

## The Cambridge Companion To Salman Rushdie

The New Cambridge Companion to Shakespeare The Cambridge Companion to Ian McEwan The Cambridge Companion to George Eliot The Cambridge Companion to the History of the Book The New Cambridge Companion to T. S. Eliot The Cambridge Companion to Narrative The Cambridge Companion to Jane Austen The Cambridge Companion to Literature and Economics The Cambridge Companion to Travel Writing The Cambridge Companion to Homer The Cambridge Companion to Caryl Churchill The Cambridge Companion to the Brontës The Cambridge Companion to Modern British Culture The Cambridge Companion to Charles Dickens The Cambridge Companion to Thomas Mann The Cambridge Companion to James Joyce The Cambridge Companion to Aphra Behn The Cambridge Companion to the Victorian Novel The Cambridge Companion to Coleridge The Cambridge Companion to Elizabeth Gaskell Margreta De Grazia Dominic Head George Levine Leslie Howsam Jason Harding David Herman Edward Copeland Paul Crosthwaite Peter Hulme Robert Louis Fowler Elaine Aston Heather Glen Michael Higgins John O. Jordan Ritchie Robertson Derek Attridge Derek Hughes Deirdre David Lucy Newlyn Jill L. Matus

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twenty one essays provide lively and authoritative approaches to the literary historical cultural and performative aspects of shakespeare works

this companion showcases the best scholarship on ian mcewan s work and offers a comprehensive demonstration of his importance in the canon of international contemporary fiction the whole career is covered and the connections as well as the developments across the oeuvre are considered the essays offer both an assessment of mcewan s technical accomplishments and a sense of the contextual factors that have provided him with inspiration this volume has been structured to highlight the points of intersection between literary questions and evaluations and the treatment of contemporary socio cultural issues and topics for the more complex novels such as atonement this book offers complementary perspectives in this respect the cambridge companion to ian mcewan serves as a prism of interpretation revealing the various interpretive emphases each of mcewan s more complex works invite and to show how his various recurring preoccupations run

through his career

this second edition including some new chapters provides an essential introduction to all aspects of George Eliot's life and writing accessible essays by some of the most distinguished scholars of Victorian literature provide lucid and often original insights into the work of one of the most important novelists of the nineteenth century

an accessible and wide ranging study of the history of the book within local national and global contexts

drawing on the latest developments in scholarship and criticism the new Cambridge Companion to T. S. Eliot opens up fresh avenues of appreciation and inquiry to a global twenty first century readership emphasizing major works and critical issues this collection of newly commissioned essays from leading international scholars provides seven full chapters reassessing Eliot's poetry and drama explores important contemporary critical issues that were previously untreated such as the significance of gender and sexuality and challenges received accounts of his at times controversial critical reception complete with a chronology of Eliot's life and work and an up to date select bibliography this authoritative and accessible introduction to Eliot's complete oeuvre will be an essential resource for students

the Cambridge Companion to Narrative provides a unique and valuable overview of current approaches to narrative study an international team of experts explores ideas of storytelling and methods of narrative analysis as they have emerged across diverse traditions of inquiry and in connection with a variety of media from film and television to storytelling in the real life contexts of face to face interaction to literary fiction each chapter presents a survey of scholarly approaches to topics such as character dialogue genre or language shows how those approaches can be brought to bear on a relatively well known illustrative example and indicates directions for further research featuring a chapter reviewing definitions of narrative a glossary of key terms and a comprehensive index this is an essential resource for both students and scholars in many fields including language and literature composition and rhetoric creative writing jurisprudence communication and media studies and the social sciences

in the Cambridge Companion to Jane Austen leading scholars from around the world present Austen's works in two broad contexts that of her contemporary world and that of present day critical discourse beside discussions of Austen's novels there are essays on religion politics class consciousness publishing practices and domestic economy which describe the world in which Austen lived and wrote more traditional issues for literary analysis are then addressed style in the novels Austen's letters as literary productions and the stylistic significance of her juvenile works the volume concludes with assessments of the history of Austen criticism and the development of Austen as a literary cult figure it provides a chronology and highlights the most interesting studies of Austen in a vast field of contemporary critical diversity

this book provides a comprehensive and authoritative guide to the interdisciplinary field of literature and economics

the Cambridge Companion to Travel Writing brings together specialists from anthropology history literary and cultural studies to offer a broad and vibrant

introduction to travel writing in english between 1500 and the present this comprehensive introduction to the subject features specially commissioned contributions including six essays surveying the period s travel writing a further six focusing on geographical areas of particular interest arabia the amazon tahiti ireland calcutta the congo and california and three final chapters analysing some of the theoretical and cultural dimensions to this enigmatic and influential genre of writing several invaluable tools are also provided including an extensive list of further reading and a detailed five hundred year chronology listing important events and publications this volume will be of interest to teachers and students alike

