

# The Oxford Anthology Of Roman Literature

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The Historians of Ancient Rome  
Empire of the Romans  
An Anthology of Roman Drama  
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The Romans in Britain  
An Anthology on the Roman World  
Roman Letters  
A Dictionary of Greek and Roman Biography and Mythology: Oases-Zygia  
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A Dictionary of Greek and Roman biography and mythology  
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A Classical Dictionary of Greek and Roman Biography, Mythology and Geography  
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An Index to the Early Printed Books in the British Museum ...  
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A classical anthology  
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each selection begins with a short biographical and historical essay

this anthology of the major writings of ancient rome is unique in that no other equivalent book contains complete texts it covers over 1000 years of historical writing from livy s account of rome s foundation to marcellinus s account of roman defeat

offers a broad range of texts spanning six centuries of imperial roman history volume ii of empire of the romans from julius caesar to justinian empire of the romans from julius caesar to justinian six hundred years of peace and war volume ii select anthology is a compendium of texts that trace the main historical changes of the empire over six hundred years from the death of julius caesar to the late middle ages the second volume of empire of the romans from julius caesar to justinian this anthology balances literary texts with other documentary legal and epigraphic sources acclaimed author john matthews presents texts that reflect individual first person experiences rather than those from historians outside of the time periods of which they write each selection includes an introduction annotations on points of interest author commentary and suggestions for further reading excerpts are organized thematically to help readers understand their meaning without requiring an extensive knowledge of context six sections running in parallel to the structure and content to volume i explore the topics such as the building of the empire pax romana the new empire of diocletian and constantine and barbarian invasions and the fall of the western empire selected texts span a wide array of subjects ranging from political discourse and roman law to firsthand accounts of battle and military service to the civic life and entertainment of ordinary citizens this volume covers a vast chronological and topical range includes introductory essays to each selected text to explain key points present problems of interpretation and guides readers to further literature balances the different categories and languages of original texts enables easy cross reference to volume i minimizes the use of technical language in favor of plain english forms whether used as a freestanding work or as a complement to volume i the select anthology is an ideal resource for students in roman history survey courses as well as interested general readers seeking a wide ranging collection of readings on the subject

terrific exactly the sort of collection we have long needed one offering a wide range of texts both literary and documentary and that with the inclusion of *sulpicia* and *perpetua* allows students to hear the voices of actual women from the ancient world the translations themselves are fluid the inclusion of long extracts allows students to sink their teeth into material in ways not possible with traditional source books the anonymous texts inscriptions and other non literary material topically arranged in the documentary section will enable students to see how the documentary evidence supplements or undermines the views advanced in the literary texts this is a book that should be of great use to anyone teaching a survey of the history of ancient rome or a roman civilization course i look forward to teaching with this book which is i think the best source book i have seen for the way we teach these days david potter university of michigan

the historians of ancient rome is the most comprehensive collection of ancient sources for roman history available in a single english volume tracing the history of rome from the city s foundation by romulus in 753 bce to the rise of christianity as the religion of the roman emperors in the fourth century ce after a general introduction on roman historical writing extensive passages from more than a dozen greek and roman historians and biographers as well as coins images and inscriptions explore over 1000 years of rome s history readers will engage with how the romans wrote about rome s climb to world domination and the challenges it faced in the late empire the

defeat of hannibal the conquest of greece and the eastern mediterranean the defeat of the catilinarian conspiracy caesar s conquest of gaul antony and cleopatra the establishment of the empire by caesar augustus the horrors of the reigns of tiberius and nero the roman peace under hadrian and the political turmoil disintegration and consolidation in the third and fourth centuries ce the fourth edition has been revised to include maps coins new inscriptions images and additional readings providing a rich anthology that makes visible both the textual and material worlds by which roman society represented controlled and experienced the past the historians of ancient rome is intended both for undergraduate courses in roman history and for the general reader interested in approaching the romans through the original historical sources this is a book which no student of roman history should be without

an anthology on the roman world republic to empire provides students with a collection of carefully selected multidisciplinary readings that illuminate the unique history of the romans the anthology is organized into four chapters chapter 1 focuses on society and government the readings encourage students to consider how the shape of a city influences its society the significance of roman baths features of roman government that have permeated the west and more chapter 2 focuses on roman women with articles about livia the wife of augustus graffiti from pompeii created by women and the place of the woman in the roman family structure in chapter 3 students examine the structure and roles within roman families the readings cover symbols of gender and status in the roman household marriage and sexuality and the role of healthcare providers in the roman household including woman doctors and midwives the final section discusses early roman religion and the introduction and growth of christianity in the first couple of centuries after its founding an anthology on the roman world is an ideal supplementary resource for courses in world history especially those with concentration on roman history

roman letters offers a rich selection of original translations of ancient roman letters spanning from the 1st century bce to the 2nd century ce chronologically arranged and grouped according to author or collection the letters cover various topics and themes selected from a broad range of authors a unique single volume text that makes classical letters accessible and readable to undergraduates and the non specialist reader presents a wide range of authors and material with over 200 selected texts includes selections that illustrate a complete cycle of correspondence as well as letters written by the same author and covering the same topic theme but sent to different recipients letters are arranged chronologically with letters grouped according to author or collection an accompanying website offers additional complementary letters topical index highlights various topics and themes represented by the letters

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women writers of ancient greece and rome is an anthology of the surviving literary texts of women writers from the greco roman world offering new translations of the work of over 50 women each author is introduced with a critical review of what we know about the writer her work its significance and a discussion of the texts which follow

at first little more than the power of the sword carried rome forward as it grew it acquired the power of religious and poetic vision these are the spiritual powers which it bequeathed to its heirs the modern nations of the western world

carefully examining the work of mary di michele this collection of essays presents an in depth analysis of one of the founders of italian canadian literature through poetry that explores humanity with frankness and sensitivity di michele became a dominant voice in canadian literature choosing to chronicle the experiences of ethnic minority women with her own brand of sharp imagery and memorable diction various contributors including nathalie cooke lisa bonato ian williams and richard harrison analyze the full range of her work paying special attention to luminous emergencies and debriefing the rose

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