

## the hobbit 1937 first edition

The Hobbit 1937 First Edition The Hobbit 1937 First Edition: A Comprehensive Guide to Tolkien's Literary Treasure The Hobbit 1937 first edition stands as one of the most iconic and sought-after collectibles in the realm of literary history. Published by George Allen & Unwin in London, this inaugural printing marked the beginning of J.R.R. Tolkien's journey into Middle-earth and introduced readers worldwide to Bilbo Baggins' extraordinary adventure. For collectors, bibliophiles, and Tolkien enthusiasts alike, understanding the nuances of the first edition is essential for appreciating its value, rarity, and historical significance. This article delves into the key aspects of the Hobbit 1937 first edition, providing valuable insights into its publication details, physical characteristics, significance, and how to identify authentic copies.

**Overview of the Hobbit 1937 First Edition** The Hobbit first appeared in 1937 as a standalone novel aimed at younger audiences but quickly gained recognition among readers of all ages. Its success prompted a second printing shortly after, but the first edition remains the most coveted due to its historical importance and limited initial print run.

**Historical Context and Publication Background**  
Author: J.R.R. Tolkien, a renowned philologist and professor at Oxford University. Initial Publication Date: September 21, 1937. Publisher: George Allen & Unwin Ltd., London. Purpose of Publication: Originally conceived as a bedtime story for Tolkien's children, it gained popularity leading to its official publication. Impact: Marked Tolkien's debut as a published author and laid the foundation for his later masterpiece, The Lord of the Rings.

**Physical Characteristics of the First Edition**  
Understanding the physical attributes of the Hobbit 1937 first edition is crucial for collectors seeking authentic copies. The original printing has distinctive features that differentiate it from later editions or pirated copies.

**Cover Design and Binding**  
Cover: The dust jacket features Tolkien's original artwork, depicting a dragon atop a mountain with a hobbit hole in the foreground. Binding: Hardcover with cloth-covered boards, typically in green or brown, 2 depending on the printing batch.

Spine: Title and author embossed or printed, often with minor variations in typography. Interior Features and Printing Details  
Typography: The first edition was typeset with a specific font and layout, with the title page stating “First Edition” and the publication year. Pages: 310 pages, with some copies containing typographical errors or variations due to the printing process. Illustrations: Tolkien provided original black-and-white illustrations, some of which are rare and highly valuable. Dust Jacket and Condition Dust Jacket: Highly collectible, often displaying Tolkien’s artwork with minor wear or tears due to age. Condition Factors: The rarity and value of a first edition depend significantly on the condition of both the book and dust jacket. Grading: Commonly graded as Fine, Very Good, Good, or Fair based on criteria such as dust jacket integrity, page quality, and binding condition. Significance and Collectibility of the 1937 First Edition The first edition of The Hobbit holds immense importance among collectors and scholars. Its rarity, historical context, and cultural impact make it a prized item in the literary world. Rarity and Valuation Limited Print Run: Approximately 1,500 copies were initially printed, with some estimates suggesting fewer survive in good condition today. Market Value: Well-preserved copies can fetch tens of thousands of dollars at auction, especially with original dust jackets. Factors Affecting Value: Condition, completeness, and provenance significantly influence the price. Historical and Cultural Impact Literary Significance: The Hobbit introduced Middle-earth and set the stage for Tolkien’s subsequent works. Pop Culture Influence: Its influence extends into movies, games, and adaptations, cementing its status as a cultural touchstone. 3 Collector’s Appeal: Owning a first edition is akin to possessing a piece of literary history, often regarded as a tangible connection to Tolkien’s creative genius. How to Identify an Authentic First Edition For collectors, verifying the authenticity of a Hobbit 1937 first edition is paramount. Several key indicators can assist in authenticating copies and avoiding reproductions or misprints. Key Identification Features Printing and Edition Statements: The title page must explicitly state “First1. Edition” and include the year 1937. Publisher’s Details: Confirm the publisher as George Allen & Unwin Ltd., London.2. Typographical Errors: Some first editions contain known printing errors;3. familiarity with these can aid verification. Dust Jacket: Original dust jackets are often marked with the publisher’s logo, ISBN4. (if present), and Tolkien’s artwork. Binding and Cover: Original binding materials and craftsmanship are distinctive;5. reproductions may differ in quality. Provenance and Certification Provenance: Documentation tracing

