

# Wedding As Text Communicating Cultural Identities Through Ritual

## Routledge Communication Series

Wedding as Text  
Text Communication for all (DUST) Communication Yearbook 11  
Designing for Networked Communications: Strategies and Development  
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a wedding serves as the beginning marker of a marriage if a couple is to manage cultural differences throughout their relationship they must first pass the hurdle of designing a wedding ceremony that accommodates those differences in this volume author wendy leeds hurwitz documents the weddings of 112 couples from across the united states studied over a 10 year period she focuses on intercultural weddings interracial interethnic interfaith international and interclass looking at how real people are coping with cultural differences in their lives through detailed case studies the book explores how couples display different identities simultaneously the concepts of community ritual identity and meaning are given extensive consideration because material culture plays a particularly important role in weddings as in other examples of ritual food clothing and objects are given special attention here focusing on how couples design a wedding ritual to simultaneously meet multiple and different requirements this book provides extensive details of actual behavior by couples an innovative format six traditional theoretical chapters with examples integrated into the discussion are

matched to six interludes providing detailed descriptions of the most successful examples of resolving intercultural differences a methodological appendix detailing what was done and why these decisions were made and a theoretical appendix outlining the study's assumptions in detail wedding as text communicating cultural identities through ritual is a distinctive study of those who have accepted cultural difference into their daily lives and how they have managed to do so successfully as such it is suitable for students and scholars in semiotics intercultural communication ritual material culture family communication and family studies and will be valuable reading for anyone facing the issue of cultural difference

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designing for networked communications strategies and development explains how to plan use and understand the products and the dynamic social processes and tasks some of the most vital innovations in the knowledge society depend upon social as well as technological focusing on various forms of design implementation and integration of computer mediated communication this book bridges the academic fields of computer science and communication studies designing for networked communications strategies and development uses an interdisciplinary approach and presents results from recent and important research in a variety of forms for networked communications a constructive and critical view of the interplay between the new electronic and the more conventional modes of communication are utilized while studies of organizational work practices demonstrate that the use of new technologies and media is best understood and integrated into work practices in this process of merging both are remodelled and rearranged while being adapted to the practices and activities for which they were designed

this volume presents current research and practices in the field of easy language and accessible communication the publication of this volume was inspired by two international events namely the international easy language day conference and the panel the social role of language translation into easy and plain languages at the iatis conference by bringing together findings from different corpus driven cognitive and automation approaches in accessible communication research and providing insights into current projects of the emerging field of accessible health communication the volume captures the dynamic and rapidly evolving nature of the field

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this 5 volume hci duxu 2023 book set constitutes the refereed proceedings of the 12th international conference on design user experience and usability duxu 2023 held as part of the 24th international conference hci international 2023 which took place in copenhagen denmark in july 2023 a total of 1578 papers and 396 posters have been accepted for publication in the hci 2023 proceedings from a total of 7472 submissions the papers included in this volume set were organized in topical sections as follows part i design methods tools and practices emotional and persuasive design part ii design case studies and creativity and design education part iii evaluation methods and techniques and usability user experience and technology acceptance studies part iv designing learning experiences and chatbots conversational agents and robots design and user experience part v duxu for cultural heritage and duxu for health and wellbeing

drawing from the various 12 step group experiences chapters examine the meaning of the recovery experience the spiritual

orientation of 12 step programs and ways that the group facilitates changes book jacket

the communication yearbook annuals originally published between 1977 and 2009 publish diverse state of the discipline literature reviews that advance knowledge and understanding of communication systems processes and impacts across the discipline topics dealt with include communication as process research methodology in communication communication effects taxonomy of communication and european communication theory information systems division mass communication research mapping the domain of intercultural communication public relations feminist scholarship communication law and policy visual communication communication and cross sex friendships across the life cycle television programming and sex stereotyping intercultural communication training leadership and relationships media performance assessment cognitive approaches to communication

communicating in english talk text technology looks at how people use spoken and written english to communicate in their everyday lives exploring the complex relationship between communication technology and the english language this book offers the reader practical insights into the analysis of speech and writing a wide range of examples is provided ranging from text messages and domestic quarrels to the works of shakespeare and the words of martin luther king this book takes a fresh look at established topics such as rhetoric language acquisition and professional communication as well as covering exciting new fields such as everyday creativity digital media and the history of the book key theoretical concepts are introduced in an accessible manner and the reader is given an in depth understanding of english language communication in its social and historical contexts drawing on the latest research and on the open university s experience of producing accessible and innovative texts this book explains basic concepts and

assumes no previous study of english studies communication studies or linguistics features a range of source material and commissioned readings to supplement chapters includes contributions from leading experts in their fields including naomi baron deborah cameron guy cook janet holmes and almut koester has a truly international scope encompassing examples and case studies from europe north america africa asia and australasia is illustrated in full colour and includes a comprehensive index communicating in english talk text technology is essential reading for all students of english language studies or communication studies

includes some house documents as appendices

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