

The Last Word Women Death And Divination In

Magic and Divination in the Ancient World
Magic and Divination in Early Islam
Magic and Divination in Malay Illustrated Manuscripts
Teaching and Learning Guide For: Interpreting
Magic and Divination in the Ancient Near East and Magic and Divination in Ancient
Israel
Magic and Divination in the Middle Ages
African Divination Systems
The Bathhouse at
Midnight
Studies on Magic and Divination in the Biblical World
Divination in Ancient Israel
and Its Near Eastern Environment
Magic and Divination in Ancient Palestine and
Syria
Revelation and Divination in Ndembu Ritual
Astrology and Divination in Later
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this collection of essays focuses on divination across the ancient world from early mesopotamia to late antiquity the authors deal with the forms theory and poetics of this important and still poorly understood ancient phenomenon

magic and divination in early islam encompassed a wide range of practices including belief in jinn warding off the evil eye the production of amulets and other magical equipment conjuring wonder working dream interpretation predicting the weather casting lots astrology and physiognomy the ten studies here are concerned with the pre islamic antecedents of such practices and with the theory of magic in healing the nature and use of amulets and their decipherment the arts of astrometeorology and geomancy the refutation of astrology and the role of the astrologer in society some of the studies are highly illustrated some long out of print some revised or composed for this volume and one translated into english for the first time these fundamental investigations together with the introductory bibliographic essay are intended as a guide to the concepts terminology and basic scholarly literature of an important but often overlooked aspect of classical islamic culture

this book offers an integrated study of the texts and images of illustrated malay manuscripts on magic and divination from private and public collections in malaysia the uk and indonesia containing some of the rare examples of malay painting these manuscripts provide direct evidence for the intercultural connections between the malay region other parts of southeast asia and the rest of the world in this richly illustrated volume many images and texts are gathered for the first time making this book essential reading for all those interested in the practice of magic and divination and the history of malay southeast asian and islamic manuscript art

after discussing the terminology of talismanic magic or necromancy and its position in divisions of science in the middle ages this book traces the history of talismanic texts from the classical period through the arabic world to the latin middle ages the principal authorities are hermes and aristotle and the search for the secret knowledge of these

ancient sages is shown to have been a catalyst for the translating activity from arabic into latin in 12th century spain the second half of the volume is devoted to examples of the kinds of divination prevalent in arabic and latin reading societies chiromancy onomancy scapulimancy geomancy and fortune telling the book ends with advice on when to practice alchemy and a prophetic letter of supposed arabic provenance warning of the coming of the mongols several editions of previously unedited texts are included with translations

this volume of finely crafted case studies is also the vehicle for an important general theory of divination this is a book overflowing with ideas that will powerfully stimulate further research journal of ritual studies the essays in this collection provide a very useful overview of both the diversity of african divination systems and of recent approaches to their study choice this unique collection of essays by an exceptional international group of africanists demonstrates the central role that divination continues to play throughout africa in maintaining cultural systems and in guiding human action african divination systems offers insights for current discussions in comparative epistemology cross cultural psychology cognition studies semiotics ethnoscience religious studies and anthropology

the title of this book refers to the classic time and place for magic witchcraft and divination in russia the bathhouse at midnight by one of the world s foremost experts on the subject surveys all forms of magic both learned and popular in russia from the fifth to the eighteenth century while no book on the subject could be exhaustive the bathhouse at midnight does describe and assess all the literary sources of magic witchcraft astrology alchemy and divination from kiev rus and imperial russia and to some extent ukraine and belorussia where possible ryan identifies the sources of the texts usually greek arabic or west european and makes parallels to other cultures ranging from classical antiquity to finnic he finds that russia shares most of its magic and divination with the rest of europe subjects covered include the evil eye the number of the beast omens dreams talismans and amulets plants gemstones and other materials thought to possess magic properties the first chapter gives a historical overview and the final chapter summarizes the political religious and legal aspects of the history of magic in russia the author also provides translations of some key texts the bathhouse at midnight will be invaluable for anyone student teacher or general reader with an interest in russia magic or the occult it is unique in its field and is set to become the definitive study of russian magic

