

## The Singapore House And Residential Life 1819 1939

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this book is a lavishly illustrated study of the prewar singapore detached house including the bungalow from the time of the first settlement to world war ii edwards analyzes the house architecturally in terms of the way

domestic life affected its design and in the context of the life and character of the suburban setting of which it formed an important part

provides vivid accounts of commercial and leisure spaces that captivated the public imagination in the past but have since been destroyed forgotten or refurbished monsoon marketplace uncovers the entangled vernacular cultures of capitalist modernity mass consumption and media spectatorship in two understudied postcolonial asian cities across three crucial historical moments juxtaposing manila and singapore it analyzes print and audiovisual representations of popular commercial and leisure spaces during the colonial occupation in the 1930s national development in the 1960s and neoliberal globalization in the 2000s engaging with the work of creators including nick joaquin kevin kwan and p ramlee it discusses figures of female shoppers in 1930s manila languid expatriates in 1930s singapore street hawkers in 1960s singapore youthful activists in 1960s manila call center agents in 2000s manila and super rich investors in 2000s singapore looking at the historical transformation of calle escolta avenida rizal raffles place and orchard road it focuses on crystal arcade the manila carnival the great world and new world amusement parks and change alley all of which had once captivated the public imagination but have since vanished from the cityscape instead of treating capitalism media and modernity as overarching systems or processes the book examines how their configurations and experiences are contingent variable pluralistic and archipelagic diverging from critical theories and cultural studies that see consumerism and spectatorship as sources of alienation docility and fantasy it explores how they create new possibilities for agency collectivity and resistance

first published in 1996 routledge is an imprint of taylor francis an informa company

addresses the relevance and role of vernacular architecture to contemporary urban planning and architectural practice using case studies across australasia and oceania

in 732 major articles raymond howgego s encyclopedia of exploration 1800 to 1850 attempts to detail every

significant traveller voyager or expedition that set out during the period its indexes provide the names of over 3000 travellers and 1000 ships while the bibliographies cite more than 10 000 works of reference extensive biographical information is included for the travellers themselves placing every expedition thoroughly in its historical context the text is fully cross referenced between articles whilst every article is supplemented by a comprehensive bibliography of both primary and secondary sources

from the taj mahal to the parthenon from gettysburg to heidelberg from beacon hill to tower hill from the great wall to hadrian s wall from jerusalem to kyoto the international dictionary of historic places presents some 1 000 comprehensive and fully illustrated histories of the most famous sites in the world entries include location description and site office details and a 3 000 to 4 000 word essay that provides a full history of the site and the condition of the site today an annotated further reading list of books and articles about the site completes each entry

in 1914 almost one quarter of the earth s surface was british when the empire and its allies went to war in 1914 against the central powers history s first global conflict was inevitable it is the social and cultural reactions to that war and within those distant often overlooked societies which is the focus of this volume from singapore to australia cyprus to ireland india to iraq and around the rest of the british imperial world further complexities and interlocking themes are addressed offering new perspectives on imperial and colonial history and theory as well as art music photography propaganda education pacifism gender class race and diplomacy at the end of the pax britannica

the tropical region covers a significant proportion of the globe and yet its architecture receives relatively little outside comment or exposure dispersed widely throughout the world the region incorporates areas as far flung as the caribbean islands india south east asia and large parts of australia africa and south and central america despite their great cultural diversity these areas share both climatic and ecological factors as well as a post colonial condition and the pressures of modernization in the world of globalization architects reactions to the tropical context are as varied as the region is diverse tropical architecture brings together

architects and critics from throughout the tropical region examining the implications of the opposing forces of tradition and innovation and the struggle between global and local order among the issues covered are sustainability bio and cultural diversity micro climatic control and technology and multi disciplinary design the argument centres on critical regionalism a concept introduced into the architectural debate in the early 1980s by two of the book's co authors tzonis and lefaivre this is not a style but rather an approach to architecture that asks for design to be conceived in response to the needs and opportunities of a specific region although it is not inherently opposed to global potentials the theoretical debate is backed up by case studies of a range of projects from small scale designs using minimal technology to super sophisticated high tech solutions and from schemes that look to environmental comfort to ones concerned with issues of symbolism and memory it is out of this multiplicity of approaches that the general global lesson of critical regionalism as applied to tropical architecture is to be found the prince claus fund stimulates and supports activities in the field of culture and development by granting awards funding and producing publications and by financing and promoting networks and innovative cultural activities support is given both to persons and to organizations in african asian latin american and caribbean countries

presenting a social history of colonial food practices in india malaysia and singapore this book discusses the contribution that asian domestic servants made towards the development of this cuisine between 1858 and 1963 domestic cookbooks household management manuals memoirs diaries and travelogues are used to investigate the culinary practices in the colonial household as well as in clubs hill stations hotels and restaurants challenging accepted ideas about colonial cuisine the book argues that a distinctive cuisine emerged as a result of negotiation and collaboration between the expatriate british and local people and included dishes such as curries mulligatawny kedgeree country captain and pish pash the cuisine evolved over time with the indigenous servants preparing both local and european foods the book highlights both the role and representation of domestic servants in the colonies it is an important contribution for students and scholars of food history and colonial history as well as asian studies

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