusion is clear they maintained an abiding interest in the empire even as it rapidly disintegrated during the twenty year period following the second world war in turn the end of the british empire coincided with the rise of scottish nationalism and calls for scotland to extricate itself from the union decolonization had a major impact on scottish political consciousness in the years that followed 1965 and the implications for the sustainability of the british state are still unfolding today

this volume emerged from an international research colloquium jointly organised by national museums scotland and the scottish centre for diaspora studies university of edinburgh funded by the scottish government and administered by the royal society of edinburgh historians and museum curators from australia canada new zealand and south africa were invited to join with their scottish counterparts to consider the functioning and the meaning of military scottishness in different commonwealth countries and in britain from the late victorian period to the present day with a particular focus on the impact of the first world war another key objective was to throw light on the hidden culture of social networking which potentially operated behind local regiments and military units amongst scotland s global diaspora this edited collection provides a comparative overview of the nineteenth century emergence of military scottishness and explores how the construction and performance of scottish military identity has evolved in different commonwealth countries over the late nineteenth and twentieth centuries in particular it looks at the ways in which scottish volunteer regiments in commonwealth countries variously sought to draw upon align themselves with or at certain key moments redefine the

assertions of martial identity which highland regiments represented

is Britain one nation or many is it a nation with more than a thousand years of history or an invented nation only as old as the 1707 union of England and Scotland is devolution in Scotland and Wales a step towards the eventual break up of Britain and today what does it mean to be British the Nations of Britain offers an up to date analysis of these questions drawing on sociology politics history and cultural studies to give a thorough account of the national relationships that constitute modern Britain the book is divided into sections focusing on Scotland Wales and England and also on the legacy of empire the British relationship with Ireland Europe and the Commonwealth and the future of the British Union in each of these sections recurrent themes such as cultural identity multiculturalism economy politics and civil society are explored the book examines different conceptions of England Wales Scotland and Britain and argues that Britain will continue to accommodate national and cultural differences while itself remaining a nation constitutionally today's asymmetrical devolution could lead to the break up of Britain but it is more likely to evolve into an asymmetrical federalism this book will be a valuable resource for students and teachers of British politics sociology and contemporary history and for other readers interested in the future of Britain

the monograph contributes to the field of eighteenth century comparative European history based mainly on British and German customs accounts it is a bilateral case study of the basic working mechanisms within a much larger framework the eighteenth century Atlantic economy the Scottish customs records are unique insofar as they allow precise reconstructions of Scotland's trade volume in yearly series after 1743 which can be broken down by singular countries commodities as the Scottish German trade pattern linked back into the Atlantic framework it is hoped that the present model study will encourage further research into cross country studies of North Sea and Atlantic trade the most dynamic branch of European commerce post 1700

this book is a critical account of the social economic and cultural experience of consumption and luxury of the highlands it looks at all classes and various professions finally looking closely at the highland gentry during a period of significant change the subject is inspired by a commonly articulated moral criticism of the gentry that they were more luxurious and feckless than similar groups elsewhere and that their conspicuous consumption ultimately ruined the highland economy and destroyed highland social relationships the book contains both male and female experiences and expectations

using an anthropological approach to uncover the social meaning of the changing material environment that the highland gentry inhabited their houses their clothing and their possessions an anthropological perspective is also applied to the knowledge practices of the highland gentry what they knew the processes whereby they came to possess that knowledge through education professional training or life experience and the application of that knowledge to the creation of their culture

the volume investigates how the british french german and dutch empires influenced or were influenced by scientific exploration as a means western culture used to gain entry to the non western world from around 1800 to the middle of the 20th century the transnational perspective aids an understanding and comparison of the sciences as an instrument which the colonial powers employed to gain economic advantage and political control the essays pay tribute to the metropolitan centre and colonial periphery viewpoints and to the different ways in which imperial expansion occurred science had specific meanings in the specific historical realities of european colonialism the european case studies present similarities and differences in their imperial systems and in the way in which science was used in relation to the level at which they interacted intellectually with the indigenous populations

in the summer of 1999 a historical conference in aberdeen under the title 98 and after started a discussion of the period when it has been argued british identity began to be popularly assumed and to become a matter of middle class and plebeian pride as the second british empire emerged

the story of the 78th fraser s highlanders moves from the 1745 jacobite rebellion through the seven years war and the american revolution to the war of 1812 when these men were rewarded free land in the new world they brought with them revolutionary ideas creating a legacy that extends far beyond scotland and canada

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