the cambridge companion to homer is a guide to the essential aspects of homeric criticism and scholarship including the reception of the poems in ancient and modern times written by an international team of scholars it is intended to be the first port of call for students at all levels with introductions to important subjects and suggestions for further exploration alongside traditional topics like the homeric question the divine apparatus of the poems the formulae the characters and the archaeological background there are detailed discussions of similes speeches the poet as story teller and the genre of epic both within greece and worldwide the reception chapters include assessments of ancient greek and roman readings as well as selected modern interpretations from the eighteenth century to the present day chapters on homer in english translation and homer in the history of ideas round out the collection

presents new scholarship on the innovative playwright caryl churchill discussing her major plays alongside topics including sexual politics and terror

the extraordinary works of the three sisters charlotte emily and anne brontë have entranced and challenged scholars students and general readers for the past 150 years this companion offers a fascinating introduction to those works including two of the greatest novels of the nineteenth century charlotte s jane eyre and emily s wuthering heights in a series of original essays contributors explore the roots of the sisters achievement in early nineteenth century haworth and the childhood plays they developed they set these writings within the context of a wider history and show how each sister engages with some of the central issues of her time the essays also consider the meaning and significance of the brontës enduring popular appeal a detailed chronology and guides to further reading provide further reference material making this a volume indispensable for scholars and students and all those interested in the brontës and their work

british culture today is the product of a shifting combination of tradition and experimentation national identity and regional and ethnic diversity these distinctive tensions are expressed in a range of cultural arenas such as art sport journalism fashion education and race this companion addresses these and other major aspects of british culture and offers a sophisticated understanding of what it means to study and think about the diverse cultural landscapes of contemporary britain each contributor looks at the language through which culture is formed and expressed the political and institutional trends that shape culture and at the role of culture in daily life this interesting and informative account of modern british culture embraces controversy and debate and never loses sight of the fact that britain and britishness must always be understood in relation to the increasingly international context of globalisation

the cambridge companion to charles dickens contains fourteen specially commissioned chapters by leading international scholars who together provide diverse but complementary approaches to the full span of dickens s work with particular focus on his major fiction the essays cover the whole range of dickens s writing from

sketches by boz through the mystery of edwin drood separate chapters address important thematic topics childhood the city and domestic ideology others consider formal features of the novels including their serial publication and dickens s distinctive use of language three final chapters examine dickens in relation to work in other media illustration theatre and film each essay provides guidance to further reading the volume as a whole offers a valuable introduction to dickens for students and general readers as well as fresh insights informed by recent critical theory that will be of interest to scholars and teachers of the novels

specially commissioned essays explore key dimensions of thomas mann s writing and life

this second edition of the cambridge companion to joyce contains several revised essays reflecting increasing emphasis on joyce s politics a fresh sense of the importance of his engagement with ireland and the changes wrought by gender studies on criticism of his work this companion gathers an international team of leading scholars who shed light on joyce s work and life the contributions are informative stimulating and full of rich and accessible insights which will provoke thought and discussion in and out of the classroom the companion s reading lists and extended bibliography offer readers the necessary tools for further informed exploration of joyce studies this volume is designed primarily as a students reference work although it is organised so that it can also be read from cover to cover and will deepen and extend the enjoyment and understanding of joyce for the new reader

traditionally known as the first professional woman writer in english aphra behn has now emerged as one of the major figures of the restoration she provided more plays for the stage than any other author and greatly influenced the development of the novel with her ground breaking fiction especially love letters between a nobleman and his sister and oroonoko the first english novel set in america behn s work straddles the genres beside drama and fiction she also excelled in poetry and she made several important translations from french libertine and scientific works this companion discusses and introduces her writings in all these fields and provides the critical tools with which to judge their aesthetic and historical importance it also includes a full bibliography a detailed chronology and a description of the known facts of her life the companion will be an essential tool for the study of this increasingly important writer and thinker

a new edition of this standard work fully updated with four brand new chapters

samuel taylor coleridge is one of the most influential as well as one of the most enigmatic of all romantic figures the possessor of a precocious talent he dazzled contemporaries with his poetry journalism philosophy and oratory without ever quite living up to his early promise or overcoming problems of dependence and drug addiction the cambridge companion to coleridge does full justice to the many facets of coleridge s life and work specially commissioned essays focus on his major poems including the rime of the ancient mariner and christabel his notebooks and his major work of non fiction the biographia literaria attention is given to his role as talker journalist critic and philosopher his politics his religion and his reputation in his own times and afterwards a chronology and guides to further reading complete the volume making this an indispensable guide to coleridge and his work

in the last few decades elizabeth gaskell has become a figure of growing importance in the field of victorian literary studies she produced work of great variety and

scope in the course of a highly successful writing career that lasted for about twenty years from the mid 1840s to her unexpected death in 1865 the essays in this companion draw on recent advances in biographical and bibliographical studies of Gaskell and cover the range of her impressive and varied output as a writer of novels biography short stories and letters the volume which features well known scholars in the field of Gaskell studies focuses throughout on her narrative versatility and her literary responses to the social cultural and intellectual transformations of her time this companion will be invaluable for students and scholars of Victorian literature and includes a chronology and guide to further reading

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