a selection of essays on magic and divination in relation to the biblical world including mesopotamian demonology akkadian literary influences exorcism healing calendars astrology bibliomancy dreams ritual magic priestly divination prophecy magic in the christian apocrypha and the new testament magic in rabbinic literature and jewish aramaic magic bowls

beginning with deut 18 9ff and its condemnation of magicians and diviners this book explores the window that this text gives us into magic and divination in ancient palestine and syria investigating the wealth of language combined with the archaeological and historical evidence it seeks to place the influence of these factors in the emerging israelite religion an integral part of ancient near eastern cosmology and culture magic and divination are never completely eradicated despite the ideological warfare led by the old testament writers the first part examines the function of various magicians and diviners this is followed by a chapter on dreams and visions the third chapter looks at the techniques and devices used by the oracular practitioners other subjects covered include magic in warfare in the treatment of diseases and blessing and cursing

drawing on two and a half years of field work victor turner offers two thorough ethnographic studies of ndembu revelatory ritual and divinatory techniques with running commentaries on symbolism by a variety of ndembu informants although previously published these essays have not been readily available since their appearance more than a dozen years ago striking a personal note in a new introductory chapter professor turner acknowledges his indebtedness to ndembu ritualists for alerting him to the theoretical relevance of symbolic action in understanding human societies he believes that ritual symbols like botanists stains enable us to detect and trace the movement of social processes and relationships that often lie below the level of direct observation

divination is an important feature of cultures all over the world while some may still question the efficacy of divination systems they continue to serve their communities by diagnosing ailments prescribing healing treatments and solving problems yet despite their universality there are relatively few comprehensive studies of divination systems this volume seeks to fill this gap regarding the use of divination in healing here some of the world s leading authorities draw on their own fieldwork and participation in ritual to present detailed case studies demonstrating that divination rituals can have therapeutic effects as

the contributors examine the systems of knowledge that divination articulates and survey the varieties of divinatory experience they seek to analyze divination as an epistemological system as a social process and as a therapeutic endeavor while some of their findings reinforce traditional assumptions about the importance of social control spirit relations and community support in the divination process the authors place these considerations within new epistemological frameworks that emphasize the use of alternative modes of knowing in this wide ranging volume readers will find coverage of classic ifa systems buddhist influenced shamanic practices in the former soviet union the reconciliation of muslim beliefs and divinatory practices in thailand native american divination used in diagnosis maya calendrical divination in guatemala mediumistic and chicken oracle divination among the sukuma of tanzania ndembu divination focusing on the process of collective healing and divination among the samburu maasai of kenya featuring dialogues from actual healing sessions together these contributions argue for new perspectives on the study of divination that emphasize not only the epistemological roots of these systems but also their multifaceted therapeutic functions divination and healing is a rich source of both data and insight for scholars of ritual religion medical anthropology and the psychology of altered states of consciousness

addressing the role which divination played in ancient greek society this volume deals with various forms of prophecy and how each was utilised and for what purpose chapters bring together key types of divining such as from birds celestial phenomena the entrails of sacrificed animals and dreams oracular centres delivered prophetic pronouncements to enquirers but in addition there were written collections of oracles in circulation many books were available on how to interpret dreams the birds and entrails and divination as a religious phenomenon attracted the attention of many writers expert diviners were at the heart of greek prophecy whether these were apollo s priestesses delivering prose or verse answers to questions put to them by consultants diviners known as manteis who interpreted entrails and omens the chresmologoi who sang the many oracles circulating orally or in writing or dream interpreters divination was utilised not only to foretell the future but also to ensure that the individual or state employing divination acted in accordance with that divinely prescribed future it was employed by all and had a crucial role to play in what courses of action both states and individuals undertook specific attention is paid in this volume not only to the ancient written evidence but to that of inscriptions and papyri

with emphasis placed on the iconography of greek divination

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