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Yes, the 1937 first edition contains specific typographical and binding details, and lacks certain corrections or design features found in subsequent editions, making it distinct and more valuable. What condition issues are common in surviving 1937 first editions of The Hobbit? Common issues include foxing, faded or torn dust jackets, worn spine, loose pages, and discoloration, all of which can affect the book's value. Is the dust jacket of the 1937 first edition of The Hobbit important for its value? Absolutely, the original dust jacket significantly increases the book's value and desirability among collectors, especially if it is intact and in good condition. 5 Where can I find authentic 1937 first editions of The Hobbit for sale? Authentic copies are available through reputable rare book dealers, auction houses, and specialized online marketplaces such as Christie's, Sotheby's, or AbeBooks. Why is the 1937 first edition of The Hobbit considered a milestone in fantasy literature? It marked the debut of Tolkien's Middle-earth universe, establishing many themes and worlds that influenced modern fantasy literature and making the first edition a symbol of literary history. Are there any known printing errors or variations in the 1937 first edition of The Hobbit? Yes, some copies contain minor printing errors, such as misspellings or misalignments, and variations in the dust jacket artwork or binding details can exist among different copies. How does owning a 1937 first edition of The Hobbit enhance a collector's portfolio? Owning a first edition from 1937 demonstrates appreciation for literary history, provides a tangible connection to Tolkien's original work, and often appreciates in value over time, making it a prized collectible. The Hobbit 1937 First Edition: An In-Depth Exploration of a Literary Treasure The Hobbit 1937 First Edition stands as a cornerstone in the history of modern fantasy literature. As the debut publication of J.R.R. Tolkien's beloved tale, this original edition not only embodies the genesis of Middle-earth but also represents a significant artifact for collectors, scholars, and enthusiasts alike. This comprehensive review delves into the historical context, physical attributes, rarity, significance, and current market status of the 1937 first edition, providing a detailed guide for prospective collectors and fans eager to understand its unique value. --- Historical Context of the 1937 First Edition The Origins of "The Hobbit" Published in September 1937 by George Allen & Unwin in London, The Hobbit was Tolkien's first major foray into fantasy storytelling. Initially conceived as a children's book, the story was inspired by Tolkien's love for fairy tales, mythology, and his own experiences as a scholar of ancient languages. The novel quickly resonated with readers, becoming

both a critical and commercial success, paving the way for Tolkien's later magnum opus, *The Lord of the Rings*. Publishing and Reception The 1937 first edition was met with widespread acclaim, appreciated for its inventive world-building, engaging narrative, and vivid characters. The initial print run was modest—approximately 1,500 copies—making this edition inherently limited at the outset. Its success led to subsequent editions, but the original remains the most sought-after *The Hobbit* 1937 First Edition 6 among collectors due to its historical significance and limited print size. --- Physical Characteristics and Design Elements Cover and Binding The original 1937 first edition features a distinctive green cloth binding, often referred to as the "green cover" edition. The cover design is relatively simple but elegant, with the publisher's logo and title embossed in gold on the spine. Some copies also feature a stamped illustration or decorative border, depending on the printing batch. - Material: High-quality cloth with gold foil stamping - Spine: Typically with gilt lettering and publisher's logo - Size: Approximately 7.5 x 5 inches (19 x 13 cm), a compact size conducive to reading and display Typography and Layout The interior of the original edition showcases Tolkien's chosen typeface, a clear, serif font that was standard for the time. The pages are printed on cream-colored paper, which has aged over time but was originally crisp and durable. The chapter headings are often in small caps, and the text layout is straightforward, emphasizing readability. Illustrations and Decorations Unlike later editions, the 1937 first edition lacks illustrations within the text, focusing instead on the narrative. However, some copies may include a frontispiece or a decorative title page, often reproducing Tolkien's own sketches or early cover designs. --- Rarity and Collectibility Limited Print Run and Survival Rate With approximately 1,500 copies initially printed, the 1937 first edition is inherently rare today. Over the decades, many copies have been lost, damaged, or discarded, making well-preserved examples highly coveted. Factors Affecting Value The value of a first edition is influenced by several factors: - Condition: Mint or near-mint copies with minimal wear, bright covers, and clean pages fetch the highest prices. - Completeness: Original dust jackets, if present, significantly increase a copy's worth. - Binding and Printing Variations: Some early impressions or variants with printing anomalies may be more valuable. - Provenance: A well-documented history or association with notable owners enhances desirability. *The Hobbit* 1937 First Edition 7 Market Value and Collectible Status As of the early 21st century, the first edition in excellent condition can command prices ranging

