The Language Construction Kit

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a guide to creating realistic languages for rpgs fantasy and science fiction movies or video games or international communication or just an unusual way to learn about how languages work

la 4e de couv porte create plausible and realistic languages for role playing games fantasy and science fiction movies or video games or international communication or just learn about how languages work from an unusual light hearted perspective

an accessible but incisive introduction to modern syntax and generative grammar for conlangers and anyone interested in languages or linguistics syntax can be frustrating because there are multiple schools that seem to fight over inessential things i hope i can show you that this is normal for a new field and that it actually makes syntax fun new discoveries are being made and you can participate something that s a lot harder to do in say quantum mechanics the emphasis here is on doing syntax learning how to make and how to evaluate syntactic arguments what s in it an introduction to the chomsky hierarchy a classification of grammars that s used both in linguistics and computer science as well as a comparison to other generative techniques such as markov text generators a tour of chomsky s methods production rules and transformations with overnight stays in the syntactic structures x bar and minimalist stages in his thought a leisurely stroll through interesting bits of syntax the english verbal complex pronouns and other anaphors relative clauses quantifiers and more the emphasis is on doing syntax not just learning rules and drawing trees but learning how syntactic arguments are made an overview of alternatives to chomsky s approach generative syntax cognitive linguistics relational grammars word grammar construction grammar jackendoff s simpler syntax and comrie s universals a chapter on production which asks how real are these grammars do we really have syntactic categories and transformations in the brain or in the genome a chapter on how you can apply all this to your conlangs the syntactic bestiary an annotated list of transformations and constraints which you can think about for conlanging or use to evaluate syntactic theories plus unlike most syntax textbooks this one comes with a set of web toys so you can see the rules in action and write your own it makes the ideas come alive much more than mere diagrams can

the sequel to the language construction kit learn more about constructed languages and about linguistics logic pidgins and creoles sign languages the linguistic life cycle and a meaty step by step survey of morphosyntax create detailed and plausible languages for rpgs fantasy and science fiction movies or video games or just learn more about how languages work with the same accurate yet fun approach as the original lck

teaching world languages in middle and secondary schools a critical introduction is an introductory textbook for teacher education candidates at either the undergraduate or graduate levels who are seeking certification to teach a world foreign language

mark j p wolf s study of imaginary worlds theorizes world building within and across media including literature comics film radio television board games video games the internet and more building imaginary worlds departs from prior approaches to imaginary worlds that focused mainly on narrative medium or genre and instead considers imaginary worlds as dynamic entities in and of themselves wolf argues that imaginary worlds which are often transnarrative transmedial and transauthorial in nature are compelling objects of inquiry for media studies chapters touch on a theoretical analysis of how world building extends beyond storytelling the engagement of the audience and the way worlds are conceptualized and experienced a history of imaginary worlds that follows their development

over three millennia from the fictional islands of homer s odyssey to the present internarrative theory examining how narratives set in the same world can interact and relate to one another an examination of transmedial growth and adaptation and what happens when worlds make the jump between media an analysis of the transauthorial nature of imaginary worlds the resulting concentric circles of authorship and related topics of canonicity participatory worlds and subcreation s relationship with divine creation building imaginary worlds also provides the scholar of imaginary worlds with a glossary of terms and a detailed timeline that spans three millennia and more than 1 400 imaginary worlds listing their names creators and the works in which they first appeared

basil bernstein is one of the most creative and influential of contemporary british sociologists yet his work especially that relating to language and social structure is widely misunderstood and misrepresented this book first published in 1985 addresses the underlying themes and continuities in bernstein s work and portrays him as a sociologist in the durkheimian tradition this reissue will be of particular value to students interested in the sociology of education language and society anthropological linguistics and communication studies

the only book that specifically covers jrun design and application implementation readers learn how to create dynamic sites without ever knowing java code this book takes a fundamental approach to developing dynamic applications using jrun and java server pages jsp

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this companion provides a definitive and cutting edge guide to the study of imaginary and virtual worlds across a range of media including literature television film and games from the star trek universe thomas more s classic utopia and j r r tolkien s arda to elaborate user created game worlds like minecraft contributors present interdisciplinary perspectives on authorship world structure design and narrative the routledge companion to imaginary worlds offers new approaches to imaginary worlds as an art form and cultural phenomenon explorations of the technical and creative dimensions of world building and studies of specific worlds and worldbuilders

this book examines the nature of human language and the ideology of linguistic legitimacy the common set of beliefs about language differences that leads to the rejection of some language varieties and the valorization of others it investigates a broad range of case studies of languages and dialects which have for various reasons been considered low status including african american english spanglish american sign language yiddish esperanto and other constructed languages indigenous languages in post colonial neo european societies and afrikaans and related language issues in south africa further it discusses the implications of the ideology of linguistic legitimacy for the teaching and learning of foreign languages in the us written in a clear and accessible style this book provides a readable and pedagogically useful tool to help readers comprehend the nature of human language and the ways in which attitudes about human language can have either positive or negative consequences for communities and their languages it will be of particular interest to language teachers and teacher educators as well as students and scholars of applied linguistics intercultural communication minority languages and language extinction

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