from \$15,000 to over \$100,000, depending on provenance and completeness. The presence of the original dust jacket can increase value exponentially, often doubling or tripling the sale price. --- Significance in Literary and Cultural History Literary Impact The 1937 first edition of *The Hobbit* marks the publication of a groundbreaking work that shaped the fantasy genre. Its success demonstrated that stories rooted in myth, legend, and invented worlds could captivate a broad audience. Tolkien's inventive use of language, character archetypes, and world-building set new standards for fantasy literature. Iconography and Influence The imagery and themes introduced in the first edition—such as the quest motif, the hero's journey, and the richly detailed setting of Middle-earth—have become cultural touchstones. Collectors often seek the original edition not just for its rarity but for its role in inspiring countless adaptations, including animated films, radio plays, and the blockbuster film series. Collector and Scholar Interest The 1937 first edition remains a focal point for collectors aiming to own a piece of literary history. Scholars analyze its design elements, printing anomalies, and historical context to better understand Tolkien's creative process and the publication history of his works. --- Preservation and Care Handling and Storage Original editions require careful handling to prevent damage. It's recommended to: - Wear cotton gloves when handling - Store in a climate-controlled environment (ideally 65-70°F, 45-55% humidity) - Keep away from direct sunlight to prevent fading Protection Measures - Use acid-free paper or archival covers for storage - Store in a sturdy, acid-free box or protective sleeve - Avoid exposure to moisture, pests, or fluctuating temperatures The Hobbit 1937 First Edition 8 Restoration and Conservation Professional conservation may be necessary for fragile or damaged copies. Restoration specialists can clean pages, stabilize binding, and repair tears, ensuring the edition remains preserved for future generations. --- Purchasing Tips for Collectors - Verify Authenticity: Ensure the edition is genuine by consulting reputable booksellers, auction houses, or expert appraisers. - Assess Condition: Prioritize copies with minimal wear, original dust jackets, and clear provenance. - Understand Market Trends: Prices fluctuate based on rarity, condition, and collector demand; stay informed through auction results and collector networks. - Seek Certified Appraisals: For high-value editions, professional appraisals can provide accurate valuation and authenticity confirmation. --- Conclusion: The Enduring Value of the 1937 First Edition Owning a *The Hobbit* 1937 First Edition is more than possessing a rare book; it's a tangible

connection to the origins of one of the most influential stories ever told. Its rarity, historical significance, and aesthetic qualities make it a prized item for collectors and Tolkien fans alike. Whether displayed as a treasured keepsake or studied as a pivotal work in fantasy literature, the first edition continues to enchant and inspire, standing as a testament to Tolkien's enduring legacy. In summary, the 1937 first edition of *The Hobbit* is a remarkable artifact—its physical charm, scarcity, and cultural importance ensure its place as a coveted and revered piece of literary history. For those fortunate enough to acquire one, it offers a glimpse into the humble beginnings of a timeless adventure that has captivated generations. *The Hobbit*, first edition, 1937, J.R.R. Tolkien, collectible books, rare books, fantasy literature, Middle-earth, illustrated edition, first print, Tolkien memorabilia, vintage books

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exploring the beginnings of the most influential communications medium of all time this work covers the history of early mechanical and later electronic means of television it takes a chronological approach to the subject from its theoretical conception in the late 1800s through important market experiments just prior to world war ii coverage is global and multilingual with material from french german russian and english sources each chapter begins with a historical essay that places the period in context after 1927 each chapter focuses on a single year the coverage weaves together the discoveries and developments in all countries reporting on the work of solitary inventors as well as research teams the text ties together annotated citations that make up the bulk of each chapter and excerpts from important documents or eyewitness accounts each chapter also contains a chronology of the advances and breakthroughs during the period covered the entire work is carefully cross referenced and an indexed to provide easy access chronology index

al brady was an armed robber and murderer in the 1930s and became the fbi s public enemy 1 the crime spree of brady and his gang brought them from the south and midwest to maine a hardware store owner in bangor became suspicious when brady requested a large supply of ammunition and paid with an equally large amount of cash and notified police the fbi was waiting in ambush for them when they arrived to pick up the ammo the rest is history as on october 12 1937 brady and an accomplice were killed in a hail of bullets in broad daylight in downtown bangor this spectacular public gun battle has become an integral part of maine lore now historian trudy irene scee tells the story including brady s growing up in indiana his criminal exploits and what brought he and his cohorts to maine

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